

MASTER RHYTHM

BPM RECORDS
GEORGE DUKE

COMP. & ARR. BY
GEORGE DUKE

T-JAM

MODERATO ♩ = 115

Chord progression: C/D, D⁹, G⁷, B^b/C, C⁹, A7^{#5}

4-measure piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes.

A HORNS

Chord progression: C/D, D⁹, G⁷, B^b/C, C⁹, A7^{#5}

4-measure horn part starting at measure 5. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes and rests.

Chord progression: C/D, D⁹, D^{b7}(^{#9}), B^b/C, C⁹, G/A

4-measure horn part starting at measure 9. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes and rests.

B SOLOS

Chord progression: C/D, D⁹, G⁷, B^b/C, C⁹, A7^{#5}

4-measure solo part starting at measure 13. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes and rests.

Chord progression: C/D, D⁹, D^{b7}(^{#9}), B^b/C, C⁹, G/A

4-measure solo part starting at measure 17. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes and rests.