

1.3 Air

Andante

Violino I

Violino II

Viola

Tenore

Bassi

6

f *p* *f* *p* *f* *p*

[f] *[f]* *[f]*

Ev'-ry val-ley, ev'-ry val-ley

13

p *[p]* *[p]*

— shall be ex - al - ted, shall be ex - al - - - - -

17

ted, shall be ex - al - - - - - ted,

21

shall be ex - al - - - - - ted, and ev' - ry

25

moun - tain and hill - - - - - made low, the croo - ked straight, and the rough pla - ces

30

plain - - - - - , the croo - ked straight, the croo - ked

35

straight, and the rough pla - ces plain - - - - -

40

, and the rough pla-ces plain. Ev'-ry val-ley, ev'-ry val-ley

47

— shall be ex - al - - - - -

51

- - - - - ted, ev'-ry val-ley, ev'-ry val-ley— shall be ex-al - -

Violonc. Tutti

57

- - - - - ted, and ev'-ry moun-tain and hill made low, the

62

croo-ked straight, the croo-ked straight, the croo-ked straight, and the rough pla-ces plain

67

and the rough pla-ces plain, and the rough pla-ces plain

72

the croo-ked straight, and the rough pla - ces plain.

79