

This Is The Moment

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Music by Frank Wildhorn

Slowly

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line. The lyrics are: "This is the mo - ment! This is the day when I send all my doubts and de - mons on their way! Ev - 'ry en - deav - our I have made ev - er is". The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*. Chord symbols are provided above the vocal line: A \flat /B \flat , E \flat maj7/B \flat , A \flat /B \flat , E \flat maj7, C \flat add2, and Gm.

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Fm Eb/G Ab

com - ing — in - to play, is here and now — to - day! —

Bbsus4 Ab/Bb

— This is the mo - ment, — this is the

mp

Ebmaj7 Ab/Bb

time when the mo - men - tum and the mo - ment are in

Ebmaj7 Cmadd2 Gm

rhyme! Give me this mo - ment, — this — pre - cious chance. I'll

gath - er — up my past and make some sense — at last! This is the

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of three flats (B-flat major). The piano accompaniment starts with a bass clef. The music is in 4/4 time and includes triplet markings over the vocal line.

mo - ment when all I've done, all of the
 mo - ment, my fi - nal test. Des - ti - ny

mf

The second system continues the musical score. The vocal line includes the lyrics "mo - ment when all I've done, all of the mo - ment, my fi - nal test. Des - ti - ny". The piano accompaniment features a dynamic marking of *mf* and includes triplet markings.

dream - ing, schem - ing and scream - ing be - come one! This is the
 beck - oned, I nev - er reck - oned sec - ond best! I won't look

The third system of the musical score includes the lyrics "dream - ing, schem - ing and scream - ing be - come one! This is the beck - oned, I nev - er reck - oned sec - ond best! I won't look". The piano accompaniment includes a dynamic marking of *mf* and triplet markings.

day, when all I've
 down, I must not fall! This is the

To Coda

The fourth system concludes the musical score with the lyrics "day, when all I've down, I must not fall! This is the". It includes a "To Coda" instruction and a Coda symbol. The piano accompaniment features triplet markings.

Fm Ab/Bb Eb Bb/Ab Ab Gm7 Eb/G

lived for ————— be - comes mine! For all these years I've

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'lived' followed by a long rest, then a quarter note 'be' and a quarter note 'comes' with a slur over them. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines.

Bb/Ab Eb/G Fm Eb/G

faced the world — a - lone, and now the time has come — to

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'faced', a quarter note 'the', a quarter note 'world', a long rest, a quarter note 'a', a quarter note 'lone', a comma, a quarter rest, a quarter note 'and', a quarter note 'now', a quarter note 'the', a quarter note 'time', a quarter note 'has', a quarter note 'come', a long rest, and a quarter note 'to'. The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the vocal line.

Abm Bbsus4 Ab/Bb D.S. al Coda

prove to them — I made it — on my own! This — is the

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'prove', a quarter note 'to', a quarter note 'them', a long rest, a quarter note 'I', a quarter note 'made', a quarter note 'it', a long rest, a quarter note 'on', a quarter note 'my', a quarter note 'own', an exclamation point, a quarter rest, a quarter note 'This', a long rest, a quarter note 'is', and a quarter note 'the'. The piano accompaniment features a triplet of eighth notes in the vocal line and a final chord marked 'D.S. al Coda'.

Coda Fm Eb/G Fm Ab/Bb Eb B7

mo - ment, the sweet - est mo - ment of them all! This is the

Detailed description: This system contains the final two measures of the piece. The vocal line has a quarter note 'mo', a quarter note 'ment', a comma, a quarter note 'the', a quarter note 'sweet', a quarter note 'est', a quarter note 'mo', a quarter note 'ment', a quarter note 'of', a quarter note 'them', a quarter note 'all', an exclamation point, a quarter rest, a quarter note 'This', a quarter note 'is', and a quarter note 'the'. The piano accompaniment concludes with a triplet of eighth notes in the vocal line and a final chord marked 'Coda'.

E F#m/E 3 E F#m7b5/E 3 E 3 C#m

mo - ment! Damn all the odds! This day or nev - er, I'll sit for - ev - er with the

Amaj7 B/A 3 F#m B/A 3 G#m C#m 3

gods! When I look back, I will al - ways re - call mo - ment for

F#m E/G# 3 A E/G# 3 F#m A/B B7

mo - ment, this was the mo - ment, the great - est mo - ment of them

A/E F#7/E F#m/E A/B B7 E

all!

rit.