

MAGIC

BEN FOLDS

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FOR UNIVERSITY OF CHICAGO VOICES IN YOUR HEAD

SOLO

2 3 4 5 6 7 8 9 10

SOLO

SOPRANO

SHAH LAH LAH LAH

LAH LAH LAH LAH

ALTO

SHAH LAH LAH LAH LAH LAH LAH

TENOR

SHAH LAH LAH LAH LAH LAH LAH

BASS

AH

ppp mp

Detailed description: This is the first system of a musical score for 'MAGIC'. It features five vocal parts: SOLO, SOPRANO, ALTO, TENOR, and BASS. The SOLO part is a single line with rests for measures 2-10. The other parts have vocal lines with lyrics. The Soprano part starts with 'SHAH LAH LAH LAH' in measures 3-4 and 'LAH LAH LAH LAH' in measures 5-6. The Alto part starts with 'SHAH LAH LAH LAH LAH LAH LAH' in measures 7-10. The Tenor part starts with 'SHAH LAH LAH LAH LAH LAH LAH' in measures 7-10. The Bass part has 'AH' in measure 7 and continues with a melodic line. Dynamics include 'ppp' and 'mp'.

11 12 13 14 15 16 17 18 19 20

SO.

S.

A.

T.

B.

115

15

DAH DOO DOO DOO DOO DOO DOO AH WOH DOO DOO DOO

LAH DOO DOO DOO DOO DOO AH DOO DOO DOO

LAH DOO DOO DOO DOO DOO AH WOH DOO

DAH DOO DOO DOO DOO AH WOH DOO

p

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Detailed description: This is the second system of the musical score, starting at measure 11. It continues with the same five vocal parts. The Soprano part has rests. The Soprano part has 'DAH DOO DOO DOO DOO DOO DOO AH WOH DOO DOO DOO' in measures 12-15. The Alto part has 'LAH DOO DOO DOO DOO DOO AH DOO DOO DOO' in measures 12-15. The Tenor part has 'LAH DOO DOO DOO DOO DOO AH WOH DOO' in measures 12-15. The Bass part has 'DAH DOO DOO DOO DOO AH WOH DOO' in measures 12-15. Dynamics include 'p'. A box with the number '15' is placed above measure 15. A tempo marking '115' is above measure 12. The copyright notice is at the bottom.

27 ♩=120

21 22 23 24 25 26 28 29

RIT. -----

S. FROM THE BACK OF YOUR BIG BROWN

S. DOO DOO DOO DOO DOO AH LAH DAH DAH DAH DAH OO HOOM OO *fp*

A. DOO DOO DOO DOO AH DAH DAH OO HOOM OO *fp*

T. DOO DOO AH DAH OO HOOM OO *fp*

B. DOO AH OO HOOM OO *fp*

30 31 32 33 34 35 36 37 38

S. EYES. I KNEW YOU'D BE GONE AS SOON AS YOU COULD.

S. AH WOH HOOM OO SOON AS YOU COULD LAH DAH *fp*

A. AH WOH HOOM OO SOON AS YOU COULD AH *fp*

T. AH WOH HOOM OO SOON AS YOU COULD AH *fp*

B. AH WOH HOOM OO SOON AS YOU COULD AH *fp*

39 40 41 42 44 45 46

S.O. AND I HOPE^d YOU WOULD. WE COULD SEE THAT YOU WEREN'T YOUR - SELF.

S. AND I HOPE^d YOU WOULD OH WE COULD SEE THAT YOU WEREN'T YOUR - SELF
mf *f*

A. AND I HOPE^d YOU WOULD OH WE COULD SEE THAT YOU WEREN'T YOUR - SELF
mf *f*

T. AND I HOPE^d YOU WOULD OH WEREN'T YOUR - SELF
mf *f*

B. AND I HOPE^d YOU WOULD OH WEREN'T SELF
mf *f*

47 48 49 50 51 52 53 54 55

S.O. AND THE LINES ON YOUR FACE DID TELL IT'S JUST AS WELL. YOU'D NE - VER

S. HAH AND THE LINES ON YOUR FACE DID TELL IT'S JUST AS WELL NE - VER
mf *mp*

A. WOH AND THE LINES ON YOUR FACE DID TELL IT'S JUST AS WELL NE - VER
mf *mp*

T. WOH LINES FACE DID TELL IT'S JUST AS WELL NE - VER
mf *mp*

B. AH OH LINES FACE DID TELL IT'S JUST AS WELL NE - VER
mf *mp*

50. *8* *56* *57* *58* *59* *60* *61* *62* *64*

S. BE YOUR - SELF _____ A - GAIN. _____ SAW YOU LAST NIGHT. _____ DANCE BY THE LIGHT

S. BE YOUR - SELF _____ A - GAIN *p* A - GAIN NOT A - GAIN _____ NIGHT *mp* DANCE BY THE LIGHT

A. BE YOUR - SELF _____ A - GAIN *p* A - GAIN NOT A - GAIN _____ NIGHT *mp* DANCE BY THE LIGHT

T. BE YOUR - SELF _____ A - GAIN *p* A - GAIN NOT A - GAIN _____ NIGHT *mp* DANCE BY THE

B. BE SELF _____ A - GAIN *p* NOT A - GAIN _____ NIGHT *mp* DANCE BY THE

50. *8* *65* *66* *67* *68* *69* *70* *71*

S. _____ OF THE MOON. _____ STARS IN YOUR EYES. _____

S. _____ OF THE MOON *p* MOON MOON MOON MOON MOON MOON STARS YOUR EYES _____

A. _____ OF THE MOON *p* THE MOON THE MOON THE MOON THE MOON THE MOON THE MOON THE STARS IN YOUR EYES _____

T. LIGHT _____ OF THE _____ OF _____ OF _____ OF _____ AND WERE YOUR EYES _____

B. LIGHT _____ THE MOON _____ EYES _____

73 74 75 76 77 78 79 80

S. FREE FROM THE LIFE THAT YOU KNEW. SHAH LAH LAH LAH LAH LAH LAH LAH

S. FREE FROM THE LIFE THAT YOU KNEW AH

A. FREE FROM THE LIFE THAT YOU KNEW AH

T. FREE FROM THE LIFE THAT YOU KNEW SAHM SAHM AH

B. FREE FROM THE LIFE THAT KNEW SAHM SAHM SAHM SAHM

81 82 83 84 85 86 87 88

S. SHAH LAH LAH LAH LAH LAH LAH LAH LAH LAH DEH DAH LAH

S. SHAH LAH LAH LAH LAH LAH DAH DAH DAH DAH

A. AH SHAH LAH LAH DAH DAH DAH DAH EE YAH SAH

T. SAHM SAHM AH SAH DAH

B. SAHM SAHM AH SAHM SAHM SAH DAH

109

107 108 110 111 112 113 114

S.O. *8* YOU'RE THE MA -GIC THAT HOLDS THE SKY UP FROM THE GROUND.

S. *8* DAH
DAH HOOM OH HOLDS SKY UP FROM THE GROUND
fp

A. *8* LAH SHAH LAH LAH DAH DAH HOOM OH HOLDS SKY UP FROM THE GROUND
fp

T. *8* LAH SHAH LAH LAH DAH DAH HOOM OH HOLDS THE SKY UP FROM THE GROUND
fp

B. *8* DAH HOOM OH HOLDS SKY UP FROM THE GROUND
fp

115 116 117 118 119 120 121 122

S.O. *8* YOU'RE THE BREATH THAT BLOWS THESE COOL WINDS 'ROUND.

S. *8* HOOM BREATH THAT BLOWS THESE COOL WINDS ROUND LAH DAH DAH DAH DAH
fp

A. *8* HOOM BREATH THAT BLOWS THESE COOL WINDS OO ROUND LAH DAH DAH DAH DAH
fp

T. *8* HOOM BREATH THAT BLOWS THESE COOL WINDS ROUND LAH DAH DAH DAH DAH
fp

B. *8* HOOM BREATH THAT BLOWS THESE COOL WINDS ROUND LAH DAH DAH
fp

123 124 125 126 127 128 129 130 131

S.O. TRAD -ING PLA - CES WITH AN AN - GEL NOW.

S. DAH PLA - CES WITH AN AN - GEL NOW *mf* *p*

A. DAH PLA - CES WITH AN AN - GEL NOW *mf* *p*

T. DAH PLA - CES WITH AN AN - GEL NOW *mf* *p*

B. DAH PLA - CES WITH AN AN - GEL NOW DAH DAH DAH *mf* *p*

132 133 134 135 136 137 138

S.O. SAW YOU LAST NIGHT, DANCE BY THE LIGHT OF THE MOON.

S. HAH DAHN DAHN DAHN DAHN DAHN DAHN DAHN DAHN DAHN DAHN DAHN DAHN *mp*

A. DAH DAH DAH DAHN DAHN DAHN DAHN DAHN DAHN DAHN DAHN DAHN DAHN DAHN DAHN *mp*

T. DAH DAH DAH DAH DAH DOHN DUH DOHN DOHN DUH DOHN DOHN DUH DOHN DOHN DUH DOHN DOHN *mp*

B. DAH DAH DAH DOHN DOHN DUH DOHN DOHN DUH DOHN DOHN DUH DOHN DOHN DUH DOHN DOHN *mp*

172

SO. *173* *174* *175* *176* *177* *178*

SHAH LAH LAH LAH LAH LAH LAH LAH LAH LAH LAH LAH LAH

S. LAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH

mp

A. LAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH

mp

T. LAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH

mp

B. DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH

RIT.

SO. *180* *181* *182* *183* *184* *185* *186* *187* *188*

LAH LAH DAH DAH LAH LAH DAH DAH LAH DAH DAH

S. DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH

f

A. DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH

f

T. DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH

f

B. DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH DAH