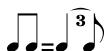


The Pink Panther

H.Mancini

arrangement Yves Kéroas



Em

CM7

Em

CM7

Em

C7

Musical notation for measures 13-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and techniques like hammer-ons (H), pull-offs (Po), and slides (Sl). Chords Em and F7 are indicated above the staff.

13
T 4 5 4 3 2 3 4 5 0 2 3 8 7 0 0 12 11 Po Po
A 3. 4 5 4 3 2 3 4 5 0 0 4 0 0 8 10 8 10 10 8 8
B 3. 0 0 0 7 8 8

Musical notation for measures 17-20. The top staff continues the melody. The bottom staff shows guitar tablature with techniques like pull-offs (Po) and hammer-ons (H). Chords Em and C7 are indicated above the staff.

17
T 10 8 8 Po 4 5 2 3 0 2 3 8 7 0 7 6 5 Po Po
A 10 10 8 4 5 0 0 4 0 8 7 6 5 0 5 3 5 3 5
B 8 0 0 7 0 3 3 3 3

Musical notation for measures 21-24. The top staff continues the melody, ending with a double fermata (ff) and a triplet. The bottom staff shows guitar tablature with techniques like pull-offs (Po), slides (Sl), and hammer-ons (H). A chord diagram for an 8th fret natural chord (NC) is shown. Chords Em and Po are indicated above the staff.

21
T 4 5 4 3 2 3 4 5 12 10 12 10 8 0 6 5 6 5 6 5 6 5 3 0 0 0
A 4 5 4 3 2 3 4 5 12 10 12 10 8 0 6 5 6 5 6 5 6 5 3 0 0 0
B 3. 0 0 7 0 3 3 3 3 3 3 3 0 2 2

NC 8

mp *ff* *mp* *ff*

25

T
A
B

CM7 Po 3 0 0 0

Em Po 3 0 0 0

mp

1. 2.

29

T
A
B

Em

33

T
A
B

Em Em9(Maj7)