

What A Wonderful World

Words and Music by
GEORGE DAVID WEISS and BOB THIELE

Slowly

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with triplets and a 'molto legato' marking. The key signature is B-flat major (two flats). The tempo is 'Slowly'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'I see trees of green, red ros-es too, I see them bloom for me and you, and I think to my-self WHAT A WON-DER-FUL WORLD. I see skies of blue and clouds of white, the bright bles-sed day, the'. The piano accompaniment includes triplets and a 'molto legato' marking. The vocal line includes lyrics and musical notation. The piano accompaniment includes musical notation and a 'molto legato' marking.

molto legato

(triplets continue)

Chords: F, Am, Bb, Am, Gm7, F, A7, Dm, Db, Gm7(C bass), C7, F, F+5, Bbmaj7, C7, F, Am, Bb, Am, Gm7, F

Lyrics: I see trees of green, red ros-es too, I see them bloom for me and you, and I think to my-self WHAT A WON-DER-FUL WORLD. I see skies of blue and clouds of white, the bright bles-sed day, the

A7 Dm D^b Gm7(C bass) C7

dark — sac-red night, — and I think — to my-self WHAT A WON-DER-FUL

F B^b F C7

WORLD. — The col-ors of the rain-bow, so

F C7 F

pret-ty in the sky are al- so on the fac-es of peo-ple go-in' by, I see

Dm C(E bass) 3 Dm(F bass) C(G bass) Dm(F bass) F#dim

friends shak-in' hands, — say-in', "How do you do!" They're real-ly say-in'

Gm7 F#dim C7 F Am Bb Am

"I love you," I hear ba - bies cry, I watch them grow

f 3 3 3 3 3 3

(triplets continue)

Gm7 F A7 Dm Db

They'll learn much more than I'll ev-er know and I think to my-self

3 3 3

Gm7(C bass) F Am7-5 D7

WHAT A WON- DER- FUL WORLD. Yes, I

3

Rubato Slowly

Gm7 C7-9 F Bb6 F

think to my-self WHAT A WON- DER- FUL WORLD.

3 3 3 rit.