

SCHOOL

Words and Music by
RICHARD DAVIES & ROGER HODGSON

(to 2nd bar)

I can see you in the morning when you go to school
 Af - ter school is ov - er you're play - ing in the dark
 May - be I'm mis - tak - en ex - pect - ing you to fight or

ad lib. Harmonica
 1st time Loosely
 2nd time With beat

Am Em

don't for - get your books you know you've got to learn the gold - en rule
 don't be out too late don't let it get too dark They
 may be I'm just cra - zy I don't know wrong from right

G Dm

Teach - er tells you, stop your play and get on with your work and
 tell you not to hang a - round and learn what life's a - bout and
 but while I'm still liv - ing, I've just got this to say and it's

Am Em

be like John - nie Too - good don't you know he ne - ver shirks he's com - ing a - long
 grow up just like them, won't let you work it out he's com - ing a - long
 al - ways up to you if you want to be that, want to see that, want to

G F

1 *Sound effects* *Sound effects*

Rall. *ad lib.*

Am D Am G

Sound effects *Sound effects*

Am G

Sound effects

2 *To Coda* *Repeat ad lib.* 1 3 (etc.)

Full of ___ doubt ___
See it that way ___

C E Am Em Dm

2 4 (etc.) & Last time

Don't do ___ this ___ and don't do ___ that ___

G F E Am

what are they tryin' to do? Make a good boy of you, do they know where it's at? Don't

Am Dm/A C6 Dm E

cri - ti - cise they're old and wise do as they tell you to, don't want the dev-il to,

E Am Am Dm/A

come and pull out your eyes.

C6 Dm E A/E B/E E

D.S. al Coda
(to 2nd bar)

E A/E B/E E

♯ CODA
Rubato
You're com-in' a - long

(ad lib.)
Am (9)