

Where In The World

Intense driving 4

1 (Mary) 2 Archie: Now I

(Hn 2)

(Hn Trb/Stgs)

(Hn Vlns) *ff*

(Timp)

3 4 see you in the win - dow of a car - riage, then a train. Still, my

(+Bs Cl) *mf*

Detailed description: This musical score is for the song 'Where In The World'. It features a vocal line and instrumental accompaniment. The score is divided into two systems. The first system includes a vocal line with lyrics '1 (Mary) 2 Archie: Now I' and instrumental parts for Horn 2, Horn Trumpets/Strikes, Horn Violins, and Timpani. The second system includes a vocal line with lyrics '3 4 see you in the win - dow of a car - riage, then a train. Still, my' and instrumental parts for Bass Clarinet and Horn Violins. The tempo is marked 'Intense driving 4'. Dynamics include *ff* and *mf*.

5 mind will not ac - cept that in your grave you must re - main. Now I

6

7 hear your voice then turn and see a strang - er's form and face Must I

8

9 wan - der on tor - men - ted place to place to place to

10

(E.Hn/Hn/Stgs)

(+Bs)

(+Tpt)

poco rall. -----

11 **A tempo**

place.

12

(Fl/E.Hn/Hn/Stgs)

(Vla)

f

13

Where can I go that you won't find me Why can't I find a place to hide

(Hn)

(+Fl/E.Hn/Vla)

(Harpsi)

simile

mp

(maintain intensity)

(BsCl/Vcl/Bs)

15

Why do you want to chase me, haunt me ev - 'ry step you're there be -

16

17

side me. Where in the world tell me

(Hns) (Tpt) (E.Hn/Hns)

ff *subito mf*
(Pno)

(+Timp roll)

19 20 21

Where in the world can I live with-out your love

(Fl/E.Hn) (Tpt/Hns)

22 23

Where on the earth tell me, where on the earth can I

(+Timp roll)

24 25

stay now that you are gone.

(Fl)

(+Tpt)

(+Timp)

26 27

f

28 29

Why did I have to meet you, love you Why can't I rid you from my mind

("Gtr")

("Gtr")

mp

(+E.Hn/BsCl-8va)

30 Why did you have to want me. won't you let me put my life be -

31

(+ "Heckelphone")

32 hind me. How in the world tell me.

33

(E.Hn: Hns: Tpt)

f *mf*

(+Hp") (+Hn: Tpt)

(+Stgts)

(Hrpsi) *ff*

(+Tba/Timp)

34 how in the world can I live with-out your love

35

36

37 38

Why on the earth tell me Why on the earth should I

(Fl)

(Tpt)

(+BsCl)

39 40

stay now that you are gone.

(+Fl 8va)

(E.Hr)

[Distracted by Lily's presence]

41 42 43 44

Now that you... "Lily, is that you?"

niente

("Hp" solo)

poco rit.

sub p

Direct Segue to "How Could I Ever Know?"

How Could I Ever Know?

Gently

1 Lily: 3 2 3 3 4

How_ could I know I would have to leave you? How_ could I know I would hurt you so?

"Hp"

pp colla voce

5 3 6 7 8 9

You_ were the one I was born to love Oh How_ could I ev-er know? How_ could I ev-er

(Vln)

(+"Rhodes")

"Hp"

"Rhodes" rit. -----

Andante con moto (non rubato)

11 12 13

know? How — can I say to go on with-out me?

(Stgs)

(Cl)

pp
"Hp"

(Vcl)

14 15 16 17

How — when I know you still need me so? How — can I say not to dream a-bout me?

"Gtr"

(+Bass)

18 19 20 21

How — could I ev-er know? How — could I ev-er know? For-

(AltoFl)

(+AltoFl)

(Cl)

(Stgs/"Hp")

(+Vla)

accel.

Poco più mosso, more freely

23 24 25

give me, can you for - give me and hold me in your heart And

(AltoFl) (E.H.) (Cl) (E.H.) (E.H.)

(Vln) (Hp) mp (+Gtr) (Vla) (Hrn) (Cl) (Hp)

26 27 28 29 (ten.)

find some new way to love me Now that we're a - part.

(Vln) (Cl) più espressivo (Fl) (ten.) (Hp) (Hrn) (Vcl) (+Tbn) (Hp) rit. molto

Meno Mosso

30 31 32 33

How — could I know I would nev - er hold you? Nev - er a - gain in this world but Oh

(Fl) (Gtr) pp dolcissimo ("Hp"/Stgs)

Più appassionato

34 35 36 37

Sure as you breathe I am there in-side you. How _____ could I ev - er

(Cl/Hn)

(Fl/E.H.-8vb)

(Vln)

"Gtr"

(Hn) (+Vcl) (+Trom/Bass) *mf*

L: 38 39 40

know? _____ How _____ could I ev - er

(Cl)

(Fl/E.H./Rhodes)

"Rhodes"

("Gtr"/Stgs)

rit.

41 a tempo ma più mosso

42 43 44
L: know?

Archie:

How can I hope to go on with-out you? How can I know where you'd have me go?

(Cl) (Flugel) p

(Hns Trom) mf (Piano Stgs)

45 46 47 48 49 poco rit. -----

How — could I ev-er

How can I bear not to dream a- bout you? How — can I let you go?

(AltoFl/Cl)

poco rit. (AltoFl/Cl) (Hns)

(+Hn) (Trom)

50

♩ = ♩ **A Tempo** (Flowing 3)

51 52 53

L: know? Is there in the

A: All I need is

(Alto Fl/Ct)

("Gtr" Stgs)

54 55 56 57

L: gar den Is care for the

A: All I would ask is

58 59 60 61
child of our love. Come go with me: Safe I will

our love.

"Gtr:Stgs"

62 63 64 65
keep you

Where you would lead me. There I would

"Gtr"

"(+Hns)"

66 67 68 69

L: There I would There we would There we will go

A: There we will go.

(Tpt)

cresc.
(+Cl) (+Fl 8va)

poco rall.

(+Tuba) (+“Hp” gliss)

70

Molto passionato

L: How ————— How could I know? Tell me. How, how could I

A: How, ————— how could I know? Tell me. How, how could I

(alt)

(Stgs) (Cl)

(Fl/Hns/Flug/Pno/Vcl)

f (Piano)

71 72 3

73 know? Ev - er to know you will ne - ver leave me

74 3 3 75

know? Ev - er to know you will ne - ver leave me

(Stgs)

(WW's)

76 How

How

could we ev - er

(Fl)

(Stgs)

rit. poco a poco

ff

78 79 80 81

L: How could we know?

A: know? How could I ev - er know?

(Stgs)

(Hns/Flug) (Fl/Ob) (+Hp) (WW's/Hp)

"Hp" (+Cl) *mf* niente

(+Hp)

82 Slowly 83 84 85

L: Come to my gar - den

A:

p ("Bell Hp"/Stgs)

Segue as one to "To The Day Garden"