

Never Let You Go by Justin Bieber

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Arranged by: Carlo Moldez

B \flat Dm C

ohh_ noo oh_ noo, ooohh

The first system of the sheet music features a treble and bass clef with a 4/4 time signature. The treble clef contains the vocal line with lyrics 'ohh_ noo' and 'oh_ noo, ooohh'. The bass clef contains the piano accompaniment. Chords B \flat , Dm, and C are indicated above the staff.

stanza:

B \flat Dm C

They say that hate has been sent I got my fa vo rite girl So let loose the talk of lo - ve_ not fee lin' no pain no fe__ ar,___

The second system continues the musical notation with lyrics: 'They say that hate has been sent I got my fa vo rite girl', 'So let loose the talk of lo - ve_', 'not fee lin' no pain no fe__ ar,___'. The piano accompaniment and chord indicators (B \flat , Dm, C) are consistent with the first system.

B \flat Dm C

be fore they out law the kiss ba by give me one last hu__ g__ there's a dream Don't have a care in the world why would I, when you are here___ there's a mo

The third system continues with lyrics: 'be fore they out law the kiss ba by give me one last hu__ g__', 'there's a dream', 'Don't have a care in the world why would I, when you are here___', 'there's a mo'. The piano accompaniment and chord indicators (B \flat , Dm, C) are consistent with the previous systems.

B \flat Dm C

that i've been cha sing want so bad ly for it to be re a__ li ty_ and when you _ment i've been cha sing and I fi na lly caught it out on this_ floor___ ba by there's

The fourth system concludes with lyrics: 'that i've been cha sing want so bad ly for it to be re a__ li ty_', 'and when you _ment i've been cha sing and I fi na lly caught it out on this_ floor___', 'ba by there's'. The piano accompaniment and chord indicators (B \flat , Dm, C) are consistent with the previous systems.

B \flat Dm C

— hold my hand the i — un der stand the it's meant to be
— no he si tation no_ re ser va tion by taking chance and more.

chorus:

B \flat Dm C B \flat

Its like an an gel came by_ and took me to hea ven_ 'cause when I stare at you eyes

Dm C B \flat

It could n't be be_ tter_ Let the mu sic it blast we gon' do

Dm C B \flat

our dancepraisethe doub_ ters on they don't mat ter at_ all' cause this lifes to long and this love's

Dm C

to__strong so ba by know for sho' that i'll ne__ ver let you_ go

Detailed description: This system contains the first three measures of a musical score. The treble clef staff has a key signature of one flat (Bb) and a 7/8 time signature. The lyrics are written below the treble staff. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Chords are indicated as Dm above the first measure and C above the second measure.

bridge:

Bb Dm C

tanke my hand_ lets just dance watch my feet_ fo llow me_

Detailed description: This system contains the first four measures of the bridge section. The treble clef staff has a key signature of one flat (Bb) and a 7/8 time signature. The lyrics are written below the treble staff. The bass clef staff provides a harmonic accompaniment. Chords are indicated as Bb above the first measure, Dm above the second measure, and C above the third measure.

Bb Dm C Bb

don't be scared girl i'm he__ re__ if you did n't know_ this is lo__ ve

Detailed description: This system contains the next four measures of the bridge section. The treble clef staff has a key signature of one flat (Bb) and a 7/8 time signature. The lyrics are written below the treble staff. The bass clef staff provides a harmonic accompaniment. Chords are indicated as Bb above the first measure, Dm above the second measure, C above the third measure, and Bb above the fourth measure.