

MISTER SONG

Orch. by Jonathan Tunick

CUE: MISTER: I don't have to stay here, worthless town.
I can walk right down this road. By myself.
Never see anybody I know ever again.

Agitato

1 **MISTER:** 2 3

No - bo - dy to put up with. No - bo - dy to mess with me. No - bo - dy to push me a-round.

Cl.1&2 w/Stgs.

f

w/Timp., Bs.Cl.,Bs.

4 5 6

No - bo - dy to tell me what to do. No - bo - dy ex - pect some - thin' of me. No - bo - dy to tell me

7 8 9

who I am and who I ain't. No-bo-dy! I got plen-ty to blame My

Vlns, Vla.

Cl.1 solo

Vcl, Bs.
Timp. out

10

dad - dy beat me for my own good he say. My first wife got kilt when she run— a-way. My

Stgs. (Vlns, Vla. trem.), Ww's, Tbn.

14

kids is all fools, my crops is all dead. On - ly wo-man I love— won't lie in my bed. A

Rall.

18

black man's life can't get an-y worse— 'less he wast-in' a-way un-der Miss Cel-ie's curse.—— So

Cl.1 w/Cl.2
w/Vlns., Vla. trem. (+8va)

f cresc. molto ff

w/B.Cl.3, Brass

f cresc. molto ff

w/Vcl, Bs.
+Cym. roll

+Timp. roll

HARPO: Daddy. What you doin in the road? People tell me you been standin out here all day talking to yourself₂₇

23 **Slower In 4**

24 25 26 27

tell me how a man do good when all he know— is bad?

MISTER: Fool son.
HARPO: Let^Os get you home.

Cl.1 solo

Cl.1,2 *svb*

p Vlms, Vla.

Stgs.

Vcl, Bs. *svb*
Perc., Drs. out

28 **Tempo 1/4**

MISTER: 29 30

Har-po hap-py. What right he got to be hap-py? Wife leave, girl-friend leave him too.

f

w/Bs.Cl., Bs.
w/Timp.

31 32 33

His ma-ma die in his arms.— Some - bo-dy tell me how he keep find - in'

V.S.

34 35 36 **MISTER:**

so much good from so ——— much bad? **HARPO:** Sofia, let me get that for you. His wife come

Cl.1 solo

p

Vcl. Bs. *8vb*
Timp. out

37 38 39

back, his bus - 'ness fine. Ev - 'ry - one say ——— Har - po

Vibes w/Cl.1&2

Stgs.

p Warmly

40 41 42

SOFIA: Thank you, Harpo. shine. ——— For all they been through, they do just fine.

+Mark Tree

Perc. out

Pi \square **mosso** D **Poco rubato**

HARPO (to Mister): You want any peace, you gotta make things right with Celie like she said.

43 **HARPO:** Come on , you sweet girl, IÖll carry you, too.

44 45 46

Cl.1/2
mf

w/Vlns, Vla. trem
p

w/Vcl, Bs. *8vb* trem. (Bs.)

HARPO: You got to give back any other Nettie letters you got.

SOFIA: Come on, Harpo. LetÖs go home.

Agitato

47 **MISTER:**

48 49 50 51

Noth - in' I say change peo-ple mind a-bout me.

Rall.

Cl.1&2 w/Stgs.
f

Cl.1 solo

Timp. out (Bs.)

w/Bs.Cl., Bs. +Timp.

V.S.

Slower In 4

52

MISTER:

Ain't gon' be nothin' I say. Gon' be some-thin' I do. May-be all my good lay a - head of me. Ain't gon' be

Stgs., Wws, Brass

PLAY *f*

w/Bari, Tbn.3, Bs
w/Timp., Cym. roll

Timp. out
w/Cym. roll

HARPO:

You all right, Pa?

noth-in' I say. Gon' be some-thin' I do may-be ev-'ry-thing I do.

w/Cl.1
+Glock.

p

+Timp. roll
ff

Cym. roll

+Timp. roll

w/Tenor,
Bari Sax,
Vcl, Bs.