

STUCK IN THE MIDDLE

Words and Music by
MIKA

Moderate Shuffle (♩ = ♪♪)

Dm7 **Gm9** **C**

mf

F **C/E** **Dm7** **Gm9**

I sit and think a - bout — the day —
I look at you, you look — at me, —

C **F** **C/E** **Dm7** **Gm9**

— that you're gon - na die. — Your wrin - kled eyes be - tray — the joy —
— we — bite each oth - er; and with your bit - ter words, — you kick —

C **F** **Gm7(add4)**

— with which — you smile. — Care to see my rea - son?
— me in — the gut - ter. But my truths are big - ger than yours, —

C7 N.C. Dm7 Gm9

Care to put your life in mine? Look - in' at life from the per -
'cause you'll nev - er stand my fight. Ours is a fam - i - ly that's

C F C/E Dm7 Gm9

spec - tive of a boy — who's learned to love — you, but has al -
based up - on tra - di - tion. But with my care - less words, I tread —

C F Gm7(add4)

- so learned — to grow. — Could we make it bet - ter? Storm - y weath -
— up - on — your vi - sion. Are — five kids bet - ter than one? —

C7 N.C. F

- er — is so hard like to know. — }
Who — does - n't like to be gone? }
(Oh, oh, oh,

C7sus F C/E Dm7

is there an - y - bod - y home who will be - lieve - me, won't de - ceive -

Gm7(add4) C7 F

— me, won't try to change — me? Ah, ah, ah,

C7sus F C/E Dm7 To Coda

is there an - y - bod - y home who wants to have — me just to love —

Gm7(add4) C7 N.C. Dm7 Gm9 3fr

— me? Stuck in the mid-dle.) Yeah, _____ yeah. _____

(2nd time only)



Musical staff with treble clef, key signature of one flat, and a 7/8 time signature. It features a melodic line with a dotted quarter note, an eighth rest, and a quarter note. A dashed line indicates a finger lift. A repeat sign is present. A second ending bracket labeled '2' follows, containing a quarter note and a half note.

Yeah. _____
Yeah. _____

Piano accompaniment for the first system, showing the left and right hands with chords and moving bass lines.



Musical staff with treble clef, key signature of one flat, and a 7/8 time signature. It features a melodic line with eighth notes and quarter notes. A repeat sign is present.

This is just who I am; — This ain't a great - ter plan — to break —

Piano accompaniment for the second system, showing the left and right hands with chords and moving bass lines.



Musical staff with treble clef, key signature of one flat, and a 7/8 time signature. It features a melodic line with quarter notes and eighth notes. A repeat sign is present.

— your heart — of — me. —

Piano accompaniment for the third system, showing the left and right hands with chords and moving bass lines.



Musical staff with treble clef, key signature of one flat, and a 7/8 time signature. It features a melodic line with eighth notes and quarter notes. A repeat sign is present.

I know that what I've start - ed means that, when we have part - ed, I —

Piano accompaniment for the fourth system, showing the left and right hands with chords and moving bass lines.

F **G7** **C**

— can live — in hon - es - ty. —

D.S. al Coda

CODA **Gm7(add4)** **C7** **N.C.** **Dm7**

— me? Stuck in the mid - dle.) *Lead vocal ad lib.*

Gm9 **C**

(Stuck in the mid - dle.)

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|--|---|
| <p>Repeat and Fade</p> <p>F C/E</p> | <p>Optional Ending</p> <p>F C/E Dm7</p> |
|--|---|

(Stuck in the (Stuck in the mid - dle.)