

# Sweet Scarlet

Words and Music by Cat Stevens

Moderato

F Eb (F bass) F7 Gm C

Once she came in - to my room, - feath-ered hat — and all,

*p*

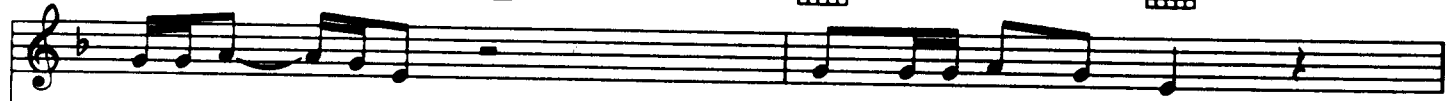
Gm C F C F Gm C

wearing a warm wool shawl wrapped a-round — her - shoul - ders. Two eyes like lights,

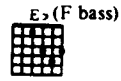
Gm C Dm7 F

mil - ky mar - ble whites — look-ing up at me,

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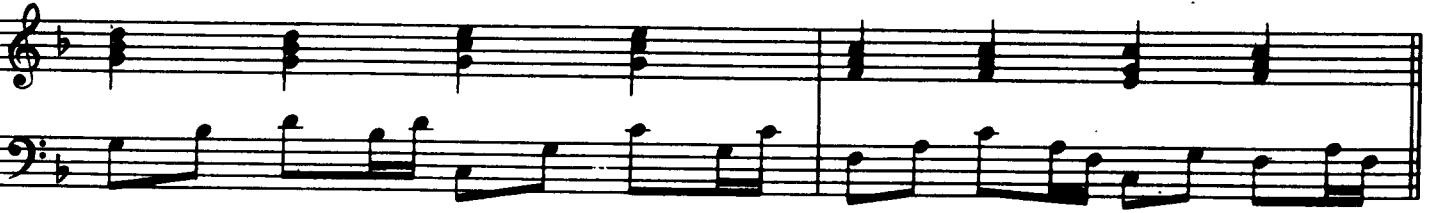
look-ing for — a way, moons in a end - less day.



All I knew was with her then, — no, could-n't see — the time — as we



drank down\_ the wine, to the last — Sweet. Scar - let.





How was I — to won - der why — or e - ven ques - tion this. —  
 could move moun - tains in — the dark — as si - lent as — a knife. —  
 Come let us — drink — a - gain — be - fore the sec - ond show. —



Un - der - neath her kiss — I was so un - guard - ed. —  
 She cut loose a life — that she nev - er — real - ly want - ed. —  
 I want you to know — there's no bridge be - tween — us. —



Ev - 'ry bot - tle's emp - ty now — and all those dreams are gone. —  
 All those days are froz - en now — and all those scars are gone. —  
 All those gates have o - pened now — and through the light has shone. —



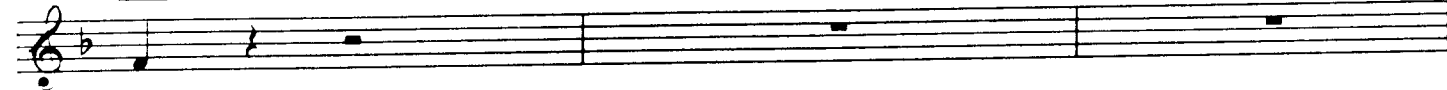
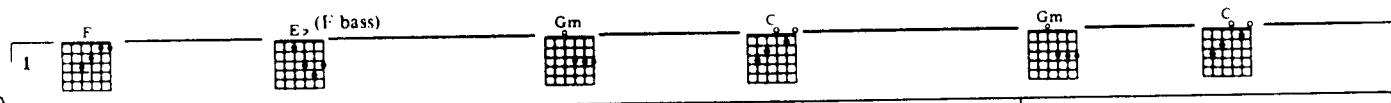


To Coda

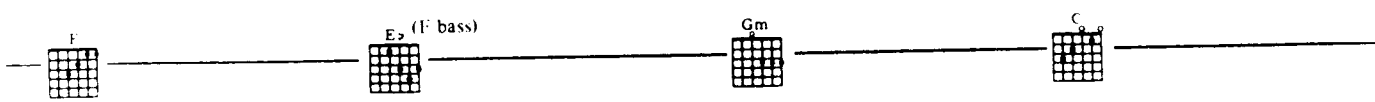


Ah, but the song carries on,  
 Ah, but the song carries on,  
 Ah, but the song carries on,

so ho



ly.



She was so much younger than wild. Like the wind, a



Guitar chord diagrams: Gm, C, F, C, F

gyp - sy with a grin from an old far a - way coun - try, but

Guitar chord diagrams: Gm, C, Gm, C, F, Dm

deep be - neath her curls, be - neath this mis - ty pearl, there was more to see. 2. She

Guitar chord diagrams: Gm, Bb, Gm, Bb, Eb, Dm

ly.



First system of musical notation with three staves (treble, alto, and bass clefs) and a key signature of one flat.



Second system of musical notation with three staves, including a 3/4 time signature change and a C time signature change.

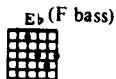


*D.S. al Coda*



Third system of musical notation with three staves, ending with a double bar line.

**Coda**



- ly.

Fourth system of musical notation with three staves, including a Coda symbol and a final cadence.