

SHE'S ALWAYS A WOMAN

Words and Music by
BILLY JOEL

Moderately

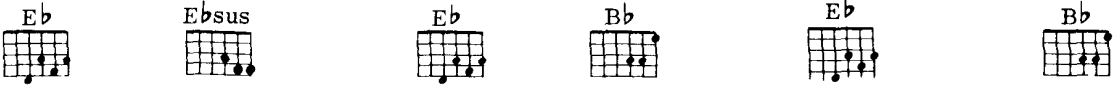
The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 12/8. The tempo is marked 'Moderately'. The score includes guitar chord diagrams and piano dynamics such as *mp* and *pp*.

System 1: The vocal line begins with the lyrics "She can kill with a". The piano accompaniment features a steady eighth-note bass line. Chords shown above the staff include Eb, Eb sus, Eb, Bb, Eb, Ab, Eb, and Bb.

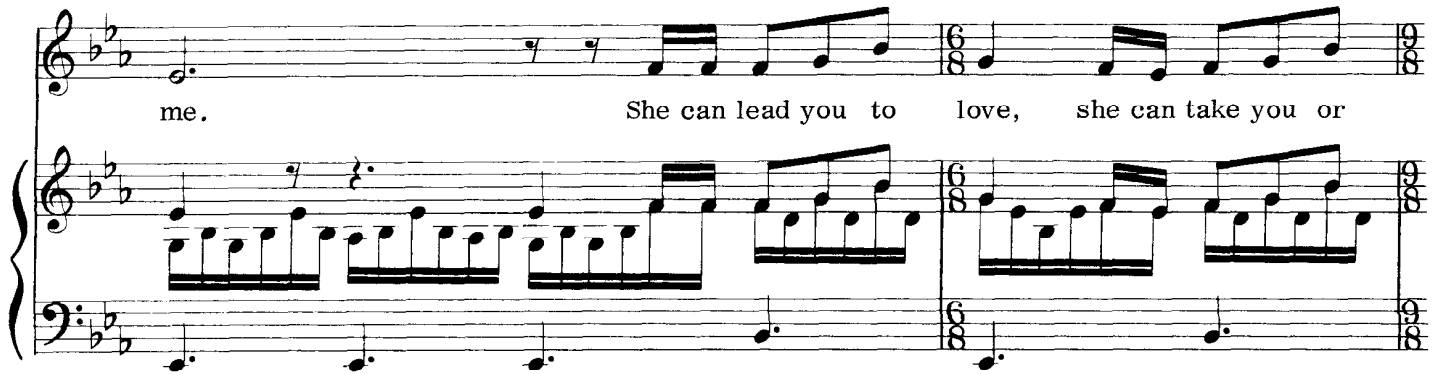
System 2: The vocal line continues with "smile. She can wound with her eyes. She can ru - in your". The piano accompaniment maintains the eighth-note bass line. Chords shown include Eb and Bb.


System 3: The vocal line continues with "faith with her cas - u - al lies. And she on - ly re -". The piano accompaniment continues with the eighth-note bass line. Chords shown include Ab, Abmaj7, Ab, Abmaj7, and Bb7.

System 4: The vocal line concludes with "veals what she wants you to see. She hides like a child but she's al - ways a wom - an to". The piano accompaniment features a more active bass line. Chords shown include Eb, Bb, G, Cm, Cm, Ab, and Bb7.

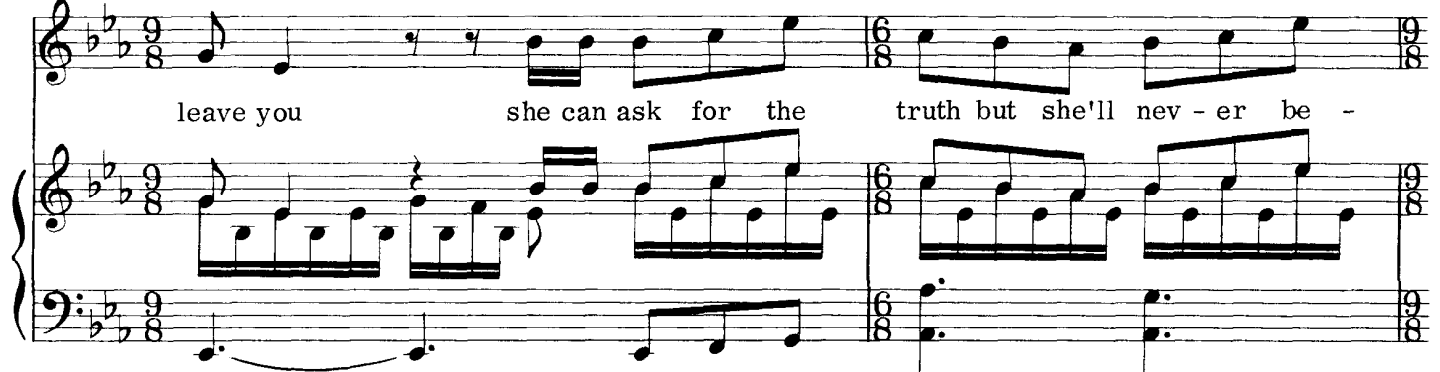



me. She can lead you to love, she can take you or



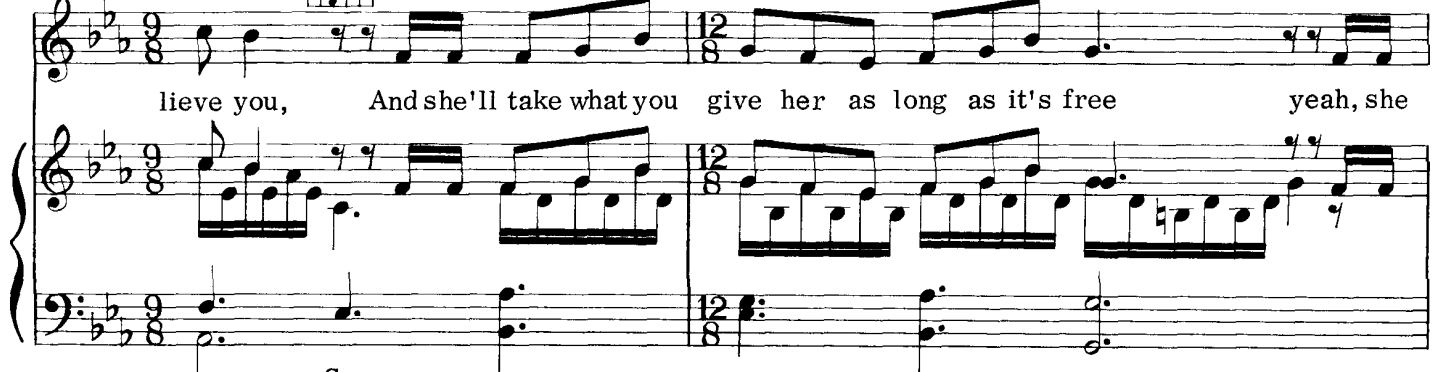


leave you she can ask for the truth but she'll nev - er be -



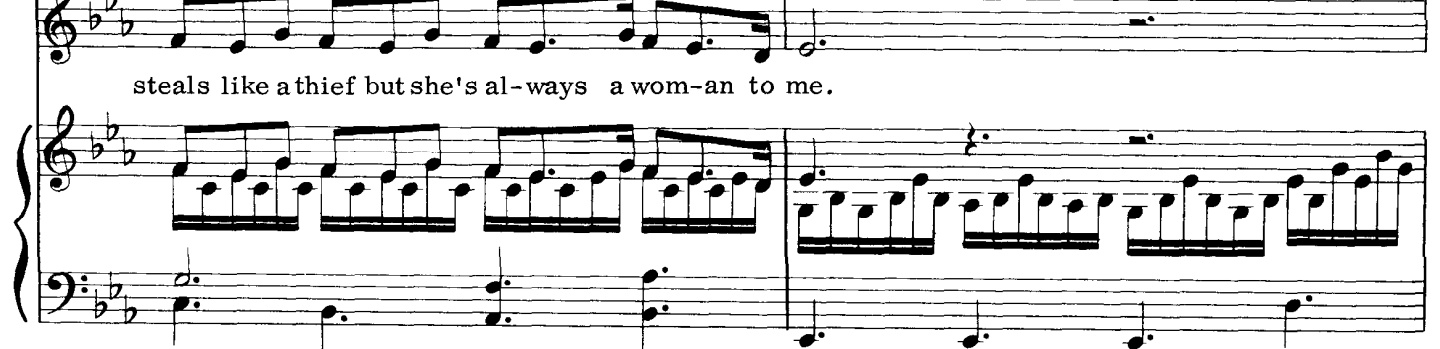


lieve you, And she'll take what you give her as long as it's free yeah, she





steals like a thief but she's al-ways a wom-an to me.



Cm Cm F7 F7 Bb Bb Gm Eb
 Bb bass A bass A bass

Oh she takes care of her-self she can wait if she

Ab Ab Fm Bb7 Eb Ab Eb
 G bass Eb bass

wants, she's a-head of her time.

Ebm Ebm Cm Ab Db Db Bbm Gb6
 Db bass C bass

Oh and she never gives out and she never gives

Cb Cb Adim7 F7 Bb Bb6 Bb7
 Bb bass

in, she just changes her mind.

1. And she'll promise you
2. She is frequent-ly

more than the gar - den of E - den. Then she'll care-less - ly
 kind and she's sud - den - ly cru - el. She can do as she

cut you and laugh while you're bleed - in'. — But she brings out the
 pleas - es she's no - bo - dy's fool — But she can't be con -

best and the worst you can be Blame it all on your-self cause she's al-ways a wom-an to
 vict-ed she's earned her degree. And the

me. (Hum) (Hum)

Cm Cm Ab6 Bb7 Eb Eb sus Eb Eb
 Bbbass D bass
 D. S. al Coda

Detailed description: This system contains guitar chord diagrams for Cm, Cm (with Bbbass), Ab6, Bb7, Eb, Eb sus, Eb, and Eb (with D bass). Below the chords is a vocal line with a melodic phrase. The piano accompaniment consists of a right-hand line with eighth-note patterns and a left-hand line with a steady bass line.

Coda Cm Cm Ab Eb Fm Bb7
 Bbbass

most she will do is throw sha-dows at you But she's al-ways a wom-an to

Detailed description: This system is labeled 'Coda' and includes guitar chord diagrams for Cm, Cm (with Bbbass), Ab, Eb, Fm, and Bb7. The vocal line contains the lyrics 'most she will do is throw sha-dows at you But she's al-ways a wom-an to'. The piano accompaniment continues with similar rhythmic patterns, and the system ends with a double bar line and repeat signs.

Eb Eb sus Eb Bb Eb Bb7 G

me. (Hum) (Hum)

Detailed description: This system features guitar chord diagrams for Eb, Eb sus, Eb, Bb, Eb, Bb7, and G. The vocal line has the lyrics 'me.' followed by two '(Hum)' markings. The piano accompaniment includes a right-hand line with eighth-note runs and a left-hand line with a bass line. The system concludes with a double bar line and repeat signs.

Cm Cm Ab6 Bb7 Eb Eb sus Eb
 Bbbass

rit. rit.

Detailed description: This system contains guitar chord diagrams for Cm, Cm (with Bbbass), Ab6, Bb7, Eb, Eb sus, and Eb. The vocal line has a melodic phrase with 'rit.' markings. The piano accompaniment features a right-hand line with eighth-note patterns and a left-hand line with a bass line, ending with a double bar line and repeat signs.