

MY NEW PHILOSOPHY

from YOU'RE A GOOD MAN, CHARLIE BROWN

Words and Music by
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SALLY: Spoken (before the vamp): "Why are you telling me?" (beat) I like it.

Moderately bright Swing, in 4 (♩ = 120)

G7 N.C. G7

That's a good philosophy.
Why are you telling me?
Why are you telling me?

"Why are you

VAMP-Play 3 times

mp

tell-ing me?" My new phi - los - o - phy. The teach - er

staccato continues

G Am7 A#dim7 G/B Cmaj7

gave a "D" — on last week's home - work. She said, "Miss

* Original key: A Major

The song is a duet for Sally and Schroeder. The composer created this solo edition for publication.

C6 Cm7 Cm6 Bm7

Sat - ly Brown, _ your grades are go - ing down." _ I could have

Bm7/E E/B Bb9#11 Asus F+/Eb D D7

told her my new phi - los - o - phy. (as teacher) Miss B?

G D7 G D7 G D7

(as herself) I'm she. (as teacher) Look see. (as herself) A "D"? (as teacher) A "D".

Bb7 N.C. G7

Spoken (as herself): Well, why are you telling me? And that's my new phi - los - o - phy!! _

C Db9 Dsus G7

Spoken: Why are you telling me? My new phi - los - o - phy! - And like a

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a spoken phrase. The piano accompaniment consists of chords and a bass line. Chord symbols C, Db9, Dsus, and G7 are placed above the vocal staff.

bus - y bee, - each new phi - los - o - phy - can fly from

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "bus - y bee, - each new phi - los - o - phy - can fly from". The piano accompaniment continues with chords and a bass line.

G Am7 A#dim7 G/B Cmaj7

tree to tree - and keep me mov - ing. When life's a

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "tree to tree - and keep me mov - ing. When life's a". The piano accompaniment continues with chords and a bass line. Chord symbols G, Am7, A#dim7, G/B, and Cmaj7 are placed above the vocal staff.

C6 Cm7 Cm6 Bm7

diz - zy maze, - on al - ter - nat - ing days, - I choose a

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "diz - zy maze, - on al - ter - nat - ing days, - I choose a". The piano accompaniment continues with chords and a bass line. Chord symbols C6, Cm7, Cm6, and Bm7 are placed above the vocal staff.

Bm7/E E/B Bb9#11 Asus F+/Eb N.C.

dif-ferent phrase: - My new phi-los - o - phy!

Em Em(maj7) C9 N.C.

Some phi-los - o-phies are sim-ple: "Man does not live by bread a-lone." -

Em Em(maj7) C9

Some phi-los - o-phies are clear: "Leave your mes-sage at the

C7#5 Fm Fm(maj7)

sound of the tone." - Some phi-los - o-phies pick and choose -

Fm7 Bb Gdim7 Am G/B C6

De-cid - ing - what goes in it. Some take a life-time, mine take a

8vb

C#dim7 D G7 N.C.

min - ute.

Spoken: Schroeder says, "Anything that takes only a minute can't be very lasting. For instance, Beethoven took over two years to complete his brilliant Ninth Symphony." (beat)

I can't stand it. (beat)
I can't stand it?
I like it!

VAMP

mp f

Stride-time!
G7

It's like a guar-an - tee, - my new phi - los - o - phy, -

G Am7 A#dim7 G/B Cmaj7

and things are sure to be - a whole lot bright - er.

Spoken (trying out her new philosophies):
Oh yeah,

Cm7 Bm7 E7sus Eb9

that's what you think! Why are you telling me? No! I can't stand it! Now life is

G/D G/Eb E7 A Bm7 Cdim7 A/C#

free and eas - y, much more phi - los - o - phy - zy. With my brand new,

8vb

short ending C/D N.C.

my new phi - los - o - phy. -

8va sfs

optional long ending N.C. Gm D Ddim D G

Spoken: You know, someone has said that we should live each day as if it were the last day of our life.

Repeat as needed

mp

N.C.

Clearly, some philosophies aren't for all people. And that's my new phi - los - o - phy. -

8va sfs 8vb