

17. Hear My Song

(Company)
(version 6/17/99)

Music and Lyrics by Jason Robert Brown

WOM1

1 2 3 4

- FLORE

MAN1

- FLORE

CUES

C/D D C/D D

P

WOMAN 2

5 6 7 8

CHILD, I KNOW YOU'RE WEA - RY AND YOUR EYES WANT TO CLOSE AND THE

CUES

C/D D2 C/D D2

9 10 11

DAYS ARE GET - TING LONG - ER WE'RE NOT GET - TING A - NY STRONG - ER TRUST ME, MA - MA KNOWS.

CUES

Am7 G2/B Am7 G2/B F2

12 13 14 15

BUT LIE IN MY ARMS WHILE YOU'RE SLEEP - ING AND THINK OF THE RI - VERS YOU'VE CROSSED

CUES

Bm7 C2 G2

mp

12 16 17 18 3

I'LL TELL YOU THE DREAMS I'VE BEEN KEEP - ING FOR MO - MENTS LIKE

D G/D D D/C# Bm7 C2

12 19 20 21 22

THIS WHEN YOUR HOPE IS LOST. HEAR MY SONG IT'LL HELP

BbM7 G/A D Emin7

42 23 24 25 26

YOU BE - LIEVE IN TO - MOR - ROW HEAR MY SONG IT'LL SHOW

D/F# G2 Am7 G D Emin7

42 27 28 29 30 mp

YOU THE WAY YOU CAN SHINE HEAR MY SONG, IT WAS MADE

D/F# G F2 Cm/Eb G/D mp

WOM2 31 FOR THE TIMES WHEN YOU DON'T KNOW WHERE TO GO LIS-TEN TO THE

CUES

no./Cond. G/C FM7 BbM7

WOM1 34 CHILD, I KNOW YOU'RE FRIGHT-

WOM2 35 SONG THAT I SING YOU'LL BE FINE

CUES

no./Cond. C/D G/D C/D

WOMAN 1 mp 36

WOM1 37 ENED AND YOUR THROATS PARCHED AND DRY BUT JUST

CUES

no./Cond. D C/D D

WOM1 40 TRUST IN MA - MA'S SING - ING AND THE GIFT TO-MOR - ROW'S BRING - ING TRUST IT, DON'T ASK WHY

CUES

Pno./Cond. Am7 G2/B Am7 G2 F2

43 44 45 46

1 JUST LIE IN MY ARMS AND I'LL TELL YOU THE THINGS THAT YOU KNOW, BUT FOR - GET

2 JUST LIE IN MY ARMS AND I'LL TELL YOU THE THINGS THAT YOU KNOW BUT FOR - GET

Bm7 C2 G2

47 48 49 50

1 THE LIES NO ONE E - VER COULD SELL YOU DON'T GIVE UP YET

2 THE LIES NO ONE E - VER COULD SELL YOU; I KNOW THAT IT'S HARD, BUT DON'T GIVE UP YET

D G/D D D/C# Bm7 C2 Bbm7

51 52 53 54 55

MAN I

HEAR MY SONG, IT-LL HELP YOU BE-LIEVE IN TO - MOR-ROW

G/D D Emin7 D/F# G Am7

WOM1
OH OH AH

WOM2
OH OH AH

MAN1
HEAR MY SONG, IT-LL SHOW YOU THE WAY YOU CAN SHINE

CUES

Pno./Cond.
G2 D Emin7 D/F# G F2

WOM1
AH AH AH

WOM2
AH AH AH

MAN1
HEAR MY SONG, IT WAS MADE FOR THE TIMES WHEN YOU DONT

CUES

Pno./Cond.
Cm/Eb G/D G/C

WOM1
AH AH LIS-TEN TO THE SONG THAT I SING

WOM2
AH AH LIS-TEN TO THE SONG THAT I SING YOU'LL BE FINE

MAN1
KNOW WHERE TO GO LIS-TEN TO THE SONG THAT I SING

CUES

Pno./Cond.
F Bbm7 C/D G/D

67 68 *mp* 69

41 'CAUSE I'LL BE SING - IN HOLD

42 'CAUSE I'LL BE SING - IN HOLD

11 'CAUSE I'LL BE SING - IN HOLD

2 **MAN 2** 'CAUSE I'LL BE SING - IN HOLD

3

D/C D2 CM7

mf *mp*

70 71 72

1 ON HOLD TIGHT

2 ON HOLD TIGHT I KNOW IT'S

1 ON HOLD TIGHT

1 ON HOLD TIGHT

D/C CM7 D/C

73 74 75

WOM1 AH AH AH AH AH

WOM2 DARK RIGHT NOW, BUT JUST BE-LIEVE SOME-HOW THAT SOON THERE WILL BE LIGHT

MAN1 AH AH AH AH AH

MAN2 AH AH AH AH AH

CUES

F/C C G/D D CM7/E

Pno./Cond.

76 77 78

WOM1 HOLD ON

WOM2 HOLD ON

MAN1 HOLD ON

MAN2 HOLD ON

CUES

CM7 D/C

Pno./Cond.

79 80 81

HOLD FAST AH AH

HOLD FAST THAT'S NOT E - NOUGH FOR SOME BUT TRUST THE LIGHT

HOLD FAST AH AH

HOLD FAST AH AH

CM7 D/C F/C C

82 83 84

AH AH AH AH SAFE AT

WILL COME AND WE'LL GET PAST YOU AND MA-MA SAFE AT

AH AH AH AH SAFE AT

AH AH AH AH SAFE AT

G/D D Am7 Am7 G2/B

85 *mf* 86 87 88

WOM1
LAST HEAR MY SONG

WOM2
LAST HEAR MY SONG

MAN1
LAST HEAR MY SONG

MAN2
LAST HEAR MY SONG; IT - LL HBLP US GET THROUGH TIL TO

CUES

Pno./Cond.
Bb/C Bb/C F Gm7 F/A Bb

89 90 91 92

WOM1
AH AH HEAR MY SONG AH

WOM2
AH AH HEAR MY SONG AH

MAN1
AH AH HEAR MY SONG AH

MAN2
MOR - ROW HEAR MY SONG, IT - LL HELP US SUR - VIVE ALL THE

CUES

Pno./Cond.
Cm7 Bb F/AGm7 F F Gm7 F/A Bb

Musical score for measures 93-95. It features five vocal staves and a piano accompaniment. The vocal parts are marked with "AH" and lyrics: "PAIN HEAR MY SONG IT'S THE ONE". The piano accompaniment includes chord markings: $A\flat M7$, $E\flat m9/G\flat$, and $B\flat/F$ 8^{va}.

Musical score for measures 96-98. It features five vocal staves and a piano accompaniment. The vocal parts are marked with "AH" and lyrics: "LIS-TEN TO THE THING I HAVE THAT HAS NE - VER LET ME DOWN LIS-TEN TO THE". The piano accompaniment includes chord markings: $B\flat/E\flat$ 8^{va}, $A\flat M7$, and $D\flat M7$.

99 100 101

WOM1
SONG THAT I SING LISTEN TO THE WORDS IN MY HEART LIS-TEN TO THE HOPE I CAN BRING AND WE'LL START

WOM2
SONG THAT I SING LISTEN TO THE WORDS IN MY HEART LIS-TEN TO THE HOPE I CAN BRING AND WE'LL START

MAN1
SONG THAT I SING LISTEN TO THE WORDS IN MY HEART LIS-TEN TO THE HOPE I CAN BRING AND WE'LL START

MAN2
SONG THAT I SING LISTEN TO THE WORDS IN MY HEART LIS-TEN TO THE HOPE I CAN BRING AND WE'LL START

CUES

no./Cond.

Ebm7/F Bb/Eb EbM7/F Bb/Eb EbM7/F Bb/Eb

102 103 104

WOM1
TO GROW AND SHINE

WOM2
TO GROW AND SHINE

MAN1
TO GROW AND SHINE

MAN2
TO GROW AND SHINE

CUES

Pno./Cond.

AbM7 Dry Gm7 GbM7 Gb8 legato

105 106 107 108 109

WOM1
WOM2
MAN1
MAN2
CUES
Conductor

WE'LL BE FINE
WE'LL BE FINE
LIS-TEN TO THE SONG THAT I SING AND TRUST ME WE'LL BE FINE
WE'LL BE FINE

G♭M7 EbM7/F Cm7 Cm7/F B♭ Cm7

ff
p

110 111 112 113 114

WOM1
WOM2
MAN1
MAN2
CUES
Conductor

A NEW WORLD CALLS A - CROSS THE O - CEAN.

B♭/D Eb *Rit.* B♭/F Fm7 8^{va}

p *mp* *fff*