

Piano Man

Words and Music by Billy Joel

Intro
Freely

Dm7 Ddim7

mf

Piano

The piano introduction is in 4/4 time. The right hand starts with a Dm7 chord and a melodic line of eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The left hand plays a Dm7 chord. The second measure features a Ddim7 chord and a melodic line of eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The left hand plays a Ddim7 chord. The piece ends with a final Dm7 chord in both hands.

Fast three, in one $\text{♩} = 58$

C G/B F/A C/G Fmaj7 C/E D7

This system contains the first seven measures of the piano accompaniment. The right hand plays a steady eighth-note accompaniment pattern. The left hand plays a bass line with eighth notes. Chords are indicated above the staff: C, G/B, F/A, C/G, Fmaj7, C/E, and D7.

G G/B F/A C/G F

8vb ... J

This system contains the next five measures of the piano accompaniment. The right hand continues the eighth-note accompaniment. The left hand continues the bass line. Chords are indicated above the staff: G, G/B, F/A, C/G, and F. There are dynamic markings of 8vb and a fermata over the final measure.

G7sus C 1 2 3 5 F/C Cmaj7 F/C C Dm7/C

This system contains the final five measures of the piano accompaniment. The right hand continues the eighth-note accompaniment. The left hand continues the bass line. Chords are indicated above the staff: G7sus, C, F/C, Cmaj7, F/C, C, and Dm7/C. There are dynamic markings of 8vb and a fermata over the final measure.

Verse

C F/C Cmaj7 F/C C Dm/C C G/B

It's nine o'clock on a
Paul is a real es-tate

2nd time - sim.

F/A C/G F C/E D

Sat-ur-day, nov-el-ist who nev-er had time _____ the reg-u-lar crowd shuf-fles in. for a wife

Play Fill 1 (2nd time)

G C G/B F(add9)/A C/G

There's an old man _____ sit-ting next to me mak-in'
and he's talk-in' with Dav-y who's still in the Nav-y and

Fill 1

D

F(add9) G9sus C G/B

love to his ton-ic and gin.
 prob - ab - ly will be for life.

F/A C/G F F/G C

Play Fill 2 (2nd time)

cresc.

Accordion
 2nd time - sim.
 p

Verse

F/C C G/B F/A C/G

He says, "Son, can you play me a mem-o-ry? I'm
 And the wait - ress is prac - tic - ing pol - i - tics as the bus -

mf

8vb

Fill 2

F(add9)/G C F/C

8vb

*Octaves are played in L.H. 2nd time.

F C/E D G C G/B

not real-ly sure — how it goes, but it's sad and it's sweet and I
 - 'ness-men slow - ly get stoned. _ Yes, they're shar - ing a drink they call

Play Fill 3 (2nd time)

F/A C/G F F/G To Coda ⊕ C G/B

knew it com - plete — when I wore a young - er man's clothes."
 lone - li - ness, but it's bet - ter — than drink - in' a -

8vb

Fill 3

D G

Interlude

Am Am/G D/F# F Am Am/G

La, la, la, — li, di, da. — La, la, — li, di,

The Interlude section consists of three staves. The top staff is the vocal line with lyrics: "La, la, la, — li, di, da. — La, la, — li, di,". The middle staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is the guitar accompaniment, with a dashed line labeled "8vb" indicating an octave lower. Chords are indicated above the vocal staff: Am, Am/G, D/F#, F, Am, Am/G.

D/F# D G G/F C/E G7/D

da, — da, dum.

This section continues the Interlude with three staves. The vocal line has lyrics: "da, — da, dum." The piano accompaniment includes a *cresc.* (crescendo) marking. The guitar accompaniment features a *8vb* line. Chords are indicated above the vocal staff: D/F#, D, G, G/F, C/E, G7/D.

Chorus

C G/B F/A C/G F C/E

Sing us a song, — you're the pia-no man. — Sing us a song — to-night. —

2nd time - sim.

f

Play 2nd time only

8vb

The Chorus section consists of three staves. The vocal line has lyrics: "Sing us a song, — you're the pia-no man. — Sing us a song — to-night. —". The piano accompaniment starts with a forte (*f*) dynamic. The guitar accompaniment has a *8vb* line and a "Play 2nd time only" instruction. Chords are indicated above the vocal staff: C, G/B, F/A, C/G, F, C/E.

D G C G/B F(add9)/A C/G

Well, we're all in the mood _ for a mel-o-dy and

Play Fill 4 (2nd time)

8vb

F(add9) F/G C G/B

you've got us _ feel-in' al - right.

mf

F(add9)/A C/G F F/G C F/C

8vb

Fill 4

D G

8vb...J

Cmaj7

F/C

C

Dm7/C

C

F/C

Cmaj7

Play Fill 5 (2nd time)

Piano accompaniment for the first system, featuring chords: Cmaj7, F/C, C, Dm7/C, C, F/C, Cmaj7. The melody is in the right hand, and the bass line is in the left hand.

Verse

F/C

C

Dm/C

C

G/B

F/A

C/G

Now, John at the bar _____ is a friend of mine. He
 It's a pret-ty good crowd _____ for a Sat - ur - day and the

Piano accompaniment for the second system, featuring chords: F/C, C, Dm/C, C, G/B, F/A, C/G. The melody is in the right hand, and the bass line is in the left hand. A *mf* dynamic marking is present.

F

C/E

D

G

C

gets me my drinks for free. —
 man - a - ger gives me a smile —

And he's quick with a joke
 'cause he knows that it's

Piano accompaniment for the third system, featuring chords: F, C/E, D, G, C. The melody is in the right hand, and the bass line is in the left hand.

G/B

3

F/A

C/G

F(add9)

G9sus

To Coda ⊕ ⊕

or to light up your smoke,
 me they've been com - ing to see

but there's some - place that he'd ___ rath - er be. ___
 to for - get a - bout ___ life for a - while. ___

Piano accompaniment for the fourth system, featuring chords: G/B, F/A, C/G, F(add9), G9sus. The melody is in the right hand, and the bass line is in the left hand.

Fill 5

Cmaj7

F/C

C

Dm/C

Musical notation for Fill 5, featuring chords: Cmaj7, F/C, C, Dm/C. The melody is in the right hand, and the bass line is in the left hand.

C F/C C Verse G/B

He says, "Bill, I be - lieve — this is

cresc. *f*

Accordion
Play 1st time
p *mf*

F/A C/G F C/E D

kill - ing me," as — a smile ran a - way from his face.

8vb

G C G/B F(add9)/A C/G

"Well, I'm sure that I could be a mov - ie star if

8vb

F F/G C *Interlude*
Am

I could get out ___ of this place. ___ Oh, la, la, la, ___

mf
8vb

Am/G D/F# F Am Am/G

___ di, di, da. ___ La, la ___ di, di,

D/F# D G G/F C/E G/D *D.S. al Coda*

da, ___ da, da. ___ Now,

8vb

CODA

Interlude II

Chords: C, Am, Am/G, D, F

lone. _____

8vb

Chords: Am, Am/G, D, F, Am, Am/G

Chords: D, G, G/F, C/E, G7/D

D.S.S. al Coda

CODA

Verse

Chords: C, F/C, C, G/B

And the pia-no, it sounds like a

p, *cresc.*, *mf*, *ff*

F/A C/G F C/E D G

car - ni - val and the mi - cro - phone smells like a beer and they

8vb

C G/B F/A C/G F F/G

sit at the bar and put bread in my jar and say, "Man, what are you do-in' here?"

8vb

Interlude

C Am Am/G D/F# F

Oh, la, la, la, di, di, da.

8vb

Am Am/G D/F# D G G/F

La, — la, — di, di, da, — da, dum.

This system contains the first line of music. The vocal line is on a single staff with lyrics 'La, — la, — di, di, da, — da, dum.' The piano accompaniment is on two staves (treble and bass clef). The guitar chord diagram is on a single staff at the bottom, showing chords for Am, Am/G, D/F#, D, G, and G/F.

Chorus
C/E G7/D C G/B F/A C/G

Sing us a song, — you're the pia- no man. —

This system contains the second line of music, labeled 'Chorus'. The vocal line has lyrics 'Sing us a song, — you're the pia- no man. —'. The piano accompaniment is on two staves. The guitar chord diagram is on a single staff at the bottom, showing chords for C/E, G7/D, C, G/B, F/A, and C/G. A dashed line labeled '8vb...' is present in the piano accompaniment.

F C/E D G C G/B

Sing us a song — to - night. — Well, we're all — in the mood — for a

This system contains the third line of music. The vocal line has lyrics 'Sing us a song — to - night. — Well, we're all — in the mood — for a'. The piano accompaniment is on two staves. The guitar chord diagram is on a single staff at the bottom, showing chords for F, C/E, D, G, C, and G/B.

F/A C/G F(add9)/A G9sus C

mel - o - dy _____ and you've got us feel-in' al - right.

8vb

Final Interlude

G/B F/A C/G

p.
mf

8vb

F F/G C F/C Cmaj7

F/C C Dm7/C C F/C Cmaj7 F/C C Dm7/C C

rit.

rit.