

25 Progressive Studies

Opus 60

Fernando Sor

No. 7

The musical score for No. 7, Opus 60 by Fernando Sor, is presented in five staves. The first staff begins with a treble clef and a 3/8 time signature. The piece features a variety of rhythmic patterns and fingerings, with some measures containing triplets and sixteenth-note runs. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score concludes with a double bar line and the word 'Fine'.

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