

comfortably numb

Words and Music by DAVID GILMOUR
and ROGER WATERS

Slowly

Bm



Hel-lo! Is there an- y- bo- dy

A



G



Em



Bm



in there? Just nod if you can hear me. Is there an- yone— at home?—

A



G



Em



Come on, come on now. ——— I hear you're feeling — down. — I can ease your pain Get you

Bm



A



on your feet a- gain. Re- lax, ——— I'll need some inform- a- tion first. —

G Em Bm D

Just the ba— sic facts— Can you show me where— it hurts?— There is no pain, you are re— ced—

A D A

— ing. — A dis— tant ship smoke on the ho - ri-zon, —

C G C

You are on - ly com - ing through - in waves. Your lips move but I can't hear what you're

G D A

say - ing. When I was a child - I had a fe - ver. My

D A C

hands felt— just like two bal-loons. Now I've got— that feel— ing once a-gain:

G **C** **G**

I can't explain, you would not understand. This is not how I am.

A **Bm** **C9** **G** **D**

I have become comfortably numb.

A **D**

A **C** **G**

C **G** **A** **D**

I, I,

G **D** **Bm**

I have be-come com-fort'bly numb. O. K., O. K., O. K.— Just a lit-tle

G **Em** **Bm**

pin-prick. — There'll be no more aaah! — But you may feel a lit-tle sick. — Can you

Bm9 **Bm** **A** **G**

stand up? — I do believe it's work-ing. good! — That-'ll keep you go-ing through the show. — Come

Bm **D** **A**

on, it's time to go. — There is no pain, you are re - ced - ing.

D **A** **C**

A dis-tant ship smoke on the ho - ri - zon. You are on — ly com — ing through — in

G **C** **G**

waves. Your lips move but I can't hear—what you're say— ing. When

D **A** **D**

I — was a child — I — caught a fleeting glimpse Out of the cor- ner of my

A **C** **G**

eye. I turned— to look— but it— was gone. I cannot put— my fin— ger on—

C **G** **Asus** **A** **G**

— it now.— The child is grown,— The dream is gone— And —

C9 **G** **D**

I have be-come Com-fort-'bly numb.