

WHEN I LOST YOU

By IRVING BERLIN

Valse moderato

The ros - es each one, met with the sun, Sweet-heart, when
The birds ceased their song, right turned to wrong, Sweet-heart, when

I met you,..... The sun - shine had fled, The
I lost you,..... A day turned to years, The

ros - es were dead, Sweet-heart when, I lost you.....
world seemed in tears, Sweet-heart when, I lost you.....

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CHORUS

I lost the sun - shine and ros - es, I lost the

mf

Detailed description: This system contains the first two lines of the chorus. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first line of piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "I lost the sun - shine and ros - es, I lost the".

heav - ens of blue,..... I lost the beau - ti - ful

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with a melodic line that includes a dotted line for a long note. The piano accompaniment continues with chords and moving lines. The lyrics are: "heav - ens of blue,..... I lost the beau - ti - ful".

rain - bow, I lost the morn - ing dew;.....

p

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line concludes with a long note. The piano accompaniment features a piano (*p*) dynamic. The lyrics are: "rain - bow, I lost the morn - ing dew;.....".

I lost the an - gel who gave me Sum - mer, the

mf

This system contains the first line of the song. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic marking. The music is in a key with one flat and a 4/4 time signature. The vocal melody consists of quarter and eighth notes, while the piano accompaniment features chords and a bass line with a long slur over the first two measures.

whole win - ter through,..... I lost the glad - ness that

This system contains the second line of the song. The vocal line continues with a long slur over the first two measures. The piano accompaniment continues with chords and a bass line. The key signature changes to two flats in the second measure of this system.

turned in - to sad - ness, When I lost you.....

This system contains the third line of the song. The vocal line concludes with a long slur over the final two measures. The piano accompaniment concludes with chords and a bass line. The key signature changes to three flats in the second measure of this system.