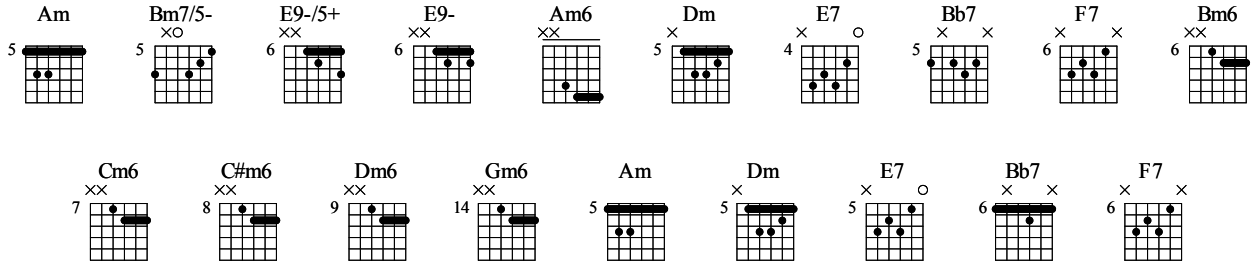


Minor Swing

Django Reinhardt

Words & Music by D. Reinhardt, S. Grapelli



♩ = 198 (♩-♩♩)

Main Theme

Am Bm7/5-

Violinar. for Jazz Guitar

Guitar 1
Violin
Guitar 2
Bass

Am Bm7/5- Am

Guitar 1
Violin
Guitar 2
Bass

Guitar 1: Bm7/5- (6), N.C. (6), Am (6). Includes a circled 3 at the end of the line.

Violin: 6. Includes a wavy line indicating vibrato.

Guitar 2: 6. Empty staff.

Bass: 6. Includes a wavy line indicating vibrato.

Guitar 1: Bm7/5- (10), Am (10), Bm7/5- (10). Includes circled 1 and 4.

Violin: 10. Includes wavy lines indicating vibrato.

Guitar 2: 10. Empty staff.

Bass: 10. Empty staff.

Guitar 1: Am (13), Bm7/5- (13), N.C. (13), E9-/5+ (13), E9- (13). Includes a circled 7.

Violin: 13. Includes a wavy line indicating vibrato.

Guitar 2: 13. Empty staff.

Bass: 13. Includes a circled 7.

Guitar Solo

Am6 Am Dm

3

17

17

17

17

E7

3 3 3

4 1 1

20

20

20

20

Am Dm

Guitar 1 23

Violin 23

Am Dm

Guitar 2 23

Bass 23

Am E7 Bb7

Guitar 1 27

Violin 27

Am E7 Bb7

Guitar 2 27

Bass 27

Am F7 E7 Am

Guitar 1

Violin

Guitar 2

Bass

①

Dm E7

Guitar 1

Violin

Guitar 2

Bass

①

④

Am Dm

39

Guitar 1

Violin

Guitar 2

Bass

① ① ① ④

Am E7 Bb7

43

Guitar 1

Violin

Guitar 2

Bass

① ④ ④

Am F7 E7 Am

Guitar 1

Violin

Guitar 2

Bass

47

47

47

47

Dm E7

Guitar 1

Violin

Guitar 2

Bass

51

51

51

51

Am Dm

55

Guitar 1

Violin

55

Violin

Am Dm

55

Guitar 2

Bass

55

Bass

Am E7 Bb7

59

Guitar 1

Violin

59

Violin

Am E7 Bb7

59

Guitar 2

Bass

59

Bass

Am F7 E7 Bm6 Am6 Cm6 Am6 Bm6 Am6 Cm6 C#m6

63

Guitar 1

Violin

63

Violin

Am F7 E7 Am

63

Guitar 2

Bass

63

Bass

74

Guitar 1

Violin

Guitar 2

Am E7

Bass

78

Guitar 1

F7 E7

Violin Solo

Am

Violin

Guitar 2

Bb7 Am F7 E7 Am

Bass

82

Guitar 1

Dm

Violin

Guitar 2

Dm

Bass

Detailed description: This system covers measures 82 to 84. Guitar 1 and 2 play a Dm chord progression. The Violin part features a melodic line with vibrato in measures 82 and 83, followed by a triplet in measure 84. The Bass part provides a simple accompaniment with quarter notes.

85

Guitar 1

E7

Am

Violin

Guitar 2

E7

Am

Bass

Detailed description: This system covers measures 85 to 88. Guitar 1 and 2 play an E7 to Am chord progression. The Violin part features a melodic line with vibrato in measures 85 and 86, followed by a triplet in measure 87. The Bass part provides a simple accompaniment with quarter notes.

89

Guitar 1

Violin

Guitar 2

Bass

Dm Am

93

Guitar 1

Violin

Guitar 2

Bass

E7 Bb7 Am

96

Guitar 1

F7 E7 Am Dm

Violin

Guitar 2

F7 E7 Am Dm

Bass

Detailed description: This system covers measures 96 to 99. Guitar 1 and 2 play chords: F7, E7, Am, and Dm. Guitar 1 has triplets in measures 96 and 97. Violin has melodic lines with vibrato in measures 97 and 99. Bass plays a simple line of notes.

100

Guitar 1

E7

Violin

Guitar 2

E7

Bass

Detailed description: This system covers measures 100 to 103. Guitar 1 and 2 play chords: E7. Violin has melodic lines. Bass plays a simple line of notes.

Am

103

Guitar 1

Dm6

Violin

103

Guitar 2

Am

Dm

Bass

103

Am

106

Guitar 1

Violin

106

Guitar 2

Am

Bass

106

109

Guitar 1

E9- Bb7 Am

Violin

Guitar 2

E7 Bb7 Am

Bass

112

Guitar 1

F7 E7 Am Dm

Violin

Guitar 2

F7 E7 Am Dm

Bass

116

Guitar 1

E7

Am

Violin

Guitar 2

Bass

120

Guitar 1

Dm

Am

Violin

Guitar 2

Bass

124

E7 Bb7 Am

Guitar 1

Violin

Guitar 2

Bass

Detailed description: This system covers measures 124 to 127. The guitar parts (Guitar 1 and 2) play a sequence of chords: E7 (measures 124-125), Bb7 (measures 126-127), and Am (measures 128-129). The violin part features a melodic line starting at measure 124, with a tremolo effect indicated by a wavy line above the staff in measure 126. The bass part provides a simple accompaniment with quarter notes.

128

F7 E7 Am Dm

Guitar 1

Violin

Guitar 2

Bass

Detailed description: This system covers measures 128 to 131. The guitar parts (Guitar 1 and 2) play a sequence of chords: F7 (measures 128-129), E7 (measures 130-131), Am (measures 132-133), and Dm (measures 134-135). The violin part features a melodic line starting at measure 128, with accents (>) on several notes. The bass part provides a simple accompaniment with quarter notes.

132

Guitar 1

E7

Am

Violin

Guitar 2

E7

Am

Bass

136

Guitar 1

Dm6

Violin

Guitar 2

Dm

Bass

Am E7

Guitar 1

Violin

Guitar 2

Bass

139

Bb7 Am F7 E7

Guitar 1

Violin

Guitar 2

Bass

142

Outro

145

Guitar 1

Violin

Guitar 2

Am Dm

Bass

149

Guitar 1

Violin

Guitar 2

E7 Am

Bass

153

Guitar 1

Violin

Guitar 2

Am Dm

Bass

157

Guitar 1

Violin

157

E7 Am Am

Guitar 2

157

Bass

157

The image shows a musical score for four instruments: Guitar 1, Violin, Guitar 2, and Bass. The score covers measures 157 to 160. The key signature has one sharp (F#).
- **Guitar 1 and Violin:** Both parts play the same melodic line. Measure 157 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. Measure 158 starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter rest. Measure 159 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter rest. Measure 160 starts with a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3.
- **Guitar 2:** This part provides a harmonic accompaniment. It features a sequence of chords: E7 in measure 157, Am in measure 158, and Am in measure 160. The notes are written as block chords.
- **Bass:** The bass line consists of single notes. In measure 157, it plays G2. In measure 158, it plays A2. In measure 159, it plays B1. In measure 160, it plays C2.