

ピアノ・ソロ ミシェル・カミロ (アドリブ完全コピー)



*Piano Solo*

*Michel Camilo*

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**Michel Camilo**

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## Why Not?

ばきばきの明確タッチで、ぐんぐんグルーブしていきましょう。ウラウラウラ…への着地もなんのその、その“境地!”に入ってしまうと、すいすいと Good Point を涼しい顔で攻めていけます。肩のよけいな力をすっ…と抜き、深呼吸一発で始めてください。2、4小節をひとまとまりとしてとらえ、大きく円を描いていきましょう。ⅢのDr.Solo部分は、Backingのピアノを自由に「合いの手」してみてください。

## Hello And Goodbye

まずはRubatoで、音のしずくを華麗に散りばめます。ピアノならではのダイナミックさ、そして繊細さを存分に堪能したいですね。Ⅳから In Tempo 軽快にThemeがスタートします。Ⅴに登場する特徴的なBackingパターンを楽しみながら、どんどんグルーブを作り上げていきましょう。Ⅵから、かり〜んと明確なタッチでピアノソロが展開します。腕の余計な力を抜き、重力とオトモダチ!で、ご披露しましょう。両手連携Playによる6連連打ギグは、スローテンポからチャレンジしてみてください。

## Not Yet

イントロは、静寂の中、淡々とシーケンスパターン続きます。そこへ、思い出したようにきらりと美しいピアノの調べが入ってきます。Ⅳ前3拍ぶんの炸裂音とともに躍動感いっぱいの次なる展開へ。Ⅴから、変拍子にメゲズにパシパシとハギレよくThemeが響きます。両手ユニゾンフレーズは、スローテンポからリハを積み、慣れていきましょう。Ⅵから存分にad.lib.を散りばめてください。

## Thinking Of You

美しい調べが流麗によどみなく奏でられます。まずはRubato Play でイントロです。ピアノの‘鳴り’を十分に体感しながら進みましょう。ⅤからのThemeは、しと〜ん…と音の水滴をていねいに置いていきます。ダイナミクスも演出してみてください。crescendoを伴う和音は、がっちりつかみ衝撃的に響かせ、その後dim.していきます。明確にメリハリをつけて表現しましょう。オリジナルを参考に、3連ニュアンスになる瞬間、そのさりげな、粋な移り変わりを楽しんでみてください。

## Just Kiddin'

16ウラ拍への応酬連続!です。鋭すぎず、ちょっとネバリを持つ独特のタッチを、オリジナルをよく聴き参考にしてください。hornsによるメロディーを口ずさみながらトライしましょう。各ad.lib.の入り口、Pick up部分のブレイクをスパッと有効的に、そして次への着地が遅れないよう、気を失わずに時を過ごします。ピアノソロ部分でも、左手の16ウラ拍backingは常に続きます、「癖!」にしていましょ。

## Caribe

朗々と楽器を思い切り歌わせてスタートしましょう。装飾音も流麗にご披露します。テンポUpしてからの部分も、最初はスローで次第に慣れていきましょう。回左手の低域E音は、ずしりと重みをもってインパクトです。右手は高音域が連続します。身体と鍵盤との距離感をつかみ、無理のない姿勢でトライです。回は、所狭しと音域いっぱいを使用します。支えである腰が揺るがないよう、格闘技してみてください。

## On The Other Hand

和音ががちりつかみ、びしっと良い音で響かせイントロスタートです。前打音が'ニュアンス'しています。さりげにかっこよく入れてください。5小節目からのベース音をずしりとしっかり置いてください。AのThemelは、アクセント付きのF和音をスパッとハギレ良く印象的に鳴らします。しかし、そこで流れが停まってしまう気をつけましょう。回は、鍵盤いっぱい広がるワイドなBackingが、モタることなく軽快に刻みます。lcからはad.lib.炸裂、D.S.2まで脇目も振らず突き進みます。



## Tropical Jam

にこにこの笑顔でカーニバルしちゃいましょう。両手ユニゾンフレーズから華々しく開幕です。上下一音ずつぴったり合わせる努力ではなく、'ノリ'ごと揃える、という気持ちでアプローチしてみましょう。前打音が多出します。遅れないように、力の抜き加減をオリジナルを参考に会得しましょう。回からギアを入れ直して展開します。左手Backingはざくつと軽快に置きましょう。右手3、4和音の動きはとくに、適度なネバリのニュアンスを楽しみながら、重たくなりすぎないように心がけましょう。ラストは、見事にフィニッシュをぴたりとキメます。

## Remembrance

静寂の中、しっとり厳かに進みます。4小節目から、右手に澄んだ音色でTheme登場です。どこまでも、つう〜ん…と伝わっていくようなステキな共鳴を作り上げていきましょう。淡々と刻む左手パターンは、程よい重さをもってボトムを支えます。ボリュームUp部分も乱暴なタッチにならないよう、深みのある響きを目指したいですね。回から、ad.libが展開されます。慣れてきましたら、コードに沿って自由にチャレンジしてみましょう。心地よい'揺れ'も加味しながら奏でてみましょう。

## One More Once

2小節のリフをリズムよく、ぱりっと鳴らして始動します。続く右手和音をしっかり着地、ズダズツ、シュタッタ…などなどと口ずさみながら、ニュアンスを楽しんでみましょう。AからのThemelは、もちろん「ズダダズ、チャーりら、シュタッタ…」ですね! 装飾音は、ピアノでは軽やかすぎないよう、オリジナルのHornsフレージングを参考にネバリ感を出しながら奏でてみましょう。一部、ベースラインも記しました。ほどよい重みを提示しながらボトムを支えましょう。ラストは、存分に'かきまわし'をしてからストツ、とendです。

Piano Solo  
Michel Camilo

# Why Not?

ホワイ・ノット

Words and Music by Michel Camilo, Hilary Koski and Julie Eigenberg  
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♩ = 132

$\frac{3}{8}$   
A C7 F F#dim C/G E7/G# Am Am7/G F F#dim C/G F

Tom

Detailed description: This system contains the first two measures of the piano solo. The tempo is marked as quarter note = 132. The time signature is 3/8. The first measure is a whole rest in the treble clef. The second measure begins with a 3/8 time signature change and contains a triplet of eighth notes in the treble clef. The bass clef line features a 'Tom' drum sound in the first measure, followed by a steady eighth-note bass line. Chord symbols are placed above the treble clef staff.

4

E7 Am7 F Eb Dm7 G7 C C7/E F F#dim

Detailed description: This system contains the next two measures. The treble clef staff continues with eighth-note patterns and chords. The bass clef staff continues with the eighth-note bass line. Chord symbols are placed above the treble clef staff.

C/G E7/G# Am Am7/G F F#dim C/G F E7 Am7

Detailed description: This system contains the next two measures. The treble clef staff continues with eighth-note patterns and chords. The bass clef staff continues with the eighth-note bass line. Chord symbols are placed above the treble clef staff.

F F#dim C/G C7(-5) F7 E7 Am7 Eb7 D7 Ab7 Dm7/G C

Detailed description: This system contains the final two measures of the piece. The treble clef staff continues with eighth-note patterns and chords. The bass clef staff continues with the eighth-note bass line. Chord symbols are placed above the treble clef staff.

$C7^{(+9)}$   
 E

F F#dim G7(+5) C  $C7^{(+9)}$  E F

F Bm7(-5) E7 Am  $Am7$  G F F#dim C G  $C7$  E

F F#dim C G  $C7$  E F  $E7$  G# Am7 Eb7 *to* D7  $Dm7$  G C

(Dr. Solo)

$C7$  E F F#dim C G  $E7$  G# Am  $Am7$  G F F#dim C G F

E7 Am7 F F#dim C G  $C7^{(-5)}$  F7 E7 Am7 Eb7

Chord progression: D7, A<sup>b</sup>7, Dm7/G, C, G7, B, C, F.

Chord progression: C, F, C, E7, Am7.

Chord progression: F, E<sup>b</sup>, D7, G7, C, F, F<sup>#</sup>dim, C, Am7.

Chord progression: F, C, E7, Am7, F, C/G 8va.

Chord progression: E7<sup>(-9)</sup>, Am7 (8va), F, F<sup>#</sup>dim, G7, C, C7<sup>(+9)</sup>.

Chords: F, G7, C, F, E7

8va

The first system of music consists of two staves. The treble staff begins with a series of chords: F, G7, and C. It then features a melodic line with a dotted line and the marking '8va' above it, indicating an octave shift. The system concludes with chords F and E7. The bass staff provides a harmonic accompaniment with chords corresponding to the treble staff.

Chords: Am7, E7, D7, Dm7/G, C, G7, C, F, F#dim, C/G

(8va)

The second system continues the piece. The treble staff starts with Am7, E7, and D7, followed by a melodic line with a dotted line and '(8va)' marking. Chords Dm7/G, C, and G7 follow. The system ends with C, F, F#dim, and C/G. The bass staff continues with a steady accompaniment.

Chords: C/G, E7, Am7, F, F#dim, C/G, E7, Am7

The third system features chords C/G, E7, Am7, F, F#dim, C/G, E7, and Am7. The treble staff has a melodic line with some slurs. The bass staff continues with a consistent accompaniment.

Chords: F7, D7, Dm7/G, C, F, F#dim, C/G, E7, Am7

8va

The fourth system includes chords F7, D7, Dm7/G, C, F, F#dim, C/G, E7, and Am7. A melodic line in the treble staff has a dotted line and '8va' marking. The bass staff continues with accompaniment.

Chords: F, C, E7, Am7, F, F#dim, C7, F

The fifth system concludes the page with chords F, C, E7, Am7, F, F#dim, C7, and F. The treble staff features a melodic line with slurs. The bass staff provides a final accompaniment.



F E7 Am7 D7 (*8va*) D<sup>b</sup>7 C C

C<sup>7(+9)</sup> E

F7 G7 C F E7 Am

Am D7 Dm7/G C G7 C F 8va F<sup>#dim</sup>

C/G E7/G<sup>#</sup> Am7 F C E7 Am7

F7 D7 Dm7/G C C<sup>7</sup>/E F F<sup>#dim</sup> C<sup>7</sup>/G E<sup>7(-9)</sup>/G<sup>#</sup> Am7

F C E7(-9) Am7 F F#dim C/G C/F#

F E7 Am7 E7 D7 A7 Dm7/G C C7(+9)/E

F7 G7 C F 8va E7

Am7 E7 D7 Dm7/G 1.2 C7/E F F#dim C/G E7/G# Am7 F F#dim C/G F6

E7(-9) Am7 F F#dim C/G F F#dim C/G Am7

F F#dim C/G F6 E7(+5) E7(-9) Am7 D7 Dm7/G C 1. *to*

2. C E C7/E F F#dim C/G E7/G# Am7

F F#dim C/G F6 E7 E7(-9) Am7 F Eb7 D7 G7 C

*8va bassa*

F F#dim C/G E7/G# Am7 E7 Am7

F F#dim C/G F E7 Am7 Eb7 D7 G7 C

Chord progression: C7(+9) E, F, F#dim, G7(+5), C, C7(+9), F

Chord progression: B7, E7, Am7, Eb7, D7, G7, C, C7, F, F#dim

(Dr. Solo)

Chord progression: C/G, E7/G#, Am, E7, Am7, C

Chord progression: C7/E, F, F#dim, C/G, E7(-9)/G#, Am, F, F#dim, C/G, G7/F

Chord progression: E7, A7, F, F#dim, C/G, F, E7(+5), Am7, Eb7, D7, Ab7, Dm7/G, C

Chords: C7(+9), E, F, F#dim, G7(+5), C, C7(+9), F

Chords: F, B7, E7, Am7, E7, D7, G7, C

Coda 1

C

D.S. 1

D.S. 2

12

Coda 2

C

F

C

F

C

Chords: C, F, C, F, F#dim, C7/G, C7(-5)

1.2.

Chords: F, E7, Am7, F, F#dim, C/G, F6, E7, Am7 (2x), Am7 (2x)

Am7 G7 C

3. F 8va F#dim C/G F6

E7 (8va) Am7 G7 C

4. F 8va F#dim C/G F6 E7 Am7

⊕ Coda 3

G7 (8va) D7 Dm7/G C Am Am7 F F#dim C/G C7/E

D.S. 3

F F#dim C/G C7/E F E7 Am7 Eb7 D7 Dm7/G C

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## Rubato

Intro.

Chord progression: Bm7(-5) E7 Bbm7 Eb7 Am7 D7

Chord progression: Gmaj7 G/B Bm7(-5) E7 Bbm7 Eb7

Chord progression: Gmaj7 G/B Bm7(-5) E7 Bbm7 Eb7

Chord progression: Am7 D7 Bm7(-5) E7(+5)

Chord progression: Am7 D7 Bm7(-5) E7(+5)

E7

Chord progression: E7

E7 Am7 Dm7 G C G<sup>b</sup>7 Fmaj7

E7 F A<sup>b</sup> D Bm7 Em7

Am7 Dm7 G C G<sup>b</sup>7 Fmaj7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> Ddim G7

C F7 E E<sup>b</sup> D<sup>b</sup>

E7

*8va*



In Tempo ♩ = 110

First system of musical notation. Treble clef. Chords: A, Am, Dm7, Dm7/G, C, F7.

Second system of musical notation. Treble clef. Chords: E7, F, Eb, D, Em7. Includes triplets in both staves.

Third system of musical notation. Treble clef. Chords: A', Am, Dm7, Dm7/G, C, Gb7, F7, Bbm7, Eb7. Includes a repeat sign at the beginning.

16

Fourth system of musical notation. Treble clef. Chords: Ab, Db, Ddim, G7, C, B, Bm7(-5), E7. Includes a repeat sign at the beginning.

Fifth system of musical notation. Treble clef. Chords: Bbm7, Eb7, Am7, D7, G, Am, A#dim, G/B. Includes a repeat sign at the beginning.

Bm7(-5) E7 Bbm7 Eb7 Am7 D7

*simile ~*

G E7 Am7 Dm7 G7 C G7 F7

Bbm7 Eb7 Ab Db Ddim G7 C F7 Bm7(-5)

E7(+9) Bm7 E7 to  $\text{\textcircled{C}}$

Am Dm7 C Dm7 G7 C F7 Bm7(-5) E7 Am7 D7

Chord progression: Dm7 G7 C F7 Bm7(-5) E7 Am7 D7

Chord progression: Dm7 G7 C F7 Bm7(-5) E7 Am7 D7

Chord progression: Dm7 G7 C F7 Bm7 E7(+5) Am7 (8va)

18

Chord progression: Am7 Dm7 E7 A7 Am7 E7 (8va)

Chord progression: Am7 Dm7 E7 Am7 Dm7 E7

Chord progression: Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 E7

6 6 5 6 6 6 6 6

Am7 E7 Am7 E7

Am7 E7 Am7 E7

Am7 E7 Am7 E7

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7

6 6 6 6 6 6 6 6

Am7 Dm7 E7 Am7 Dm7 E7

*8va*-----

Am7 Dm7 E7 Am7 Dm7 E7

(8va)-----  
*gliss.*

Am7 Dm7 E7 Am7 Dm7 E7

20

Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7

8va  
6 5 3 3

3

Detailed description: This system contains the first two measures of music. The treble clef has a melodic line with eighth notes and triplets. The bass clef has a harmonic accompaniment with chords and triplets. Chords are labeled Am7, Dm7, E7, Am7, Dm7, and E7. Fingerings 6, 5, 3, 3 are indicated in the treble, and 3 is indicated in the bass.

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Detailed description: This system contains the next two measures. The treble clef continues the melodic line with eighth notes and quarter notes. The bass clef continues the harmonic accompaniment with chords and quarter notes. Chords are labeled Am7, Dm7, E7, Am7, Dm7, E7, Am7, Dm7, and E7.

Am7 Dm7 E7 Dm7 G7 C F7 Bm7(-5) E7 Am7

3 3

Detailed description: This system contains the next two measures. The treble clef has a melodic line with eighth notes and quarter notes. The bass clef has a harmonic accompaniment with chords and triplets. Chords are labeled Am7, Dm7, E7, Dm7, G7, C, F7, Bm7(-5), E7, and Am7. Fingerings 3 and 3 are indicated in the bass.

Dm7 G7 C (8va) F7 Bm7(-5) E7 Am7 Dm7

b

Detailed description: This system contains the next two measures. The treble clef has a melodic line with eighth notes and quarter notes. The bass clef has a harmonic accompaniment with chords and quarter notes. Chords are labeled Dm7, G7, C (8va), F7, Bm7(-5), E7, Am7, and Dm7. A flat (b) is indicated in the bass.

Dm7 G7 C F7 Bm7(-5) E7 Am7

8va  
6 7

Detailed description: This system contains the next two measures. The treble clef has a melodic line with eighth notes and quarter notes. The bass clef has a harmonic accompaniment with chords and quarter notes. Chords are labeled Dm7, G7, C, F7, Bm7(-5), E7, and Am7. Fingerings 6 and 7 are indicated in the treble.

Dm7 G7 C F7 Bm7 E7(+5) C F7 Bm7(-5)

3 3

Detailed description: This system contains the final two measures. The treble clef has a melodic line with eighth notes and quarter notes. The bass clef has a harmonic accompaniment with chords and quarter notes. Chords are labeled Dm7, G7, C, F7, Bm7, E7(+5), C, F7, and Bm7(-5). Fingerings 3 and 3 are indicated in the bass.

Bm7(-5) E7(+9) Bm7 E7

(Tp. ad-lib. ~)

Am Dm7 G7 C F Bm7(-5) E7 Am7 E7b Dm7 G7 C F

Bm7 E7 Am7 D7 Dm7 G7 C F7 Bm7(-5) E7 A7

22

F G7 C F7 Bm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

*simile ~*

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Musical notation for the first system, featuring piano accompaniment with chords and rhythmic patterns.

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Musical notation for the second system, including a *simile* marking.

Am7 Dm7 E7 Dm7 G7 C F7 Bm7(-5) E7 Am7 D7 Dm7 G7 C F7

Musical notation for the third system, including a *simile* marking.

Bm7(-5) E7 Am7 D7 Dm7 G7 C F7 Bm7(-5) E7 Am7 D7 Dm7 G7 C F7

Musical notation for the fourth system, including a *simile* marking.

Bm7 E7 C F7 Bm7(-5) E7(+9)

Musical notation for the fifth system, including a *simile* marking.

E7(+9) Bm7 E7 Am

**Coda**  
Am

D.S.

Musical notation for the sixth system, including a Coda section and a D.S. marking.



Piano Solo  
**Michel Camilo** **Not Yet** ノット・イェット

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**Rubato**

Intro.

Cm7

(Sequence)

24

*gva*.....

F

F

First system of a piano score. The right hand starts with a chord of F major (F, A, C) and then moves to E-flat major (E-flat, G, B-flat). The left hand plays a bass line with chords and moving lines.

Second system of a piano score. The right hand features a melodic line with a wavy arrow indicating a trill or tremolo on an E-flat. Above the staff, there is a musical fragment labeled "8va" with a dotted line, indicating an octave transposition. The left hand continues with harmonic accompaniment.

Third system of a piano score. The right hand has a melodic line with a wavy arrow on an E-flat. The left hand provides a steady accompaniment. The system concludes with a final chord in the right hand.

Fourth system of a piano score. The right hand has a melodic line with a wavy arrow on a B-flat. The left hand has a bass line with a wavy arrow on a B-flat. The system ends with a double bar line and a 3/4 time signature change.

**In Tempo** ♩ = 138

Fifth system of a piano score, marked with a box 'A'. It features a complex rhythmic pattern with frequent accents. The right hand has a melodic line with a wavy arrow. The left hand has a bass line with a wavy arrow. Above the staff, a series of chords are indicated: Cm7, B-flat, E-flat/G, Fm, A-flat, Fm7, Gm7, Cm7, B-flat, E-flat, E, F. The system ends with a double bar line and a 2/4 time signature change.

F G7 Cm7 B<sup>b</sup> E<sup>b</sup>/<sub>G</sub> Fm A<sup>b</sup> Fm7 Gm7

The first system contains measures 1 through 4. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Cm7 B<sup>b</sup> E<sup>b</sup> E F G7 A<sup>b</sup> B<sup>b</sup>/<sub>A<sup>b</sup></sub> C/<sub>G</sub> D/<sub>G</sub>

The second system contains measures 5 through 8. Measure 5 begins with a repeat sign. The melodic line continues with eighth notes, while the bass line uses block chords and moving bass notes. The key signature and time signature remain consistent.

E<sup>b</sup>/<sub>G</sub> F/<sub>A</sub> G A<sup>b</sup> B<sup>b</sup>/<sub>A<sup>b</sup></sub>

The third system contains measures 9 through 12. The melodic line shows some chromatic movement and rests. The bass line features block chords and moving bass notes. The key signature and time signature remain consistent.

C/<sub>G</sub> D/<sub>G</sub> E<sup>b</sup>/<sub>G</sub> F/<sub>A</sub> D7/<sub>F#</sub> A<sup>b</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub> Dm7 to ♯

The fourth system contains measures 13 through 16. The melodic line includes a triplet in measure 14. The bass line uses block chords and moving bass notes. The key signature and time signature remain consistent.

F G A<sup>b</sup> B<sup>b</sup> C<sub>sus4</sub>

The fifth system contains measures 17 through 20. The melodic line features a rising eighth-note pattern. The bass line uses block chords and moving bass notes. The key signature and time signature remain consistent.

Csus4 Gm7 A<sup>b</sup>maj7 B<sup>b</sup> Cm7

The first system of music consists of two staves. The treble clef staff begins with a C major sus4 chord, which is held for two measures. The bass clef staff has a whole rest for these two measures. In the third measure, the treble clef has a G minor 7 chord and the bass clef has a G minor 7 chord. In the fourth measure, the treble clef has an A-flat major 7 chord and the bass clef has an A-flat major 7 chord. In the fifth measure, the treble clef has a B-flat major 7 chord and the bass clef has a B-flat major 7 chord. In the sixth measure, the treble clef has a B-flat major 7 chord and the bass clef has a C minor 7 chord.

E<sup>b</sup> F Cm7 A<sup>b</sup>maj7

The second system of music consists of two staves. The treble clef staff begins with an E-flat major 7 chord and an F major 7 chord in the first measure. The bass clef staff has an E-flat major 7 chord and an F major 7 chord in the first measure. In the second measure, the treble clef has a C minor 7 chord and the bass clef has a C minor 7 chord. In the third measure, the treble clef has an A-flat major 7 chord and the bass clef has an A-flat major 7 chord.

Cm7 F7 Cm7

The third system of music consists of two staves. The treble clef staff begins with a C minor 7 chord in the first measure. The bass clef staff has a C minor 7 chord in the first measure. In the second measure, the treble clef has an F major 7 chord and the bass clef has an F major 7 chord. In the third measure, the treble clef has a C minor 7 chord and the bass clef has a C minor 7 chord.

A<sup>b</sup>maj7 Cm7 F7

The fourth system of music consists of two staves. The treble clef staff begins with an A-flat major 7 chord in the first measure. The bass clef staff has an A-flat major 7 chord in the first measure. In the second measure, the treble clef has a C minor 7 chord and the bass clef has a C minor 7 chord. In the third measure, the treble clef has an F major 7 chord and the bass clef has an F major 7 chord.

Cm7 A<sup>b</sup>maj7 Cm7

The fifth system of music consists of two staves. The treble clef staff begins with a C minor 7 chord in the first measure. The bass clef staff has a C minor 7 chord in the first measure. In the second measure, the treble clef has an A-flat major 7 chord and the bass clef has an A-flat major 7 chord. In the third measure, the treble clef has a C minor 7 chord and the bass clef has a C minor 7 chord.

F7 Cm7

[B] A<sup>b</sup>maj7 Fm7 Cm7 F7

28

Cm7 A<sup>b</sup>maj7 Cm7

F7 Cm7 A<sup>b</sup>maj7

Cm7 F7 Cm7

A<sup>b</sup>maj7 Cm7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and some moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked with A<sup>b</sup>maj7 and the second with Cm7.

Fm7 E7 B7 A7 F#7 G7

The second system continues the piece. The treble staff has a melodic line with some triplets. The bass staff features chords and moving lines. The key signature remains two flats. The first measure is marked with Fm7, the second with E7, the third with B7, the fourth with A7, the fifth with F#7, and the sixth with G7.

A<sup>b</sup>maj7 Cm7

The third system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and some moving lines. The key signature has two flats. The first measure is marked with A<sup>b</sup>maj7 and the second with Cm7.

F7 Cm7 A<sup>b</sup>maj7

The fourth system continues the piece. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff features chords and moving lines. The key signature remains two flats. The first measure is marked with F7, the second with Cm7, and the third with A<sup>b</sup>maj7.

Cm7 Fm7 E7 E<sup>b</sup>7 D7

The fifth system concludes the piece. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff features chords and moving lines. The key signature remains two flats. The first measure is marked with Cm7, the second with Fm7, the third with E7, the fourth with E<sup>b</sup>7, and the fifth with D7.

A<sup>b</sup>maj7 Cm7 F7

Cm7 A<sup>b</sup>maj7 8va -----

Cm7 (8va) ----- Fm7

30

Cm7 A<sup>b</sup>

Cm7 F7 Cm7

*A<sup>b</sup> 8va* ----- *Cm7*

The first system of music consists of two staves. The treble staff begins with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *8va* (octave) is present at the beginning, and a chord symbol of *Cm7* is placed above the second measure.

*D<sup>b</sup>* (*8va*) ----- *A<sup>b</sup>*

The second system continues the piece. The treble staff has a melodic line with a *8va* marking above it. The bass staff features a steady accompaniment. A chord symbol of *D<sup>b</sup>* is placed above the first measure, and a chord symbol of *A<sup>b</sup>* is placed above the final measure.

*Cm* *F7* *Cm7*

The third system shows a change in the bass line. The treble staff continues with its melodic pattern. The bass staff has a more active accompaniment. Chord symbols *Cm*, *F7*, and *Cm7* are placed above the first, second, and third measures respectively.

*Fm7* *Dm7* *8va* -----

The fourth system features a melodic line in the treble staff with an *8va* marking. The bass staff has a rhythmic accompaniment. Chord symbols *Fm7* and *Dm7* are placed above the first and second measures. The *8va* marking is positioned above the final measure.

*Dm7* *A<sup>b</sup>* *Cm7*

The fifth system concludes the piece. The treble staff has a melodic line with a *8va* marking. The bass staff has a steady accompaniment. Chord symbols *Dm7*, *A<sup>b</sup>*, and *Cm7* are placed above the first, second, and third measures respectively.



F7 Cm7 (8va)....., A<sup>b</sup>

E<sup>b</sup> F7 Cm7

A<sup>b</sup> Cm7 F7

Cm7 A<sup>b</sup> Cm7

A<sup>b</sup> Cm7

A<sup>b</sup> Cm7

Cm7 A<sup>b</sup> *gva* B<sup>b</sup>/A<sup>b</sup> C/G D/G E<sup>b</sup>/G F/G

G A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> C/G D/G E<sup>b</sup>/F F

(Sax ad-lib.~) G C A<sup>b</sup> Cm7 F7

Cm7 A<sup>b</sup> Cm7

1.2. F7 Cm7 F7

Cm7 (Horns) D

34

Cm7

Cm7

E

A<sup>b</sup>

Cm7

F7

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat). The vocal line consists of quarter and eighth notes with some rests. The piano accompaniment includes chords and moving lines in both the right and left hands.

Cm7

A<sup>b</sup>

Cm7

The second system continues the musical piece. The vocal line has some rests and then resumes with eighth notes. The piano accompaniment features more complex rhythmic patterns and chord changes.

F7

Cm7

The third system shows the vocal line with a melodic line that includes some accidentals (sharps). The piano accompaniment continues with its characteristic rhythmic and harmonic texture.

D.S.

Coda

F

G

A<sup>b</sup>

B<sup>b</sup>

Cm7

The Coda section is marked with a double bar line and a repeat sign. It features a vocal line and piano accompaniment. The key signature remains two flats. The piano accompaniment includes chords and moving lines in both the right and left hands.

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### Rubato

Intro.

Dm

D<sup>b</sup>maj7

E<sup>b</sup>7

The first system of the piano solo consists of three measures. The first measure is marked with a Dm chord and contains a series of chords in the right hand and a sustained bass line in the left hand. The second measure is marked with a D<sup>b</sup>maj7 chord. The third measure is marked with an E<sup>b</sup>7 chord. The tempo is marked as Rubato.

A<sup>b</sup>maj7

G7

G<sup>b</sup>7

D7

D<sup>b</sup>maj7

C7

*gva*

The second system of the piano solo consists of four measures. The first measure is marked with an A<sup>b</sup>maj7 chord. The second measure is marked with a G7 chord. The third measure is marked with a G<sup>b</sup>7 chord. The fourth measure is marked with a D7 chord. The tempo is marked as *gva* (ritardando).

F

F(+5)

The third system of the piano solo consists of four measures. The first measure is marked with an F chord. The second measure is marked with an F(+5) chord. The tempo is marked as *gva* (ritardando).

E

D<sup>b</sup>7

*gva*

The fourth system of the piano solo consists of four measures. The first measure is marked with an E chord. The second measure is marked with a D<sup>b</sup>7 chord. The tempo is marked as *gva* (ritardando).

G7 (8va) Dm E7

B<sup>b</sup>m7 E<sup>b</sup> E<sup>b</sup>7 (+9)

A<sup>b</sup> G7 D7

8va bassa

C7 8va Fmaj7 B<sup>b</sup>m F

First system of musical notation, measures 1-3. The treble clef contains a melodic line with eighth notes. The bass clef contains a simple accompaniment. Chord symbols are E (measure 1) and Em7 (measure 3).

Second system of musical notation, measures 4-6. The treble clef contains a melodic line with eighth notes. The bass clef contains a simple accompaniment. Chord symbols are Em7 (measure 4), A7 (measure 5), Dmaj7 (measure 6), A/C# (measure 6), Bm7 (measure 7), and F#m/A (measure 8).

Third system of musical notation, measures 9-12. The treble clef contains a melodic line with eighth notes. The bass clef contains a simple accompaniment. Chord symbols are Gmaj7 (measure 9), Bb (measure 10), Cm7 (measure 11), and F7 (measure 12).

Fourth system of musical notation, measures 13-16. The treble clef contains a melodic line with eighth notes. The bass clef contains a simple accompaniment. Chord symbols are Cmaj7 (measure 13), D7(+9) (measure 14), Gmaj7 (measure 15), and C7 (measure 16).

Fifth system of musical notation, measures 17-20. The tempo marking is "In Tempo" with a quarter note equal to 86. The treble clef contains a melodic line with eighth notes. The bass clef contains a simple accompaniment. Chord symbols are C7 (measure 17), A (measure 18), F (measure 19), Bbm (measure 20), and F (measure 20).

G<sup>b</sup> / F<sup>b</sup>      C / D<sup>b</sup>      C

Bm7<sup>(-5)</sup>      E7      B<sup>b</sup>m7 / E<sup>b</sup>      E<sup>b</sup>7<sup>(+9)</sup>

A<sup>b</sup>maj7    G7<sup>(-9)</sup>      E / D      G<sup>b</sup>7      D<sup>b</sup>maj7      C7      Fm

B<sup>b</sup>m / F      G<sup>b</sup> / F<sup>b</sup>      Em7<sup>(11)</sup>

A7<sup>(+5)</sup>    E<sup>b</sup>7      Dmaj7      A / C<sup>#</sup>      A / B      D / A      Gmaj7      C7



Cm7  
F
 F7
Am7
D7
A<sup>b</sup>7
Gmaj7

(♩ = ♪)
   
C7
 B
Fmaj7

40

B<sup>b</sup>m  
F
 G<sup>b</sup>
F<sup>b</sup>

G<sup>b</sup>  
F<sup>b</sup>
D<sup>b</sup>
C7

Fmaj7
 Bm7(-5)

E7(+9) B<sup>b</sup>m7  
E<sup>b</sup> E<sup>b</sup>7

A<sup>b</sup> G7 D7 G<sup>b</sup>7

D<sup>b</sup>

C7

Fmaj7 8va

F D<sup>b</sup> (8va)

Chord progression:  $D^{\flat}m$ ,  $F^{\flat}$ ,  $G^{\flat}7$

Chord progression:  $G^{\flat}$ ,  $F^{\flat}$ ,  $C7$ ,  $E7m$

Chord progression:  $A7$ ,  $E^{\flat}7$ ,  $Dmaj7$ ,  $Bm7$

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Chord progression:  $Gmaj7$ ,  $Gm7$ ,  $C$ ,  $F$ ,  $B7$

Chord progression:  $A7$ ,  $D7$ ,  $A^{\flat}7$ ,  $G$

Chord progression:  $C7$ ,  $C$ ,  $Fmaj7$

**B<sup>b</sup>m**  
**F**

**G<sup>b</sup>**  
**F<sup>b</sup>**

**C**  
**D<sup>b</sup>**

**F**

**Bm7(-5)**

**E7**

**B<sup>b</sup>m7**  
**E<sup>b</sup>**

**E<sup>b</sup>7**

**A7**

**A<sup>b</sup>**

**G7**  
*8va*

Musical notation system 1. Chords: A<sup>b</sup>7, D<sup>b</sup>, C7. Includes triplets and an 8va marking.

Musical notation system 2. Chords: Fmaj7, E7. Includes triplets and an 8va marking.

Musical notation system 3. Chords: E7, Em7, A7, E<sup>b</sup>7. Includes triplets.

44

Musical notation system 4. Chords: D, A/C<sup>#</sup>, Bm7, Dmaj7, Gmaj7. Includes triplets and an 8va marking.

Musical notation system 5. Chords: Gm7/C, Cm7/B<sup>b</sup>, G7. Includes triplets.

Musical notation system 6. Chords: Am7, D7. Includes triplets and an 8va marking.

Gmaj7 C7 D F

F Bbm F

Gb Fb 8va

C Db Cmaj7 C6 Bm7(-5) E7

Bbm7 Eb Eb7(+9) Abmaj7 G7(-9) E D Gb7

Dbmaj7 C7

Fmaj7                      B<sup>b</sup>m / F                      G<sup>b</sup> / F<sup>b</sup>

G<sup>b</sup> / F<sup>b</sup>                      Em7<sup>(11)</sup>                      A7                      E<sup>b</sup>7                      Dmaj7                      A / C<sup>#</sup>                      A / B                      D / A

Gmaj7                      C7                      Cm7                      G7

46

Am7                      D7                      A<sup>b</sup>7                      Gmaj7                      F7

Gmaj7                      F7                      Gmaj7                      F7

rit. - - - -

Emaj7                      *8va*                      E6<sup>(9)</sup>

Piano Solo  
Michel Camilo

# Just Kiddin'

ジャスト・キッディン

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♩=108

Intro.

B<sup>b</sup>7

G7

C7

F7

D7

G7(+5)

C7

F7

A

B<sup>b</sup>7

G7

C7

F7

Horns

D7

G7(+5)

C7

F7

B<sup>b</sup>7

G7



C7 F7 D7 G7(+5) C7 F7

B<sup>b</sup>7 G7 C7 F7 D7 G7(+5)

48

C7 F7 B<sup>b</sup>7 *gva.....* G7 C7 F7

D7 G7(+5) C7 F7 B<sup>b</sup> E7



B

E<sup>b</sup>7

A<sup>b</sup>7

D<sup>b</sup>7

G<sup>b</sup>maj7

F7

The first system consists of a treble staff with a whole rest and a grand staff with piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, corresponding to the chords E<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>7, G<sup>b</sup>maj7, and F7.

B<sup>b</sup>7(-9)

E7

E<sup>b</sup>7

A7

A<sup>b</sup>7

D7

D<sup>b</sup>7

A7

G<sup>b</sup>maj7

The second system consists of a treble staff with a whole rest and a grand staff with piano accompaniment. The piano part continues with the rhythmic pattern and chords B<sup>b</sup>7(-9), E7, E<sup>b</sup>7, A7, A<sup>b</sup>7, D7, D<sup>b</sup>7, A7, and G<sup>b</sup>maj7.

G<sup>b</sup>maj7

F7

B<sup>b</sup>7

C7

F7

The third system consists of a treble staff with a melodic line and a grand staff with piano accompaniment. The piano part continues with the rhythmic pattern and chords G<sup>b</sup>maj7, F7, B<sup>b</sup>7, C7, and F7.

D7

G7(+5)

C7

F7

B<sup>b</sup>7

G7

The fourth system consists of a treble staff with a melodic line and a grand staff with piano accompaniment. The piano part continues with the rhythmic pattern and chords D7, G7(+5), C7, F7, B<sup>b</sup>7, and G7.

C7 F7 D7 G7(+5) to C7 F7

B<sup>b</sup> Sax Pick up → (B7) B<sup>b</sup> C B<sup>b</sup> Sax ad-lib. ~ G7 C7 F7

50

D7 G7 C7 F7 B<sup>b</sup>7 G7

C7 F7 D7 G7 C7 F7 E7

E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 A7 G<sup>b</sup>maj7 F7

B<sup>b</sup>7                          E<sup>b</sup>7    A7    A<sup>b</sup>7    D7                          D<sup>b</sup>7                          A7

G<sup>b</sup>maj7                          F7                          B<sup>b</sup>7                          G7                          C7                          F7

D7                          D<sup>b</sup>7                          C7                          F7                          B<sup>b</sup>7                          G7

C7                          F7                          D7                          G7(+5)                          C7                          F7                          B<sup>b</sup>7

B<sup>b</sup>7  
r Pf pick up →                          D                          B<sup>b</sup>7 Pf ad-lib. ~                          G7

C7 B7 D7 G7 C7 F7

B<sup>b</sup>7 G7 C7 F7

D7 *8va* G7 C7 F7 E7

52

E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 G7

G<sup>b</sup>maj7 F7 B<sup>b</sup>7 E7

E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 G7 G<sup>b</sup>7 F7 B<sup>b</sup>7

B<sup>b</sup>7 G7 C7 F7 D7 G7

This system contains the first two measures of the piece. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. Chord symbols B<sup>b</sup>7, G7, C7, F7, D7, and G7 are placed above the staff.

C7 F7 *8va* B<sup>b</sup>7 G7 C7 F7

This system contains measures 3 and 4. Measure 3 includes the instruction *8va* above the staff. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Chord symbols C7, F7, B<sup>b</sup>7, G7, C7, and F7 are present.

D7 G7 (*8va*) C7 F7 B<sup>b</sup>7

This system contains measures 5 and 6. Measure 5 includes the instruction *(8va)* above the staff. The right hand has a melodic line, and the left hand has the accompaniment. Chord symbols D7, G7, C7, F7, and B<sup>b</sup>7 are shown.

B<sup>b</sup>7 E<sup>b</sup>7 F7 B<sup>b</sup> C7

This system contains measures 7 and 8. The right hand features a melodic line, and the left hand provides the accompaniment. Chord symbols B<sup>b</sup>7, E<sup>b</sup>7, F7, B<sup>b</sup>, and C7 are indicated.

F7 B<sup>b</sup> E<sup>b</sup> F7

This system contains measures 9 and 10. The right hand has a melodic line, and the left hand has the accompaniment. Chord symbols F7, B<sup>b</sup>, E<sup>b</sup>, and F7 are shown.

B<sup>b</sup> C7 F7 B<sup>b</sup> E<sup>b</sup>

This system contains measures 11 and 12. The right hand features a melodic line, and the left hand provides the accompaniment. Chord symbols B<sup>b</sup>, C7, F7, B<sup>b</sup>, and E<sup>b</sup> are indicated.

F7 B<sup>b</sup>7 C F7

B<sup>b</sup>7 C7 F7 B<sup>b</sup> E<sup>b</sup>

F7 B<sup>b</sup> E<sup>b</sup> F7

B<sup>b</sup> C7 F7 *gva* B<sup>b</sup> E<sup>b</sup>

F7 B<sup>b</sup> Cm7 F7 (*gva*)

E B<sup>b</sup>7 E<sup>b</sup>7 F7 B<sup>b</sup>7 E<sup>b</sup>7 F7

B<sup>b</sup>7 E<sup>b</sup>7 F7 B<sup>b</sup>7 E<sup>b</sup>7 F7

B<sup>b</sup>7 E<sup>b</sup> Edim F7 B<sup>b</sup>7 E<sup>b</sup> Edim F7

B<sup>b</sup>7 E<sup>b</sup> Edim F7 B<sup>b</sup>7 E<sup>b</sup> Edim

F7 B<sup>b</sup>7 E7 E<sup>b</sup>7

♩ Coda C7 F7

D.S.



Piano Solo  
**Michel Camilo** **Caribe** カリベ

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**Rubato**

Am B E7 Am

8va

Dm Em7(-5) A7 Dm A<sup>b</sup>7 G7 C F B7 E7(-9)

rit. . . .

Am B Bm7(-5) E7 Am Dm E7

E7 Am Dm E7 Am

Musical notation system 1. Chords: Dm, E7. Includes a sixteenth-note run in the right hand and a bass line with a fermata.

Musical notation system 2. Tempo:  $\text{♩} = 136$ . Chords: A7, Dm, E7, Am, F, B7. Includes a *8va* marking and a fermata in the bass line.

Musical notation system 3. Chords: E7, Am, A7, Dm, G7, C.

Musical notation system 4. Chords: F, B7, E7, Am, C, Am, B7, E7, Am. Includes a *3x* marking and a C-clef.

Musical notation system 5. Chords: Dm, Em7<sup>(-5)</sup>, A7, Dm. Includes triplet markings in both hands.

G7 C B7 E7 Am 1.3.

(D.S. time Straight) 2.4. D E7 Am E7

E7 Am Dm E7 Am to ♯

1. Dm E7 Am 2. Dm E7

E7 8va 3 Am Dm E7 E

E7 Am *8va*

The first system of music consists of two staves. The treble staff begins with an E7 chord and a melodic line of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *8va* is present above the second measure.

E7 Am B7 E7 (8va)

The second system continues the musical piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Chords E7, Am, B7, and E7 are indicated above the staff. A dynamic marking of *(8va)* is present above the final measure.

F Am A7 Dm E7 Am F7<sub>3</sub> B7 E7 Am

The third system begins with a key signature change to F major, indicated by a box around the 'F' chord. The treble staff contains a melodic line with various chords (Am, A7, Dm, E7, Am, F7, B7, E7, Am) indicated above. The bass staff provides accompaniment with chords and moving lines.

A7 Dm E7 Am F7 B7 E7 Am

The fourth system continues the musical piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Chords A7, Dm, E7, Am, F7, B7, E7, and Am are indicated above the staff.

Am A7 Dm E7 Am F7 B7

The fifth system continues the musical piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Chords Am, A7, Dm, E7, Am, F7, and B7 are indicated above the staff. Triplet markings are present under the melodic line in the second and third measures.

E7 Am A7 Dm E7 Am

Musical notation for the first system, measures 1-3. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The bass clef staff contains a harmonic accompaniment with chords and eighth notes. Chord symbols E7, Am, A7, Dm, E7, and Am are placed above the staff.

F7 B7 E7 Am A7 Dm

Musical notation for the second system, measures 4-6. The treble clef staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The bass clef staff contains a harmonic accompaniment with chords and eighth notes. Chord symbols F7, B7, E7, Am, A7, and Dm are placed above the staff.

E7 Am F7 B7 E7 Am

Musical notation for the third system, measures 7-9. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and eighth notes. Chord symbols E7, Am, F7, B7, E7, and Am are placed above the staff.

A7 Dm E7 Am A7 Dm

Musical notation for the fourth system, measures 10-12. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and eighth notes. Chord symbols A7, Dm, E7, Am, A7, and Dm are placed above the staff.

E7 Am A7 Dm E7 Am

Musical notation for the fifth system, measures 13-15. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and eighth notes. Chord symbols E7, Am, A7, Dm, E7, and Am are placed above the staff.

F7 B7 E7 Am A7 Dm

E7 Am F7 B7 E7 Am

Am Dm7 E7 Am F7 B7

E7 Am B7 E7 Am

F7 B7 E7 Am A7 Dm

E7 Am F7 B7 E7 Am

The first system contains two measures. The treble staff features a melodic line with eighth notes and chords. The bass staff provides a harmonic accompaniment with chords and eighth notes. Chord symbols E7, Am, F7, B7, E7, and Am are placed above the treble staff.

A7 Dm E7 Am F B7

The second system contains two measures. The treble staff continues the melodic line. The bass staff continues the accompaniment. Chord symbols A7, Dm, E7, Am, F, and B7 are placed above the treble staff.

62

E7 Am A7 Dm E7 Am

The third system contains two measures. The treble staff continues the melodic line. The bass staff continues the accompaniment. Chord symbols E7, Am, A7, Dm, E7, and Am are placed above the treble staff.

F7 B7 E7 Am *gva* A7 Dm

The fourth system contains two measures. The treble staff continues the melodic line. The bass staff continues the accompaniment. Chord symbols F7, B7, E7, Am, A7, and Dm are placed above the treble staff. The word *gva* is written above the treble staff in the second measure.

E7 (*gva*) Am F7 B7 E7 Am

The fifth system contains two measures. The treble staff continues the melodic line. The bass staff continues the accompaniment. Chord symbols E7, Am, F7, B7, E7, and Am are placed above the treble staff. The word *gva* is written above the treble staff in the first measure.

Am (8va)..... Dm E7 Am F B7

E7 (8va)..... Am Dm E7 Am

F7 (8va)..... B7 E7 Am A7 Dm

E7 (8va)..... Am F7 B7 E7 Am

A7 (8va)..... Dm E7 Am F7 B7



E7 (8va) Am A7 Dm E7 Am

F7 (8va) B7 E7 Am Dm

E7 (8va) A F B7 E7 Am A7

64

(8va) Dm Bm7(-5) E7 Am F7 B7 E7 Am

A7 (8va) Dm Bm7(-5) E7 Am F7 B7

E7 (8va)..... Am A7 Dm E7 Am

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords, primarily eighth notes. Above the staves, the following chords are indicated: E7 (8va), Am, A7, Dm, E7, and Am.

F7 (8va)..... B7 E7 A7 Dm

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the rhythmic accompaniment. Above the staves, the following chords are indicated: F7 (8va), B7, E7, A7, and Dm.

E7 (8va)..... Am F7 B7 E7 Am Dm

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Above the staves, the following chords are indicated: E7 (8va), Am, F7, B7, E7, Am, and Dm.

E7 (8va)..... Am F7 B7 E7 Am (8va).....

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Above the staves, the following chords are indicated: E7 (8va), Am, F7, B7, E7, and Am (8va).

G N.C. 8va..... 8va..... 8va.....

The fifth system of music consists of two staves. The upper staff begins with a guitar chord symbol 'G N.C.' (Natural Chord) and contains a melodic line with eighth notes. The lower staff continues the rhythmic accompaniment. Above the staves, the following chords are indicated: G N.C., 8va, 8va, and 8va.

8va..... 1.

2. 8va.....

8va..... Am Dm E7 Am

F7 B7 E7 Am (8va) H

Dr. ad-lib ~

A7 Dm B7 E7 Am

F7 B7 E7 Am *gva*

Dr. ad-lib ~

A7 *gva* Dm

E7 Am (*gva*) F7

E7 Am

Dr. ad-lib ~

*gva* A7 Dm E7 Am

F7 (8va) ----- B7 E7 Am

Dr. ad-lib ~

A7 Dm

68

E7 Am F7 B7 E7 Am

A7 Dm

Am Dm E7 Am 8va ----- F7 B7

E7 (8va)..... A7 A7 Dm

The first system of music consists of two staves. The treble staff begins with a melodic line of eighth notes, while the bass staff provides a harmonic accompaniment with chords. Chord changes are indicated above the staff: E7 (8va), A7, A7, and Dm.

E7 (8va)..... A A7 Dm E7 Am

The second system continues the musical piece. The treble staff features a mix of eighth and quarter notes, and the bass staff has a steady accompaniment. Chord changes are marked as E7 (8va), A, A7, Dm, E7, and Am.

F7 (8va)..... B7 E7 Am A7 Dm

The third system shows further development of the piece. The treble staff has a more active melodic line with some slurs. The bass staff continues with a consistent accompaniment. Chord changes are indicated as F7 (8va), B7, E7, Am, A7, and Dm.

E7 (8va)..... Am F7 B7 E7

The fourth system concludes the main body of the piece. The treble staff has a melodic line that ends with a double bar line. The bass staff has a similar accompaniment. Chord changes are marked as E7 (8va), Am, F7, B7, and E7. The system ends with a double bar line and the instruction "D.S." (Da Capo).

♩ Coda Dm E7 E7 (8va)..... Am

The fifth system is the Coda section. It begins with a treble clef and a common time signature. The treble staff has a melodic line with some slurs and accents. The bass staff has a simple accompaniment. Chord changes are marked as Dm, E7, E7 (8va), and Am. The system ends with a double bar line.

Piano Solo  
Michel Camilo

# On The Other Hand

オン・ジ・アザー・ハンド

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♩ = 120

Intro.

F

70

F F7 B<sup>b</sup> Bdim C7<sup>(+9)</sup> F F7 B<sup>b</sup> Bdim F/C

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a piano accompaniment with chords and bass notes. Chord symbols are placed above the upper staff: F, F7, B<sup>b</sup> (with a wavy line), Bdim, C7<sup>(+9)</sup>, F, F7, B<sup>b</sup>, Bdim, and F/C.

D7 G7 C7 F F7 B<sup>b</sup> D<sup>b</sup> 1. C

to 1.2

The second system continues the piano accompaniment. It features a first ending bracket over the final two measures, with the instruction "to 1.2" above it. The chord symbols are D7, G7, C7, F, F7, B<sup>b</sup>, D<sup>b</sup>, and C.

F F7 B<sup>b</sup> Bdim F/C D7 G7 C7 F F7 B<sup>b</sup> Bdim

The third system continues the piano accompaniment with the following chord symbols: F, F7, B<sup>b</sup>, Bdim, F/C, D7, G7, C7, F, F7, B<sup>b</sup>, and Bdim.

F/C D7 G7 C7 2. D<sup>b</sup> C F

The fourth system includes a second ending bracket over the final two measures, with the instruction "2." above it. The chord symbols are F/C, D7, G7, C7, D<sup>b</sup>, C, and F.

A7 D7 G7 C<sup>b</sup>

The fifth system concludes the piano accompaniment with the following chord symbols: A7, D7, G7, and C<sup>b</sup>.



$\frac{F}{C}$   $\frac{Gm7}{C}$   $\frac{F}{C}$   $\frac{Gm7}{C}$   $\frac{F}{C}$   $\frac{Gm7}{C}$

*D.S. 1*

Coda 1  
 $\frac{F}{C}$   $\frac{Gm7}{C}$   $\frac{F}{C}$   $\frac{Gm7}{C}$

72

$\frac{F}{C}$   $\frac{Gm7}{C}$   $F$   $\frac{F}{A}$   $B^b$   $Bdim$   $\frac{F}{C}$   $B$   $F7$   $B^b$   $Bdim$  (Sax ad-lib. ~)

$\frac{F}{C}$   $D7$   $G7$   $C7$   $F7$   $B^b$   $Bdim$   $\frac{F}{C}$   $D7$   $G7$   $C7$

$F7$   $\frac{B^b}{D}$   $C^{\#dim}$   $\frac{F}{C}$   $D7$   $G7$   $C7$   $F$   $B^b$   $Bdim$

F A7 D7 G7 C7

F/C Gm7/C F/C Gm7/C F/C Gm7/C

F C F Bb Bdim

F/C D7 G7 C7 F Bb Bdim F/C C7

F Bb Bdim F/C D7 G7 C

F Bb/D C#dim F A7 D7

G7 C7 F/C Gm7/C F/C Gm7/C

F/C Gm7/C F F D7

D7 *8va* F

74

F

F B<sup>b</sup> Bdim

F *8va* A7 D7

Musical notation system 1. Chords: G7, C7, F/C, Gm7/C, F/C, Gm7/C. Includes treble and bass staves with chord symbols above the treble staff.

Musical notation system 2. Chords: F/C, Gm7, C7, F, Gb. Includes treble and bass staves with chord symbols above the treble staff. Features sixteenth-note runs in the treble and triplets in the bass.

Musical notation system 3. Chords: D, F, F7, Bb, Bdim, F/C, D7, G7, C7, F, F7, Bb, Bdim. Includes treble and bass staves with chord symbols above the treble staff.

Musical notation system 4. Chords: F/C, F, F7, Bb, Bdim, F/C, D7, G7, C7. Includes treble and bass staves with chord symbols above the treble staff.

Musical notation system 5. Chords: F, F7, Bb, Bdim, F/C, F, F7, Bb, Bdim. Includes treble and bass staves with chord symbols above the treble staff.

Chords:  $\frac{F}{C}$ , D7, G7, C7, F, F7, B $\flat$ , Bdim,  $\frac{F}{C}$ , D7, A $\flat$ 7, G7, C7

8va

Chords: F, Fdim, F, Fdim

8va

Chords: F, Fdim, F7, F, B $\flat$ , Bdim

8va

Chords:  $\frac{F}{C}$ , D7, G7, C7, F7, B $\flat$ , Bdim,  $\frac{F}{C}$ , D7, G7, C7

D.S. 2

♩ Coda 2

Chords: C, F

Piano Solo  
**Michel Camilo** *Tropical Jam* トロピカル・ジャム

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**A** ♩ = 134  
G7

G7

G7 F C G G7

**B** C7 D7 G7 C7 D7

G7 C A7 D B7 Em

C#dim G D7 G G7 C7 A7

D B7 Em C#dim G/D D7 G A/G

78

G A/G G A/G to G F C G

A G7

Gdim C C#dim G/D D7 G

Chord progression: C, G7, C, D7, G, G7, C

Chord progression: A7, D, B7, Em, D7, G

Chord progression: G7, C, A7, D

Chord progression: B7, Em, C#dim, G/D, D7, G, Gdim

Chord progression: D7, G, G, C7(-9), G, D, D7, G

Chord progression: G7, C, A7, D, B7, Em, C



G/D D7 G G7 C A7 D7  
 3 3 3

B7 Em C G/D D7 G A/G G7

A/G G A G A G

80

F G *gva* F G

F G F G (*gva*) C C#dim

G/D D7 G D G7 C D7 G *gva*

Chord progression: G7, C, A7, D, B7, Em, C

Chord progression: G/D, D7, G, G, C, A7, D

Chord progression: B7, Em, C, D7, G, G7, C

Chord progression: D7, (8va) G, G7, C, C#dim, G/D, D7, G

Chord progression: G7, 8va C, A7, D7, B7, Em, C

D7 *8va* G G7 C A7 D7

B7 (8va) Em C D7 G A/G G

A/G G A/G G F G

82

F G F G

F G F G Coda G *gliss.* 16va

D.C.

Piano Solo  
**Michel Camilo** *Remembrance* リメンバランス

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♩ = 58

Intro.

Introductory piano solo section. The music is in 4/4 time with a tempo of 58. The key signature has two sharps (F# and C#). The section consists of four measures. The first measure has a Bm chord, the second a G/B chord, the third a Bm chord, and the fourth a G/B chord. The melody is played in the right hand, and the bass line is in the left hand.

Section A piano solo. The music is in 4/4 time. The key signature has two sharps. The section consists of four measures. The first measure has a Bm chord, the second an F#m7 chord, the third a Gmaj7 chord, and the fourth an F#7/A# chord. The melody is played in the right hand, and the bass line is in the left hand. A triplet of eighth notes is marked in the third measure of the right hand.

Section B piano solo. The music is in 4/4 time. The key signature has two sharps. The section consists of four measures. The first measure has a G/B chord, the second an A/C# chord, the third a Dm chord, and the fourth a C6 chord. The melody is played in the right hand, and the bass line is in the left hand. A triplet of eighth notes is marked in the fourth measure of the right hand.

Section C piano solo. The music is in 4/4 time. The key signature has two sharps. The section consists of three measures. The first measure has a G/B chord, the second a Bb dim chord, and the third a Dm chord. The melody is played in the right hand, and the bass line is in the left hand.

Gm7  
C

B<sup>b</sup>

A7<sup>(-5)</sup>

A'

Bm

F#m7

Gmaj7

F#7  
A#

G  
B

A  
C#

Am7  
D

C6

Bm

Gm7

A7<sup>(+9)</sup>

E<sup>b</sup>7

Am7  
D

Gm7  
C

B<sup>b</sup>maj7

A7<sup>(-5)</sup>

Musical notation system 1. Chords: Dm, Gm/D, B Bm 3.

Musical notation system 2. Chords: F#m7, G, Bb dim, G/B, A, C#.

Musical notation system 3. Chords: Bb/D, C6.

Musical notation system 4. Chords: G/B, Bb dim, Dm.

Musical notation system 5. Chords: Gm7/C, Bb. Includes the instruction *8va* with a dotted line.

A7 (8va) C Bm F#m7 8va

G F#7/A# G/B A/C# (8va) Dm

C6 Bm Gm7 A7 Dm

Gm7/C Bbmaj7 A7 3

D Bm F#m7 Gmaj7 F#7/A# 3

Chords: G/B, A/C#, Am7/D, C6

The first system of music consists of two staves. The treble clef staff begins with a G/B chord, followed by an A/C# chord. The bass clef staff has a G/B chord. The system concludes with an Am7/D chord in the treble and a C6 chord in the bass. There are sixteenth-note runs in the treble staff and a triplet in the bass staff.

Chords: Bm, Gm7, A7, Am7/D

The second system of music consists of two staves. The treble clef staff begins with a Bm chord, followed by a Gm7 chord, an A7 chord, and an Am7/D chord. The bass clef staff has a Bm chord, a Gm7 chord, and an Am7/D chord. There are sixteenth-note runs in the treble staff and a triplet in the bass staff.

Chords: Gm7/C, Bbmaj7, A7(-5)

The third system of music consists of two staves. The treble clef staff begins with a Gm7/C chord, followed by a Bbmaj7 chord, and an A7(-5) chord. The bass clef staff has a Gm7/C chord, a Bbmaj7 chord, and an A7(-5) chord. There are sixteenth-note runs in the treble staff and a triplet in the bass staff.

Chords: Dm, Gm/D, Gm7/C

The fourth system of music consists of two staves. The treble clef staff begins with a Dm chord, followed by a Gm/D chord, and a Gm7/C chord. The bass clef staff has a Dm chord, a Gm/D chord, and a Gm7/C chord. There are sixteenth-note runs in the treble staff and a triplet in the bass staff.

Chords: Bbmaj7, A7(-5), Eb7, Dm

rit. . . . .

8va . . . . .

The fifth system of music consists of two staves. The treble clef staff begins with a Bbmaj7 chord, followed by an A7(-5) chord, an Eb7 chord, and a Dm chord. The bass clef staff has a Bbmaj7 chord, an A7(-5) chord, an Eb7 chord, and a Dm chord. The system concludes with a ritardando marking and an octave shift (8va) in the treble staff.



Piano Solo  
Michel Camilo

# One More Once

ワン・モア・ワンス

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♩ = 128

Intro.

Musical score for the Intro section. The piece is in 4/4 time with a tempo of 128 beats per minute. The key signature has one sharp (F#). The score consists of two systems of piano accompaniment. The first system features a treble clef with a G7 chord and a bass clef with a whole note G. The melody in the treble clef includes a triplet of eighth notes. The second system continues the accompaniment with a G7 chord in the treble and a bass line with eighth notes.

88

Musical score for measures 88-90. The treble clef part features a G7 chord in measure 88, followed by a sequence of chords including Am7 and D in measure 90. The bass clef part provides a steady accompaniment with eighth notes.

Musical score for measures 91-93. Measure 91 is marked with a repeat sign and an 'A' section. The treble clef part features a G7 chord and includes trills and grace notes. The bass clef part continues with eighth notes.

Musical score for measures 94-96. The treble clef part features a G7 chord in measure 94 and a C7 chord in measure 95. The melody includes trills and grace notes. The bass clef part continues with eighth notes.

13.

G7 D7

C7 G C Cdim B<sup>b</sup>/D D7(+9)

24. D7 C7 G7 C C#dim to ⊕

ad-lib. ~

G/D D7(+9) B G7(+9)

G7 C7 G7

G7 D7 C7

The first system of music consists of two staves. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a bass line with eighth notes. Chords G7, D7, and C7 are indicated above the treble staff.

G7 C C#dim G/D D7(+9) C G7

(4 times Repeat)

The second system of music consists of two staves. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff contains a bass line with eighth notes. Chords G7, C, C#dim, G/D, D7(+9), C, and G7 are indicated above the treble staff. A repeat sign is present, and the instruction "(4 times Repeat)" is written below the bass staff.

90

G7

The third system of music consists of two staves. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff contains a bass line with eighth notes. A G7 chord is indicated above the treble staff.

C7

The fourth system of music consists of two staves. The treble clef staff contains a melodic line with eighth notes and a quintuplet. The bass clef staff contains a bass line with eighth notes. A C7 chord is indicated above the treble staff.

G7 D7

The fifth system of music consists of two staves. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with eighth notes. Chords G7 and D7 are indicated above the treble staff.

First system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with eighth notes and triplets. The bass staff provides harmonic accompaniment with chords and eighth notes. Chord symbols C7, G7, and D7 are positioned above the treble staff.

Second system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with eighth notes and rests. The bass staff provides harmonic accompaniment with chords and eighth notes. Chord symbols G7 are positioned above the treble staff.

Third system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with eighth notes and chords. The bass staff provides harmonic accompaniment with chords and eighth notes. Chord symbols G7 and C7 are positioned above the treble staff.

Fourth system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with eighth notes and chords. The bass staff provides harmonic accompaniment with chords and eighth notes. Chord symbols C7 and G7 are positioned above the treble staff.

Fifth system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with eighth notes and chords. The bass staff provides harmonic accompaniment with chords and eighth notes. Chord symbols D7 and C7 are positioned above the treble staff.

Musical score system 1, measures 1-3. Chords: G7, G, D, D7, G7.

Musical score system 2, measures 4-6. Chord: G7.

Musical score system 3, measures 7-9. Chord: C7.

Musical score system 4, measures 10-12. Chords: G7, D7.

Musical score system 5, measures 13-15. Chords: C7, G7, C, C#dim, G, D, D7(+9).

**D** G7

3 3 3 3

G7 C7

G7 D7

C7 G7 C C#dim G/D

D.S.

**Coda**

G/D A<sup>b</sup>7 G7 16va  
8va



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*Piano Solo*

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