

DESTINY

Words and Music by
JIM BRICKMAN, SEAN HOSE
and DANE DEVILLER

Moderately $\text{♩} = 62$

Chord diagrams: D^{\flat} , A^{\flat}/C , $B^{\flat}m7$

(with pedal)

Verse:

Chord diagrams: $A^{\flat}sus$, A^{\flat} , D^{\flat} , A^{\flat}/C

(Female:) 1. What if I nev - er knew?__
(Male:) 2. want - ed some - one__ like you, __

Chord diagrams: $B^{\flat}m7$, A^{\flat}/G^{\flat} , G^{\flat} , D^{\flat}/F

What if I nev - er found__ you?__ I'd nev - er have__ this feel
some-one that I__ could hold__ on - to__ and give my love__ un - til__

Chord diagrams: $G^{\flat}(9)$, $A^{\flat}sus$, A^{\flat}

ing in__ my heart. __ But for
the end__ of time. __



(Male:) How did this come_ to be?_ I don't know how_ you found_
 ev - er was just_ a word, some - thing I on - ly heard.



me. But from the mo - ment I_ saw you,
 a - bout. But now you're al - ways there_ for me. When you



deep in - side_ my heart_ I_ knew_ }
 say for - ev - er, I_ be - lieve_ }

Chorus:



(Both:) Ba - by, you're_ my des - ti - ny_ You and I_ were meant.

B \flat 7sus



B \flat 7



E \flat m



D \flat



A \flat /C



— to be. (Male:) With all my heart— and soul, (Female:) I give my

D \flat



A \flat /C



B \flat m7



G \flat



love to have— and hold. (Both:) And as far as I— can see,—

A \flat sus



A \flat



E \flat m7



A \flat sus



you were al - ways meant— to be my des - ti -

1.

D \flat



A \flat /C



B \flat m7



ny.

Absus

Ab

2.
Db

Ebm7

Db/F



I ny.

Bridge:

Ab/Gb

Db/F

Ebm7

Gb/Ab



May - be all we need is just a lit - tle faith,

Db(9)

Ab/Gb

Db/F



'cause ba - by, I be - lieve (Male:) that

Absus

Ab



love will find the way. Hey.

E \flat



B \flat /D



B \flat /D



C7



Fm7



E \flat



B \flat /D



E \flat



B \flat /D



A \flat /C



B \flat



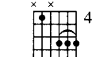
E \flat



B \flat /D



B \flat m/D \flat



(Both:) Ba - by, you're. my des - ti - ny. You and I were meant.

C7sus



C7



Fm7



E \flat



B \flat /D



to be. (Male:) With all my heart and soul, (Female:) I give my

E \flat B \flat /D Cm7 Gm/B \flat A \flat

love to have_ and hold. (Both:) And as far as I_ can see,

B \flat sus B \flat Cm7 E \flat /G B \flat /A \flat A \flat

(Female:) from now un - til_ e - ter - ni - ty, (Male:) you were

Fm7 B \flat 7sus B \flat E \flat

al - ways meant_ to be_ (Female:) my des - ti - ny.

B \flat /D Cm7 B \flat /A \flat A \flat E \flat

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