

20. Goodbye

as of 7/26/09

Lyrics by Marc Shaiman & Scott Wittman

Music by Marc Shaiman

Orch: Marc Shaiman/Larry Blank/Dan Higgins

Rock ♩ = 148

Safety **On Cue** **Safety**

It's my

Alternate octaves

Gtr

fp 1 2 3 4

On Cue Hanratty: It doesn't end because you want it to.

hap - py end - ing, now it's

Pno

mf A^b5

Gtr.

5 6 7

Hanratty: You don't walk out of your life as if it never happened.

Safety **On Cue**

time to say — good - night. We can stop pre - tend - ing.

A^b/G *cresc.* **Fm7**

sim. 8 9 10 11

Safety

Hanratty: You don't get to do that.

On Cue

Tell the spot - light man — turn off — my — light. —

12 13 14

Frank, Jr: You've been a terrific audience. I hope you enjoyed our little *spectacle* (that's French for a really big show) but all good things must come to an end.

Safety

'Cause the show

15 16 17 18 19

is done — now — and it's time to leave — the stage. — Yeah, the

mf *A^b5* *A^b/G* *cresc.*

20 21 22 23

good guy won — now — and the band — has no — more songs —

Fm7 *D^b2* *D^b* *D^bMa7* *C^b*

24 25 26

to play. It's a hap - py end - ing so I'll say Good - bye.

27 28 29

Good - bye to all the make - be - lieve. Good - bye.

30 31 32 33

There's no more mag - ic up my sleeve. There's noth -

34 35 36 37

Poco a poco cresc thru 45

- ing left to act up here. I'll take my bow and dis - ap - pear, no ques -

38 39 40 41

- tions left for an - swer-ing, there's on - ly one word left to sing. Good - bye.

42 43 44 45

Fm7 D^b2/F Fm7 Fm7 Fm7(11) Fm7 A^b/E^b D^b *cresc.* A^b/D^b D^b D^b₉ D^b

**Interlude
(Dialogue)**

Frank, Jr: The show is over.

Hanratty: Mine isn't.

Safety

Piano

+ Gtr. *fp*

It's a

46 47 48 49

A^b5 A^b/G

On Cue

hap - py end - ing to the great - est show on earth Now the

50 51 52 53

A^b5 A^b/G

cur-tain's des-cend - ing And I hope you got your mon - ey's worth. Gon-na stop

54 55 56 57

Fm7 D^bsus2 D^b C^b D^b

the show — now — Cause I wan-na leave — on top — So get up —

A^b5 *A^b/G*

58 59 60 61

— and go — now — Cause there's noth - ing left — in - side —

Fm7 *D^bsus2* *D^b* *A^b/D^b* *C^b*

62 63 64

— my head — ev - 'ry - thing — that's left — to say's — been — said. — but good - bye

D^b *C^b* *D^b*

65 66 67

Good - bye — to all — the song — and dance — Good - bye —

f *A^b5* *A^bsus* *A^b* *A^bsus2* *A^b* *A^b/G* *A^bsus/G* *A^b/G* *A^b/G* *A^bsus2/G* *A^b/G*

68 69 70 71

Off - stage I stand a bet - ter chance The show

Fm7 D^b2/F Fm7 Fm7⁽¹¹⁾ Fm7 D^b2 A^bsus/D^b A^bsus/D^b D^b6 D^b2

72 73 74 75

Poco a poco cresc thru 83

is through, the part's been played No stand - ing in the wings a - fraid No Vi -

A^b5 A^bsus A^b A^b A^bsus2 A^b5 A^b/G A^bsus/G A^b/G A^b/G A^bsus2/G A^b/G

76 77 78 79

- o - lins or phon - y tears The word that's mus - ic to my ears Is good - bye

Fm7 D^b2/F Fm7 Fm7 Fm7⁽¹¹⁾ Fm7 A^b/E^b D^b2 A^bsus/D^b D^bMa7 D^b6 D^b2

80 81 82 83

(uh) good - bye Good - bye

A^b5 A^bsus A^b A^bsus2 A^b A^b/G A^bsus/G A^b/G A^bsus2/G A^b/G A^b5/G

84 85 86 87

8 good-bye I'm not

Fm7 D^bsus2/F Fm7 Fm7⁽¹¹⁾ Fm7 D^bsus2

88 89 91

8 a-fraid of stop - ping this end could be my start. I wan -

legato

pp D^b D^bMa7 D^b6 D^bMa7 D^b D^b/F Fm

92 93 94 95

8 - na live a life and not just play a part. I'll

B^bm7 B^bm9 B^bm B^bm B^bm7 F^bsus₂⁴ Fm F^bsus₂⁴ Fm

96 97 98 99

8 walk in - to the sun - set. I'll sail a - cross the sea, the fi -

G^b A^b/G^b A^b/G^b G^b E^b/G E^b/G E^b/G E^b/G

cresc.

100 101 102 103

nal word, the last you'll hear of me

mf *fp* *f*

G^b/F^b F^b G^b/F^b D^bm7 D^bm7 E^bsus

104 105 106

of me is Good - bye

E^bsus E^b F sus F

107 108 109

Good - bye to eve - ry night a - lone Good - bye

ff

B^b5 B^bsus B^b B^bsus2 B^b B^b/A B^bsus/A B^b/A B^b/A B^bsus2/A B^b/A

110 111 112 113

sub *loco*

Good - bye to lives that I don't own I'm tired

Gm7 E^bsus2/G Gm7 Gm7⁽¹¹⁾ Gm7 E^b B^bsus/E^b B^bsus/E^b E^b6 E^b

114 115 116 117

Poco a poco cresc thru 125

8 of liv - ing on the stage a life that's on - ly on the page. The emp -

ff B^b5 B^bsus B^b B^b B^bsus2 B^b5 B^b/A B^bsus/A B^b/A B^b/A B^b2/A B^b/A

118 119 120 121

8 - ty lives are in the past I've tried be - fore, but here's the last Good - bye

Gm7 E^b2/G Gm7 Gm7 Gm7(11) Gm7 B^b/F E^b2 B^bsus/E^b B^bsus/E^b E^b6 E^b

122 123 124 125

8 (uh) Good - bye (uh) Goodbye

ff B^b5 B^bsus B^b5 B^bsus2B^b F/A F7/A Dm/A F/A Dm/A F/A Gm7 E^bsus2/G Gm7

126 127 128 129 130

opt.

Molto Crescendo

8 Good - bye

Gm7(11)Gm7 B^b/F E^b2 *fff* B^b1 *fffz*

131 132 133 134 135