

Understanding (Live Version)

Music by Evanescence
Transcribed by Brandon Holton

Piano

Organ

This system contains the first system of music. It features three staves: a grand staff for Piano (treble and bass clefs) and a grand staff for Organ (treble and bass clefs). The Piano part consists of whole rests in both staves. The Organ part has a treble staff with chords and a bass staff with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Pno.

Org.

This system contains the second system of music. It features three staves: a grand staff for Piano (Pno., treble and bass clefs) and a grand staff for Organ (Org., treble and bass clefs). The Piano part has a treble staff with a complex melodic line and a bass staff with whole rests. The Organ part has a treble staff with chords and a bass staff with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Understanding

Piano (Pno.) and Organ (Org.) score for the first system. The Pno. part features a melodic line in the right hand and rests in the left hand. The Org. part features chords in the right hand and single notes in the left hand.

Piano (Pno.) and Organ (Org.) score for the second system, measures 6-10. The Pno. part is mostly rests in both hands. The Org. part continues with chords in the right hand and single notes in the left hand.

Piano (Pno.) and Organ (Org.) score for the first system. The Pno. part consists of two staves (treble and bass clef) with a grand staff brace on the left. The Org. part consists of three staves (treble and two bass clefs) with a grand staff brace on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part has rests in all measures. The Org. part features a sequence of chords in the treble staff and single notes in the two bass staves.

Piano (Pno.) and Organ (Org.) score for the second system. The Pno. part consists of two staves (treble and bass clef) with a grand staff brace on the left. The Org. part consists of three staves (treble and two bass clefs) with a grand staff brace on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part has a melodic line in the treble staff and rests in the bass staff. The Org. part features chords in the treble staff and notes in the two bass staves, including a long note in the middle bass staff.

Understanding

Piano and Organ system 1. The piano part features a melodic line in the right hand and rests in the left hand. The organ part consists of chords in the right hand and a bass line in the left hand.

Piano and Organ system 2. The piano part is silent. The organ part continues with chords in the right hand and a bass line in the left hand.

Piano (Pno.) and Organ (Org.) score for the first system. The Pno. part features a treble clef with a melodic line in the right hand and a bass clef with a simple accompaniment in the left hand. The Org. part consists of two staves: the upper staff has a treble clef with chords and some melodic fragments, while the lower staff has a bass clef with a simple accompaniment. The key signature is three sharps (F#, C#, G#).

Piano (Pno.) and Organ (Org.) score for the second system. The Pno. part features a treble clef with a melodic line in the right hand and a bass clef with a simple accompaniment in the left hand. The Org. part consists of two staves: the upper staff has a treble clef with chords and some melodic fragments, while the lower staff has a bass clef with a simple accompaniment. The key signature is three sharps (F#, C#, G#).

Understanding

Piano (Pno.) and Organ (Org.) score for the first system. The piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The organ part is currently silent, indicated by rests on all staves.

Piano (Pno.) and Organ (Org.) score for the second system, measures 9-11. The piano part continues with the melody and accompaniment. The organ part remains silent, indicated by rests on all staves.

Understanding

Pno.

Org.

This system contains three staves. The top two staves are grouped as 'Pno.' (Piano) and the bottom two as 'Org.' (Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The organ part is currently silent, indicated by rests on all four staves.

Pno.

Org.

This system continues the piece with the same three-staff layout. The piano part's right hand now plays chords, while the left hand continues its rhythmic accompaniment. The organ part remains silent, with rests on all four staves.

Piano score for the first system. The Pno. part consists of two staves: a treble staff with a melody of quarter notes and eighth notes, and a bass staff with a rhythmic accompaniment of eighth notes. The Org. part consists of two staves (treble and bass) with rests, and a separate bass staff with rests.




Piano score for the second system. The Pno. part continues with the same melodic and rhythmic patterns. The Org. part remains silent with rests on all staves.



Understanding

Slow Down Gradually Until The End

Piano (Pno.) and Organ (Org.) score for the first system. The Pno. part features a melody in the right hand and a rhythmic accompaniment in the left hand. The Org. part consists of three staves, all of which are currently empty.



Piano (Pno.) and Organ (Org.) score for the second system. The Pno. part continues with the melody and accompaniment, ending with a double bar line. The Org. part remains empty.

