

# RIO DE JANEIRO BLUE

Words and Music by RICHARD TORRANCE  
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Moderately Bright

The musical score is written in 4/4 time and consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The lyrics are: "The clouds came a - creep - in' and you got me weep - in' this morn - ing. I can't be - lieve \_ you're real - ly gon - na leave \_ this town. \_"

Chord diagrams shown above the vocal line:

- System 1: Am7, D/E, Am7, D/E, Am7, D/E
- System 2: Am7, D/E, Am
- System 3: D/E, Am7, D/E, Am
- System 4: D/E, Am7, D/E

Dm Am Am(maj7)

Ev - 'ry - one knows I can't make a move with - out

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, starting with a Dm chord and moving through Am and Am(maj7). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Am7 Am6 Dm F E7

you. You're turn - in' my whole world up - side down.

Detailed description: This system contains the next two lines of music. The vocal melody continues with a melisma on 'you.' and then moves to 'You're turn - in' my whole world up - side down.' The piano accompaniment provides harmonic support with chords like Am7, Am6, Dm, F, and E7.





Am D/E Am7 D/E

Detailed description: This system contains the next two lines of music. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with chords Am, D/E, Am7, and D/E. The bass line has some rhythmic variation, including a triplet.

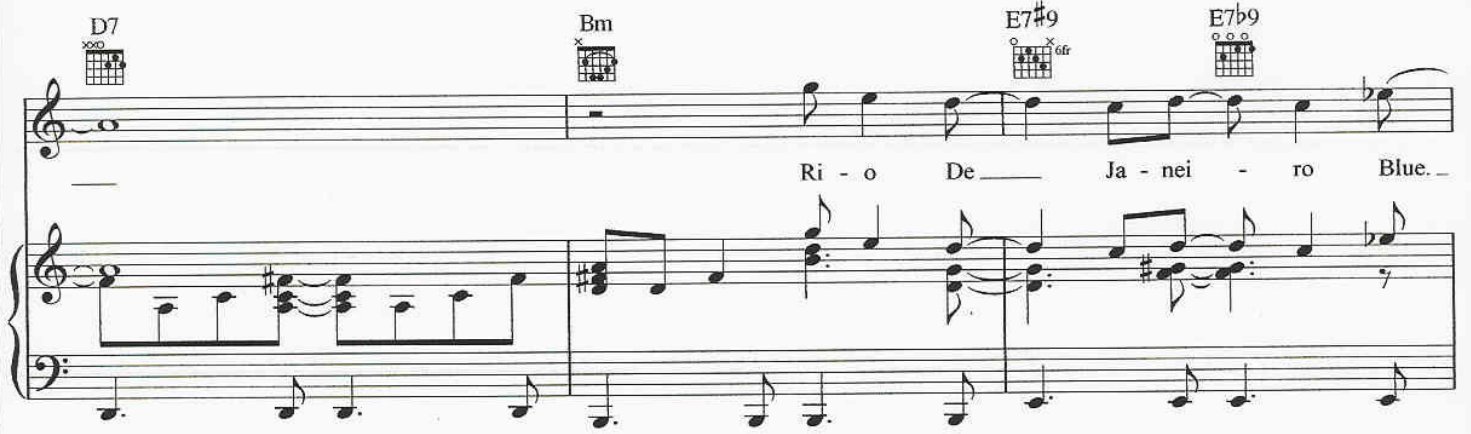
Bm7 E7#9 E7b9 Am


And I get a feel - ing I've seen the last of you.











Detailed description: This system contains the final two lines of music. The vocal melody begins with 'And I get a feel - ing I've seen the last of you.' The piano accompaniment features a triplet in the right hand and chords Bm7, E7#9, E7b9, and Am. The piece concludes with a final chord.

D7  Bm  E7#9  E7b9 

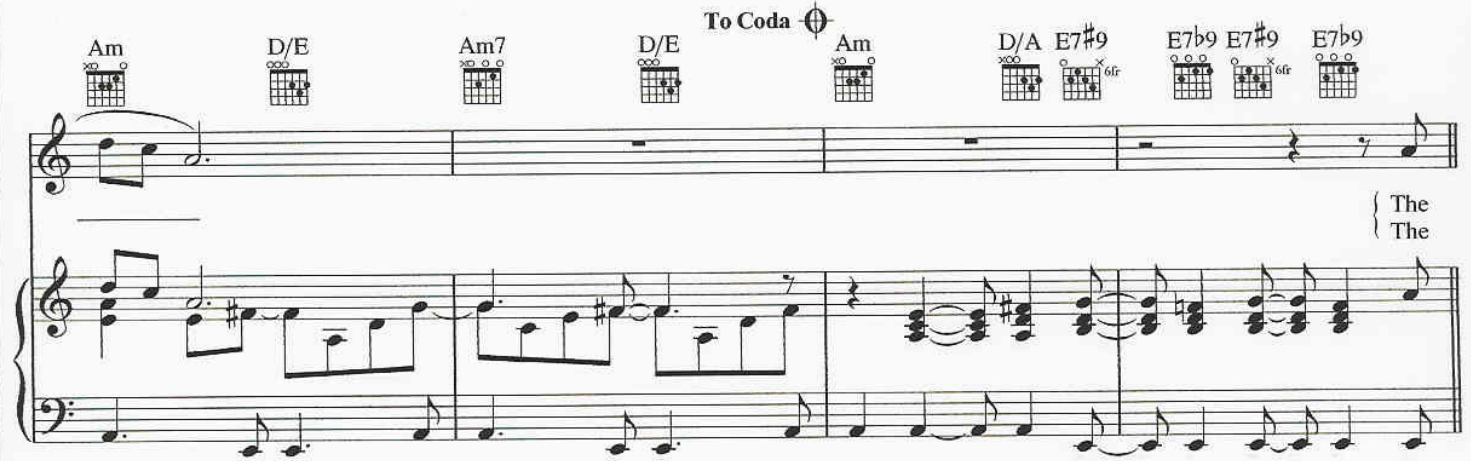
Ri - o De - Ja - nei - ro Blue. -



To Coda 

Am  D/E  Am7  D/E  Am  D/A  E7#9  E7b9  E7#9  E7b9 



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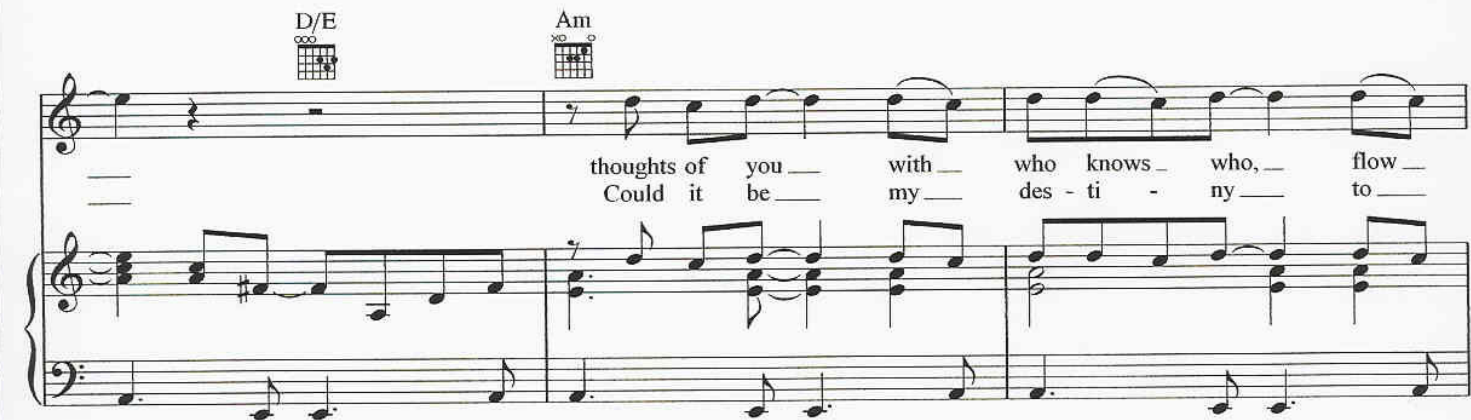
Am 

salt sea air, your wind - blown hair, re - flec - tions on a dream, -  
months go by, I won - der why I'm left here on my own? -



D/E  Am 

thoughts of you with who knows who, flow -  
Could it be my des - ti - ny to





through me like a stream. Bra - zil - ian ser - e - nad -  
 live my life a - lone? These dark and rain - y days -



- ers lin - ger on.  
 have turned me cold.



Help me lose my soul in your song,  
 Lone - ly sleep-less nights are get - ting old,



D.S. al Coda

in your song.  
 are get - ting old.

CODA

Am D/E Am7 D/E

Am7 Em7 Am7 D/E Am7 D/E

Ri - o De - Ja - nei - ro Blue.

Am7 D/E Am7 D/E Am7 D/E

Play 4 times

Am D/A E7#9 E7b9 E7#9 E7b9 Am9