

# Way Back Into Love

ADAM SCHLESINGER

Arr. by Ludy

tempo=110

Piano

I've been liv - ing with a  
I've been hid - ing all my

sha - dow o - ver - head  
hopes and dreams a - way  
I've been sleep - ing with a  
Just in case I e - ver

cloud a - bove my bed  
need em a - gain some - day

I've been lone - ly for so  
I've been setting a - side

long  
time

Trapped in the past I just can't seem to move on  
To clear a little space in the corner of my mind

1.

2.

All I want to do is find a way back in - to love

I can't make it through with - out a way

back in - to love

Ooo - oohh...

I've been watch - ing but the stars re - fused to shine  
I've been looking for some one to shed some light

I've been search - ing but I just don't see the signs  
Not just some - bo - dy just to get me through the night

I know that it's out there There's got to be some - thing for  
I could use some direc - tion And I'm o - pen to your

1. my soul some - where  
2. sug - ges - tion  
All I want to

do is find a way back in - to love

I can't make it through with-out a way back in - to love

And If I o - pen my heart a - gain I guess I'm

hop - ing you'll be there for me in the end

There are mo-ments when I don't know if it's read

Or if a - ny - bo - dy feels the way I feel I need ins - pi - ra -

tion Not just a - no - ther ne - go - ti - a - tion

All I want to do is find a way

back in - to love I can't make it

through with - out a way back in - to love And if I

o - pen my heart to you I'm hop - ing

you'll show me what to do And if you help me to start a - gain

You know that I'll be there for you in the end

The first system of music consists of two staves. The treble clef staff begins with a whole chord, followed by a half note chord, and then a quarter note chord. The melody starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff provides accompaniment with a series of chords: a whole chord, a half note chord, and a quarter note chord, each repeated twice.

The second system of music consists of two staves. The treble clef staff continues the melody with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff continues the accompaniment with a series of chords: a whole chord, a half note chord, and a quarter note chord, each repeated twice. A repeat sign is present at the end of the system, followed by a final chord in the bass clef.

The third system of music consists of two staves. The treble clef staff features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef staff provides accompaniment with four chords, each repeated twice.