

LUCY IN THE SKY WITH DIAMONDS

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL A

A G A F# A F

ORGAN

(Elec. Guitar)

GUITAR I

(Acoustic Guitar)

GUITAR II

BASS

DRUMS

2x. D.S.x

Pic - ture your - self in a
 Fol - low her down to a
 Pic - ture your - self on a

The musical score is arranged in six staves. The top staff is for the vocal line, starting with an 'Intro' section. The second staff is for the organ. The third staff is for an electric guitar, the fourth for an acoustic guitar, the fifth for the bass, and the sixth for the drums. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line includes lyrics and a double bar line with '2x. D.S.x' (Da Capo) above it. The organ and guitar parts have chord symbols (A, G, F#, F) written above them. The bass and drums parts have rhythmic notation including a circled '2' and a circled '1'.

$\frac{A}{F\#}$ $\frac{A}{F}$ A $\frac{A}{G}$ $\frac{A}{F\#}$ $\frac{A}{F}$

boat on a ri-ver with tan-ger-ine trees and mar-ma-lade skies
 bridge by a fount-ain where rock-ing horse peo-ple eat marsh-mal-low pies
 train in a sta-tion with plast-i-cine port-ers with look-ing glass ties

T A B (4) (3) (2) (1) (4) 3 3 3

A $\frac{A}{G}$ $\frac{A}{F\#}$ $\frac{A}{F}$ A

Some - bo - dy calls you, you an - swer quite slow - ly a girl with kal -
 Ev - ry - one smiles as you drift past the flow - ers that grow so in -
 Sud - den - ly some - one is there at the turn - stile the girl with kal -

T A B (3) 0 (2) (1) (4) (3) (2)

A G A F# to G Dm Dm C B B^b

- eid - o - scope eyes .
 - cred - ib - ly high .
 - eid - o - scope eyes .

Cel - lo - phane
 News pa - per tax .

(Slide Guitar) →

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). Chords are indicated above the staff: A/G, A/F#, Dm, Dm, C, B, and Bb. The guitar part is in treble clef, with a 'Slide Guitar' instruction and a rightward-pointing arrow. It shows a 5th fret barre and a 7th fret barre. The bass part is in bass clef, showing fret numbers (4, 2, 4, 2, 4, 2, 0, 0, 0, 3, 3, 3) and a circled 5 on the first string. The drum part is in bass clef with 'x' marks indicating hits.

C F B^b

flow - ers of yel - low and green tow - er - ing o - ver your head
 - is ap - pear on the shore wait - ing to take you a way

Detailed description: This system contains the next four measures. The vocal line continues with lyrics. Chords are C, F, and Bb. The guitar part shows a 7th fret barre and a 5th fret barre. The bass part shows fret numbers (3, 3, 3, 3, 3, 3, 5, 5, 5, 1, 1, 1, 3, 3, 3, 1, 0, 3, 3, 3, 1). The drum part continues with 'x' marks.

Coda

Dm

D *G* *C* *D* *G* *C*

Lu-cy in the sky — with dia -- monds Lu-cy in the sky — with

(Organ) →

D *G* *C* *D* *D* *A*

dia -- monds Lu-cy in the sky — with dia -- monds Ah —

Repeat & Fade Out