

HERE I COME

8

GRAHAM
(9/27/08)

Music & Lyrics by
JASON ROBERT BROWN

♩ = 110

1 2 3 4

f Cm9

First system of piano introduction, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment features a steady eighth-note bass line: G3, F3, E-flat3, D3, C3, B2, A2, G2. The first measure includes a dynamic marking of *f* and a chord of Cm9. The system is divided into four measures, each marked with a measure number (1, 2, 3, 4) and a diamond-shaped repeat sign.

5 **EVAN:**

6

You can break me down, You can say I just don't get it, You can

Cm

Second system, measures 5-6. The vocal line begins with a rest in measure 5, followed by the lyrics "You can break me down," in measure 6. The piano accompaniment continues with the same eighth-note bass line as in the first system. The system is divided into two measures, each marked with a measure number (5, 6) and a diamond-shaped repeat sign. The chord Cm is indicated in the piano part.

7 8 9

make me kiss the life I knew good - bye.—

A^b7

Third system, measures 7-9. The vocal line continues with the lyrics "make me kiss the life I knew good - bye.—" across measures 7, 8, and 9. The piano accompaniment continues with the same eighth-note bass line. The system is divided into three measures, each marked with a measure number (7, 8, 9) and a diamond-shaped repeat sign. The chord A^b7 is indicated in the piano part.

10 You can kick me out, — You can say I'm gon - na re - gret it, But you

11

Cm9

12 nev - er get — to tell — me I — can't — try. — Be - fore you can put —

13 14

A^b7

15 — me off, — or count — me out, — just look — me in — the eye... — 'cause here I come!

16 17 18

F/A B^b G7/C^b G7 A^b7 A^o

19 I got a mil - lion oth - er tricks — still up — my — sleeve. Yeah! —

20 21

Funky Disco Groove

E^b G7 A^bmaj7

+ Gtr + Bs.

22 Here I come!— 23 24 And I am not a-bout— to pack— my bags— and—

A^bm *E^b* *G7*

25 — leave. 26 No no no no no!— 27 I did -n't push this hard to go— back where I start—

A^bmaj7 *D^b7* *Fm7* *E^b/G*

28 — ed from.— 29 Here I come!— 30

A^b *A^b/B^b* *E^b* *E^b* *G7/D* *Cm*

31 Try to hold me back, 32 But I keep on break - ing through it. Go and

mf *Cm*

33 push me in—the pool—but I—won't drown.—

34

A^b7 Cm

35 Got-ta get on track

36 Step a - side 'cause I'm gon-na do it 'till I'm

Cm

37 prac - ti - cally the may - or of— this—— town!——

38 It takes a - lot

A^b7

39 more than what you got to keep— a real— New York - er down!—

40

41

42 So here I come!

F/A B^b G7/C^b G7 A^b7 A^o (no setup!)

43

Musical staff for measures 43-45. Measure 43 starts with a whole rest. Measure 44 contains a melodic line starting on G4. Measure 45 continues the melodic line. The key signature has two flats (Bb and Eb).

Yeah, it's a lit - tle late ___ but now ___ I'm in ___ con - trol. ___ Yeah!

Piano accompaniment for measures 43-45. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line. Chords are Eb, G7, and Abmaj7.

46

47

48

Musical staff for measures 46-48. Measure 46 starts with a whole rest. Measure 47 contains a melodic line starting on G4. Measure 48 continues the melodic line.

___ Here I come! ___ You bet - ter check me out 'cause this ___ is how I ___

Piano accompaniment for measures 46-48. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line. Chords are Abm, Eb, and G7.

49

50

51

Musical staff for measures 49-51. Measure 49 starts with a whole rest. Measure 50 contains a melodic line starting on G4. Measure 51 continues the melodic line.

___ roll. ___ Whoa! ___ I'm gon-na find out what they got and I ___ will get

Piano accompaniment for measures 49-51. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line. Chords are Abmaj7, Db7, Fm7, and Eb/G.

52

53

54

Musical staff for measures 52-54. Measure 52 starts with a whole rest. Measure 53 contains a melodic line starting on G4. Measure 54 continues the melodic line.

___ me some! ___ Now here I ___ come! ___ You

Piano accompaniment for measures 52-54. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line. Chords are Ab, Ab/Bb, and Eb.

Fill _____

55

think I won't get my wish - es. You've

GTR: Atmosphere

C^bmaj7 G^b2/B^b

(Pattern on Ride Cym.) Tom Fill -----

59 60 61 62

ne-ver known some-bod - y this am - bit - ious.

A^bm7 G^b2/B^b

Tom Fill -----

63 64 65 66

Take a breath. Count to ten. I blew it once but I won't a - gain.

C^bmaj7 E^bm9

(Add B. D.)

67 68 69 70

I'm be - gin-ning to see. I'm be - gin-ning to learn.

mf E^b/B^b E^b/A^b E^b/G G^b2

71 3 72 73

I'm be - com - ing a man! _____ And here I _____ come!

Fm11 **F^bmaj9** *f*

74 75 76 77

Guitar Solo

f (Chorus Feel) **E^b** **G7** **A^bmaj7** **A^bm**

79 80 81

E^b **G7** **A^bmaj7** **D^b7**

83 84 85

Fm7 **E^b/G** **A^b** **A^b/B^b** **E^b**

86 87 88 89

Piano Solo

E^b **G7** **A^bmaj7** **A^bm**

90 91 92 93

E^b G7 A^bmaj7 D^b7

94 95 96

Fm7 E^b/G A^b A^b/B^b E^b /F /G^b

97 98 99

So here I come! I got a mil-lion oth-er tricks still up my

/A^b A^b/B^b *ff* E^b G7

(Drum Fill)

100 101 102

— sleeve. Yeah! Here I come! And I am

A^bmaj7 A^bm E^b

103 not a-bout—to pack—my bags—and— leave.— No no no no no!— I gon-na

104

105

G7 A^bmaj7 D^b7

106 fight un - til— I get— my share, I'm gon-na win this bat - tle fair— and square, I did -n't

107

Fm7 E^b/G Fm7 E^b/G

108 push this hard to go— back where I start - ed— from—

109

110

Fm7 E^b/G A^b A^b/B^b

111

112

113 So here I come!

sfz E^b

END OF ACT ONE