

proof of life

ひとしづくP

♩=80

トラック 0

トラック 1

トラック 2

Bm7 G D A Bm7 G

4

4

4

A Bm7 G D A

7

7

7

ふ ゆ を つ げ る - か

G A (9) D

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ぜ の こ え に -

み み を か た - む け

ふ る え

Musical notation for the first system, measures 10-11. It consists of three staves: a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar chord diagram staff. The key signature is two sharps (F# and C#). Measure 10 starts with a G chord, and measure 11 starts with an A chord. The melody in measure 10 is G4-A4-B4-A4-G4, and in measure 11 is G4-A4-B4-A4-G4. The bass line in measure 10 is G2-A2-B2-A2-G2, and in measure 11 is G2-A2-B2-A2-G2. The guitar chord diagram staff shows a G chord in measure 10 and an A chord in measure 11.

る か ら だ -

と な り に い る -

あ

Musical notation for the second system, measures 12-13. It consists of three staves: a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar chord diagram staff. The key signature is two sharps (F# and C#). Measure 12 starts with a D chord, and measure 13 starts with a Bm chord. The melody in measure 12 is D4-E4-F#4-E4-D4, and in measure 13 is D4-E4-F#4-E4-D4. The bass line in measure 12 is D2-E2-F#2-E2-D2, and in measure 13 is D2-E2-F#2-E2-D2. The guitar chord diagram staff shows a D chord in measure 12 and a Bm chord in measure 13.

な た の い き -

し ろ く な - っ て さ

む そ う

Musical notation for the third system, measures 14-15. It consists of three staves: a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar chord diagram staff. The key signature is two sharps (F# and C#). Measure 14 starts with a G chord, and measure 15 starts with an A chord. The melody in measure 14 is G4-A4-B4-A4-G4, and in measure 15 is G4-A4-B4-A4-G4. The bass line in measure 14 is G2-A2-B2-A2-G2, and in measure 15 is G2-A2-B2-A2-G2. The guitar chord diagram staff shows a G chord in measure 14 and an A chord in measure 15.

- こ と し も ま た - い の ち

Musical notation for the fourth system, measures 16-17. It consists of three staves: a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar chord diagram staff. The key signature is two sharps (F# and C#). Measure 16 starts with a D chord, and measure 17 starts with a D chord. The melody in measure 16 is D4-E4-F#4-E4-D4, and in measure 17 is D4-E4-F#4-E4-D4. The bass line in measure 16 is D2-E2-F#2-E2-D2, and in measure 17 is D2-E2-F#2-E2-D2. The guitar chord diagram staff shows a D chord in measure 16 and a D chord in measure 17.

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は か れ - は て - や が て く る - は る - を ま ち

18

18 G A

わ び る - い の ち の れ ん さ を - - き き

20

20 Bm A G

- な が ら - め ぶ い て い - く - ひ か

22

22 F#7/A# Bm G

り の な - か で - く ち て い く - さ だ - め と わ か

24

24 A G A

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つ て な - お つ - よ く い - き - し て い - たい - よ う た

26

26 Bm GM7 (9) A (6)

つ て い - たい - わ - た - し に も - な に - か の こ

28

28 F#7 Bm G/D A

- せ る - と い - い な わ た - し が い - きた - い の - ち の

30

30 F#7 Bm G

- あ か し を か な し い う た - に は - し

32

32 A D D/C#

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た くな い よ

ね え お ね が い い ま こ

35

35 Bm7 D9/A G D/F#

の と き だ け は わ ら っ て い た い よ あ な

37

37 Em F# Bm D/A

た の よ こ で や さ し い う た を う た

39

39 G A D G/B C6 D

っ て い た い

41

41 G A D Bm G

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44

44 D/F# A/E Bm G Asus4 A

Detailed description: This system covers measures 44 to 46. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with chords. The guitar chord line below the bass staff lists the chords for each measure: D/F#, A/E, Bm, G, Asus4, and A.

47

47 Bm G D/F# A/E G/D

Detailed description: This system covers measures 47 to 49. The treble staff features a melodic line with some grace notes. The bass staff continues the accompaniment. The guitar chord line lists: Bm, G, D/F#, A/E, and G/D.

50

い く ど め か の - ふ

50 A/E D

Detailed description: This system covers measures 50 to 52. The treble staff has a melodic line with a fermata over the first measure. The bass staff has a similar structure. The guitar chord line lists: A/E and D. The lyrics "い く ど め か の - ふ" are written above the treble staff.

53

ゆ を こ え て - や っ と き づ - い た - こ の き も

53 G A A#(4)

Detailed description: This system covers measures 53 to 55. The treble staff has a melodic line with a fermata over the first measure. The bass staff has a similar structure. The guitar chord line lists: G, A, and A#(4). The lyrics "ゆ を こ え て - や っ と き づ - い た - こ の き も" are written above the treble staff.

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— ち は — つ げ る こ と は — で き な

55

55 Bm G A

か っ た — け ど — コ コ ロ は い — つ も — つ な

57

57 Bm G

が っ た — よ ね — く ら — く て ミ — エ ナ — イ ヨ な に

59

59 A G A Bm

も キ コ — エ ナ — イ ヨ コ — ワ — イ ヨ ク ー ル シ — イ ヨ — —

61

61 G A Bm G A Bm

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63 サビシイヨナニモカモースベテガキエテイクナカデお

63 G A Bm G A Bm G A Bm

66 たのえがおだけいまきえないやさ

66 G A Bm G A

69 しいうたをうたっていてねこ

69 D A Bm A

71 どくなセカイにつつまれてもず

71 G D/F# Em F#

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つ と そ ば に い る よ わ す れ な い - で ね - あ な

73

73

73 Bm A G A D

た は い - つ も - ひ と り じ ゃ な - い よ - さ い

75

75

75 G A Bm G A D

ご に つ - た え - た い よ - - あ り が と う

77

77

77 G A Bm A G D