

# La dispute

Musique de Yann Tiersen

<http://piano-sheet.blogspot.com>

♩ = 120

Measures 1-5 of the piano score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of five measures. The right hand features a melodic line with a slur over measures 1-3 and a triplet of eighth notes in measure 5. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in measure 1. Fingering numbers are indicated below the notes.

Measures 6-11 of the piano score. The right hand continues the melodic line with a slur over measures 6-8 and another slur over measures 9-11. The left hand accompaniment remains consistent. A dynamic marking of *p* is present in measure 9. Fingering numbers are indicated below the notes.

Measures 12-16 of the piano score. The right hand melodic line continues with a slur over measures 12-14 and another slur over measures 15-16. The left hand accompaniment continues. Fingering numbers are indicated below the notes.

Measures 17-20 of the piano score. The right hand melodic line continues with a slur over measures 17-19. The left hand accompaniment continues. A dynamic marking of *mp* (mezzo-piano) is present in measure 17. Fingering numbers are indicated below the notes.

22

pp p

5 2 1 3 4 5

Detailed description: This system contains measures 22 through 26. The right hand features a melodic line with a fermata over the final note of each measure. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *pp* (pianissimo) and *p* (piano). Fingering numbers 1, 2, 3, 4, and 5 are indicated for various notes.

27

p

5 4 5

Detailed description: This system contains measures 27 through 31. The right hand continues the melodic line with a fermata. The left hand accompaniment remains consistent. A dynamic marking of *p* (piano) is present. Fingering numbers 4 and 5 are shown.

32

mp

4 5

Detailed description: This system contains measures 32 through 36. The right hand melodic line features a fermata. The left hand accompaniment includes a triplet in measure 35. A dynamic marking of *mp* (mezzo-piano) is present. Fingering numbers 4 and 5 are shown.

37

mp

5 5 4

Detailed description: This system contains measures 37 through 41. The right hand melodic line features a fermata. The left hand accompaniment includes a triplet in measure 39. A dynamic marking of *mp* (mezzo-piano) is present. Fingering numbers 1, 2, 3, 4, and 5 are shown.

42

pp

5 5 5

Detailed description: This system contains measures 42 through 46. The right hand melodic line features a fermata. The left hand accompaniment includes a triplet in measure 45. A dynamic marking of *pp* (pianissimo) is present. Fingering numbers 1, 2, 3, and 5 are shown.

48

*p*

53

*p*

58

*p*

63

*mf*

68

*p*

73

73

*p*

73-76: Musical score for measures 73-76. Treble clef, bass clef. Key signature: two flats. Measure numbers 73, 74, 75, 76 are indicated. Fingerings are shown above notes. Dynamics include *p*. Pedal markings are present.

77

77

*p*

77-81: Musical score for measures 77-81. Treble clef, bass clef. Key signature: two flats. Measure numbers 77, 78, 79, 80, 81 are indicated. Fingerings are shown above notes. Dynamics include *p*. Pedal markings are present.

82

82

*p*

82-86: Musical score for measures 82-86. Treble clef, bass clef. Key signature: two flats. Measure numbers 82, 83, 84, 85, 86 are indicated. Fingerings are shown above notes. Dynamics include *p*. Pedal markings are present.

87

87

*mf*

87-91: Musical score for measures 87-91. Treble clef, bass clef. Key signature: two flats. Measure numbers 87, 88, 89, 90, 91 are indicated. Fingerings are shown above notes. Dynamics include *mf*. Pedal markings are present.

92

92

*p* *Ralenti...* *pp*

92-95: Musical score for measures 92-95. Treble clef, bass clef. Key signature: two flats. Measure numbers 92, 93, 94, 95 are indicated. Fingerings are shown above notes. Dynamics include *p*, *Ralenti...*, and *pp*. Pedal markings are present.