

# Rolling In The Deep

Words and Music by Paul Epworth and Adele Adkins

♩ = 104



1. There's a fire start-ing in my heart,

*pp* *mp*

cont. sim.

5



reach - ing a fev - er pitch, and it's bring-ing me out the dark.. Fi - nal - ly I can

8



see you cry - stal clear, go a - head and sell me out and I'll lay your ship bare.

11

C<sup>5</sup> G<sup>5</sup> B<sup>b5</sup>

(1.) See how I'll leave with e - ve - ry piece of you, don't un - der - es - ti - mate the  
 2. Ba - by, I have no stor - y to be told, but I've heard one of you and I'm

(Play small notes 2° only)

14

G<sup>5</sup> B<sup>b5</sup> C<sup>5</sup> G<sup>5</sup>

things that I will do. There's a fire start - ing in my heart,  
 gonna make your head burn. Think of me in the depths of your des - pair,

17

B<sup>b5</sup> G<sup>5</sup> B<sup>b5</sup>

reach - ing a fev - er pitch and it's bring - ing me out the dark.  
 mak - ing a home down there as mine sure won't be shared.

19

**A<sup>b</sup>** 4fr **B<sup>b</sup>** **Gm** 3fr

The scars of your love re-mind me of us, they keep me

*backing vocals 2nd time only*  
 You're gon-na wish you nev-er had met me tears are gon-na fall,

*cont. sim.*

22

**A<sup>b</sup>** 4fr

think - ing that we al - most had it all. The scars of

rol - ling in the deep. You're gon - na wish you

24

**B<sup>b</sup>** **Gm** 3fr **G**

your love, they leave me breath - less, I can't help feel - ing we could have had it

nev-er had met me tears are gon - na fall, rol - ling in the deep,

27 **Cm** **B<sup>b</sup>** **A<sup>b</sup>maj7**

all, \_\_\_\_\_ Rol-ling in the deep, \_\_\_\_\_

(You're gon-na wish you nev-er had met me tears are gon-na fall,

*f*

30 **B<sup>b</sup>** **Cm**

\_\_\_\_\_ you had my heart in - side \_\_\_\_\_ of your hand \_\_\_\_\_

rol - ling in the deep. You're gon - na wish you

32 **B<sup>b</sup>** **A<sup>b</sup>maj7** **I.** **B<sup>b</sup>**

\_\_\_\_\_ and you played \_\_\_\_\_ it \_\_\_\_\_ to the beat. \_\_\_\_\_

nev-er had met me tears are gon - na fall, rol - ling in the deep.)

**To Coda** ☐

2.

35

A<sup>b</sup>maj<sup>7</sup> 4fr

B<sup>b</sup>

A<sup>b</sup>maj<sup>7</sup> 4fr

B<sup>b</sup>

could have had it all, \_\_\_\_\_  
(B. Vox cont. sim ad lib. on §)

rol - ling in the

38

Cm 3fr

B<sup>b</sup>

A<sup>b</sup>maj<sup>7</sup> 4fr

To Coda ◊

deep, \_\_\_\_\_

you had my heart in - side \_\_\_\_\_ of your hand

41

B<sup>b</sup>

but you played \_\_\_\_\_ it, \_\_\_\_\_ with a beat - ing.

44

N.C.

3. Throw your\_ soul\_ through ev - er - y o - pen door, count your\_ bles - sings to

*hand clap*

*bass drum*

*(Woah, \_\_\_\_\_)*

47

Cm

find what you look for. Turn my\_ sor - row\_ in - to trea - sured gold, you

*oh, \_\_\_\_\_*

*woah, \_\_\_\_\_*

50

pay me\_ back in kind and reap just what you sow. \_\_\_\_\_

52

Cm Bb Abmaj7

We could have had it all,

You're gon-na wish you nev-er had met me tears are gon - na fall,

*p*

55

Bb Cm

we could have had it all,

rol - ling in the deep. You're gon - na wish you

57

Bb Abmaj7 Bb **D. al Coda**

it all, it all, it all, we could have had it

nev-er had met me tears are gon - na fall, rol - ling in the deep.

♣ Coda

60

A<sup>b</sup>maj<sup>7</sup> 4fr      B<sup>b</sup>      Cm 3fr      B<sup>b</sup>

Could have had it all, \_\_\_\_\_ rol-ling in the

rol-ling in the deep.      You're gon-na wish you      nev-er had met me

63

A<sup>b</sup>maj<sup>7</sup> 4fr      B<sup>b</sup>      Cm 3fr

deep, \_\_\_\_\_ you had my heart in - side \_\_\_\_\_ of your hand

tears are gon - na fall,      rol - ling in the deep.      You're gon-na wish you

66

B<sup>b</sup>      A<sup>b</sup>maj<sup>7</sup> 4fr      B<sup>b</sup>      Cm 3fr      N.C.

\_\_\_\_\_ but you played \_\_\_\_\_ it, you played it, you played \_\_\_\_\_ it, you played it to \_\_\_\_\_ the beat. \_\_\_\_\_

nev-er had met me...

glissc