

# BRIGHTON ROCK

Words and Music by  
BRIAN MAY

Medium Rock

Voice 8va higher (optional)

C#

F#

C#

F#

B

E



1. Hap - py lit - tle day,  
2. Jen - ny, will you stay,

B

E

B

E

Jim - my went a - way,  
tar - ry with me, pray,

Met his lit - tle Jen - ny on a  
Noth - ing 'ere need come be - tween us, tell me,

F#7

B

E

pub - lic hol - i - day.  
love, what do you say?"

A hap - py pair they made, so  
"Oh no, I must a - way to my

B

E

B

E

dec - o - rous - ly laid,  
mum in dis - ar - ray,

'Neath the gay il - lu - mi - na - tions all a -  
If my moth - er should dis - cov - er how I

F#7



A



long the prom - e - nade. It's so good to know there's still a lit - tle  
spent my hol - i - day. It would be of small a - vail to talk of

E



B (D# bass)



C#m



G# (B# bass)



C#m



B



E



mag - ic in the air, I'll weave my spell.  
mag - ic in the air, I'll say fare -

C#



F#



C#



F#



2.

E




C#m




well."

Oh, Rock Of Ag -

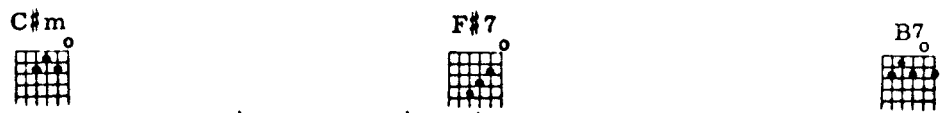
E A B E



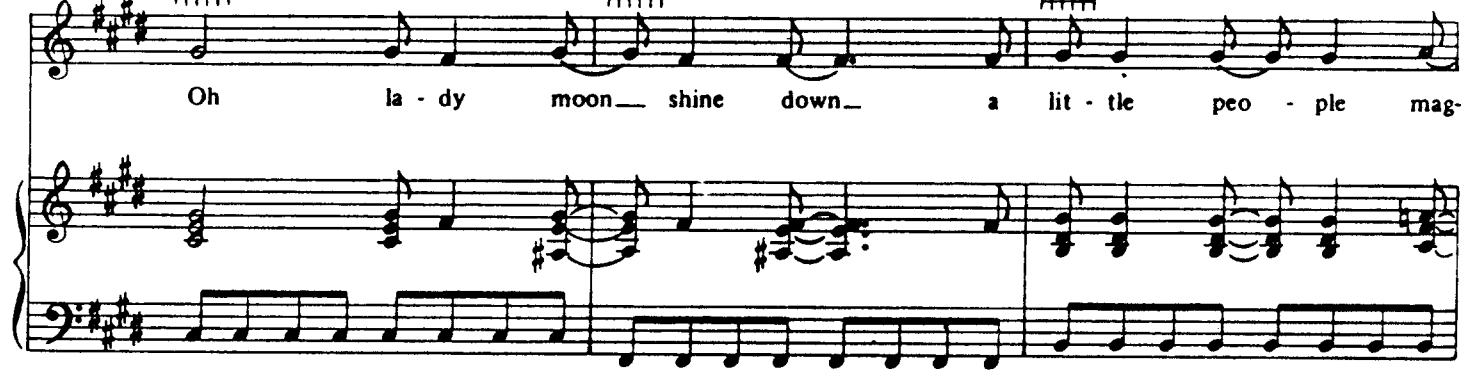
es, do not crum - ble, love is breath - ing still.




C#m F#7 B7




Oh la - dy moon shine down a lit - tle peo - ple mag -





A E



ic if you will.



A E A



G

The first system of music features a guitar chord diagram for G (x000332) above the first staff. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line.

C# F# C# F#

The second system continues the piano accompaniment with four guitar chord diagrams: C# (x11322), F# (x22322), C# (x11322), and F# (x22322).

B E B E

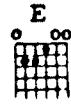
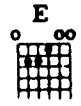
Jen - ny pines a - way, writes a let - ter ev - 'ry day, "We must

The third system introduces the vocal melody in the treble clef. The guitar chord diagrams are B (x24422), E (x02200), B (x24422), and E (x02200). The lyrics are: "Jen - ny pines a - way, writes a let - ter ev - 'ry day, 'We must

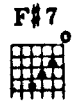
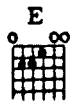
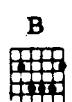
B E F#7

ev - er be to - geth - er, noth - ing can my love e - rase." "Oh

The fourth system concludes the vocal melody. The guitar chord diagrams are B (x24422), E (x02200), and F#7 (x23222). The lyrics are: "ev - er be to - geth - er, noth - ing can my love e - rase." "Oh



no. I'm com - pro - mised, I must a - pol - o - gise, If my



la - dy should dis - cov - er how I spent my hol - i - days."

