

PARANOID ANDROID

Words and Music by
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♩ = 84

Chords: Cm (8fr), Bb6add4 (6fr), F9 (7fr), F9/A (7fr)

Chords: Gm, Gm/A, Gm/Bb, Gm6/E, Gm⁶₉, Gm6, Gm, Gm/A, Gm/Bb

Chords: Gm6/E, Gm⁶₉, Gm6, Cm (8fr), Bb6add4 (6fr), F9 (7fr), F9/A (7fr)

Please could you stop the noise, I'm tryin'
 When I am King you will be first

Chords: Gm, Gm/A, Gm/Bb, Gm6/E, Gm⁶₉, Gm6, Gm, Gm/A, Gm/Bb

— a get some rest,
 — a - gainst the wall,

Gm6/E Gm⁶₉ Gm6 Cm Bb6add4 F9 F9/A

from all the un - born chick - en voic -
with your op - in - ions which are of

Gm Gm/A Gm/Bb Gm6/E Gm⁶₉ Gm6 Gm6

- es in my head. What's
no con - se - quence at all.

Dmadd9/F E7 Gm6

that? What's

Dmadd9/F E7

that?

[A]

C Csus4 Ab6 Bb C Csus4 Ab6 Bb

C Csus4 Ab6 Bb C Csus4 C Cb Bb Ab

[A]

-bi - tion makes you look ve - ry ug - ly.

Kick - ing squeal-ing Guc - ci lit - tle pig - gy. _____

C 3fr Csus4 3fr Ab6 4fr Bb 6fr C 8fr Csus4 8fr Ab6 4fr Bb 6fr

C 8fr Csus4 8fr Ab6 4fr Bb 6fr C 8fr Csus4 8fr C 8fr Cb 7fr Bb 6fr Ab 4fr

[A]

You don't re - mem - ber, you don't re - mem - ber, why don't you re-mem-ber my name? _____

Off with his head man, off_ with his head man. Why won't he re-mem-ber my name? I guess he does.

C Ab Bb F C Ab Bb F

Chord diagrams: C (8fr), Ab (4fr), Bb (6fr), F (8fr), C (8fr), Ab (4fr), Bb (6fr), F (8fr)

C Ab Bb F C N.C.

Chord diagrams: C (8fr), Ab (4fr), Bb (6fr), F (8fr), C (8fr)

N.C.

[A]

C Ab Bb F C Ab Bb F

Chord diagrams: C (8fr), Ab (4fr), Bb (6fr), F (8fr), C (8fr), Ab (4fr), Bb (6fr), F (8fr)

C $\begin{matrix} \times & \times \\ \text{8fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{4fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{6fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{8fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{8fr} \end{matrix}$ N.C. $\begin{matrix} \times & \times \\ \text{8fr} \end{matrix}$

$\text{♩} = 63$
 Cm $\begin{matrix} \times & \times \\ \text{3fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{3fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{6fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$

Ah, _____ ah, _____

$\begin{matrix} \times & \times \\ \text{6fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{3fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$ $\begin{matrix} \circ & \circ \\ \text{5fr} \end{matrix}$ $\begin{matrix} \circ & \circ \\ \text{5fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$

ah, _____ ah, _____

Cm $\begin{matrix} \times & \times \\ \text{3fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{3fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{6fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$ $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$

Rain down rain down, come on rain down on me

B \flat 6fr F/A 5fr Gm 3fr F E Esus4 E A Asus4 5fr A 5fr

from a great height, from a great height, height.

Cm 3fr G/B Cm/B \flat 3fr A 5fr Dm 5fr A 5fr Dm 5fr Dm7/C 5fr A

That's it sir you're leav-ing the crack-le of pig-skin the dust and the scream-ing. The yup-pies net-work-ing, Ah!

B \flat 6fr F/A 5fr Gm 3fr F E Esus4 E E Esus4 E

The pan-ic the vom-it, the pan-ic, the vom-it. God loves his child-ren, God loves his child-ren.

$\text{♩} = 84$

[A]

Yeah!

System 1: Treble and bass clefs. Chord diagrams for C (8fr), Ab (4fr), Bb (6fr), F (8fr), C (8fr), Ab (4fr), Bb (6fr), F (8fr) are shown above the staff. The music consists of eighth-note patterns in both hands.

System 2: Treble and bass clefs. Chord diagrams for C (8fr), Ab (4fr), Bb (6fr), F (8fr), C (8fr) are shown above the staff. The system includes a section marked "N.C." and a section marked "[A]".

System 3: Treble and bass clefs. This system contains a single musical phrase in 7/8 time.

System 4: Treble and bass clefs. Chord diagrams for C (8fr), Ab (4fr), Bb (6fr), F (8fr), C (8fr), Ab (4fr), Bb (6fr), F (8fr) are shown above the staff. The music consists of eighth-note patterns in both hands.

System 5: Treble and bass clefs. Chord diagrams for C (8fr), Ab (4fr), Bb (6fr), F (8fr), C (8fr) are shown above the staff. The system includes a section marked "N.C.".