

# MAMMA MIA!

## HIGHLIGHTS FROM THE MOVIE SOUNDTRACK

I HAVE A DREAM - MAMMA MIA - S.O.S. - TAKE A CHANCE ON ME - THANK YOU FOR THE MUSIC - DANCING QUEEN - WATERLOO

DRAMATICALLY ♩ = 124

PIANO

PNO.

PNO.

PNO.

PNO.

PNO.

15

PNO.

*mf* RIT. DIM.

18

S. SOPRANO  
ALTO  
TENOR  
BASS

PNO.

DISTANTLY ♩=94

*p*

*p*

DISTANTLY ♩=94

### I HAVE A DREAM

23 SOLO *p* 24

I HAVE A DREAM, A SONG TO SING. TO HELP ME

S.

B.

PNO.

28

COPE WITH AN - Y - THING. IF YOU SEE THE WON - DER\_

*mp*

S.

B.

PNO.

33

OF A FAIR - Y - TALE. YOU CAN TAKE THE FU - TURE\_

*mp*

S.

B.

PNO.

37

E-VEN IF YOU FAIL. I'LL CROSS THE STREAM. I HAVE A

S.

B.

PNO.

*p*

*poo*

42

DREAM. I'LL CROSS THE STREAM. I HAVE A

S.

B.

PNO.

*p*

*poo*

SOP. DIV.

46

RIT.

END SOLO

DRIVING POP ROCK ♩=137

Musical score for measures 46-49. It includes vocal lines for Soprano (S.) and Bass (B.), and piano accompaniment (PNO.).

**Vocal Lines:**

- S. (Soprano):** Melody line with lyrics "DREAM." under a slur. Includes a falsetto section in measure 48.
- B. (Bass):** Bass line with lyrics "FALSETTO" in measure 48.

**Piano Accompaniment (PNO.):**

- Measures 46-47: Chords in the right hand and bass notes in the left hand.
- Measure 48: Falsetto section with a *RIT.* marking.
- Measure 49: *CRESC.* marking, featuring a chordal progression in the right hand and a rhythmic bass line.

50

Musical score for measures 50-53, piano accompaniment (PNO.).

**Piano Accompaniment (PNO.):**

- Measures 50-53: A driving, rhythmic accompaniment consisting of eighth notes in both hands.
- Measure 51: *mf* dynamic marking.

### MAMMA MIA

54

UNIS.

Musical score for measures 54-57, featuring vocal lines and piano accompaniment.

**Vocal Lines:**

- S. (Soprano):** Melody line with lyrics "I WAS CHEAT-ED BY YOU AND I THINK YOU KNOW WHEN." under a slur. Includes a fermata at the end of the phrase.
- B. (Bass):** Bass line, mostly rests.

**Piano Accompaniment (PNO.):**

- Measures 54-57: Accompaniment for the vocal line, featuring chords in the right hand and a rhythmic bass line.


57

S.  So I MADE UP MY MIND IT MUST COME TO AND END.


B. 

PNO. 

60

S.  LOOK AT ME NOW, WILL I EV-ER LEARN?

B.  AH AH

PNO. 

64

S.  I DON'T KNOW HOW BUT I SUD-DEN-LY LOSE CON - TROL.

B. 

PNO. 

67

S. *THERE'S A FI - RE WITH-IN MY SOUL, JUST ONE*

B.

PNO.

70

S. *UNIS. CRESC. LOOK AND I CAN HEAR A BELL RING, ONE MORE LOOK AND I FOR - GET EV - 'RY THING. UNIS.*

B. *CRESC.*

PNO. *CRESC.*

73

S. *f* **74** *p* *SOP. & ALTO DIV.*  
*WOH, - WOH, - MAM - MA MI - A HERE I GO A - GAIN*  
*MAM - MA MI - A DOES IT SHOW A - GAIN*

B. *f* *UNIS.* *BASS DIV. p*

PNO. *f* *p*

76 78 *mf* UNIS.

S. *mf* UNIS.

MY, MY HOW CAN I RE - SIST YA? YES, I'VE BEEN BRO  
 MY, MY JUST HOW MUCH I'VE MISSED YA?

B. *mf* UNIS.

PNO. *mf*

79 UNIS.

S. KEN HEART - ED. BLUE SINCE THE DAY WE PART - ED. WHY, WHY DID UNIS.

B. UNIS.

PNO.

83 SOP. & ALTO DIV.

S. I EV - ER LET YOU GO... MAM - MA MI - A NOW I REA - LY KNOW

B. BASS DIV.

PNO.



86

S. UNIS. MY, MY, SHOULD NOT HAVE LET YOU GO.

B. UNIS.

PNO.

88

PNO.

92 SOLO

94 **S.O.S.** *mp*

WHERE ARE THOSE HAP - PY DAYS.

S. SOP. & ALTO DIV. UNIS. MY, MY SHOULD NOT HAVE LET YOU GO.

B. BASS DIV. UNIS.

PNO.

95

— THEY SEEM SO HARD\_ TO FIND? — I TRY TO REACH FOR YOU\_

PNO.

98

— BUT YOU HAVE CLOSED YOUR MIND. — WHAT - EV - ER HAP - PENED TO\_

PNO.

101

— OUR LOVE, I WISH I UN - DER STOOD. —

PNO.

104

IT USED TO BE\_ SO NICE\_ IT USED TO BE\_ SO GOOD.

PNO.

107 108 *mf*

S. SOPRANO  
ALTO  
TENOR  
BASS

SO WHEN YOU'RE NEAR ME DAR-

PNO. *mf*

109

S. - LING, CAN'T YOU HEAR ME S. O. S.

B.

PNO.

112

S. THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME, S. O. S.

B.

PNO.

115 UNIS.

S. WHEN YOU'RE GONE... HOW CAN I E-VEN TRY TO GO ON.

B. UNIS.

PNO.

118 SOLO

S. WHEN YOU'RE GONE... THOUGH I TRY...

B.

PNO.

121

HOW CAN I CAR-RY ON.

PNO.

# TAKE A CHANCE ON ME

124 FREELY

*p*

IF YOU CHANGE YOUR MIND I'M THE FIRST IN LINE. HON-EY I'M STILL FREE.

PNO.

127

TAKE A CHANCE ON ME. IF YOU NEED ME, LET ME KNOW? GON-NA BE A ROUND.

PNO.

130

IF YOU'VE GOT NO PLACE TO GO IF YOU'RE

PNO.

132 MODERATE ROCK ♩=107

END SOLO

FEEL - ING DOWN.

SOPRANO  
ALTO

TENOR *mp* *CRES.*  
BASS  
TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

MODERATE ROCK ♩=107

PNO. *mp* *CRES.*

133

SOP. DIV.

S. IF YOU'RE ALL A - LONE

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TACKE A

PNO.

134

S. *mf* WHEN THE PRET - TY BIRDS

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

PNO. *mf*

135

S. HAVE FLOWN, HON - EY, I'M STILL FREE,

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

PNO.

136

S. Sop. Div. TAKE A CHANCE ON ME,

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

PNO.

137

S. UNIS. SOP. DIV.

GON - NA DO MY VE -

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

PNO.

138

S. UNIS.

- RY BEST AND IT AIN'T NO LIE.

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

PNO.

139

S. SOP. DIV.

IF YOU PUT ME TO

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

PNO.



140 UNIS.

S. — THE TEST, IF YOU LET ME TRY. TAKE A

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE

PNO.

142

S. CHANCE ON ME, TAKE A

B.

PNO.

144

S. CHANCE ON ME.

B.

PNO.

146

S. 

B. 

PNO. 

148

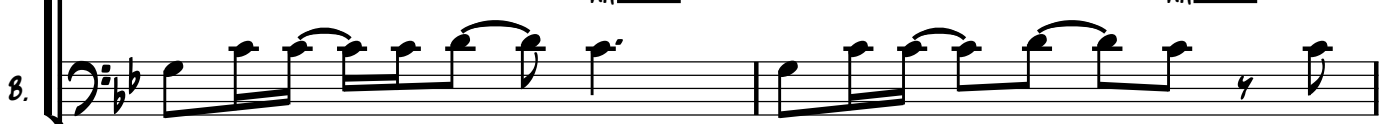
S. 

B. 

PNO. 

150

S. 

B. 

PNO. 

UNIS.

152

S. 

B. 

PNO. 

154

S. 

B. 

PNO. 

156

S. 

B. 

PNO. 

159

S. THINK YOU KNOW, — THAT I WANT YOU SO. —

B.

PNO.

162

UNIS.

SOP. DIV.

S. IF YOU CHANCE YOUR MIND, — I'M THE FIRST IN LINE, —

B. TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

PNO.

164

UNIS.

S. — HON - EY I'M STILL FREE —

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

PNO.

165

SOP. DIV.

S. TAKE A CHANCE ON ME.

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

PNO.

166

UNIS.

SOP. DIV.

S. IF YOU NEED ME LET

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

PNO.

167

UNIS.

S. ME KNOW GON - NA BE A - - ROUND.

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

PNO.

168

S. *IF YOU'VE GOT NO PLACE*

B. *CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A*

PNO.

169

S. *TO GO IF YOU'RE FEEL - ING DOWN.*

B. *CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A*

PNO.

171

SOP. DIV.

S. *IF YOU'RE ALL A - - LONE.*

B. *CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A*

PNO.

172

S. *WHEN THE PRET - TY BIRDS*

B. *CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A*

PNO.

173

S. *HAVE FLOWN, HON - EY, I'M STILL FREE.*

B. *CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A*

PNO.

174

S. *TAKE A CHANCE ON ME.* **SOP. DIV.**

B. *CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A*

PNO.

175

S. UNIS. SOP. DIV.

GON - NA DO MY VE -

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

PNO.

176

S. UNIS.

- RY BEST AND IT AIN'T NO LIE.

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

PNO.

177

S. SOP. DIV. UNIS.

IF YOU PUT ME TO THE TEST, IF YOU

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A

PNO.



179

S. LET ME TRY. TAKE A CHANCE ON ME.

B. CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE

PNO.

181

S. TAKE A CHANCE ON ME. RIT.

B. UNIS. RIT.

PNO. RIT.

THANK YOU FOR THE MUSIC

184


185 FREELY UNIS. *mp*


S. THANK YOU FOR THE MU - SIC, THE SONGS I'M SING - ING, THANKS FOR ALL THE

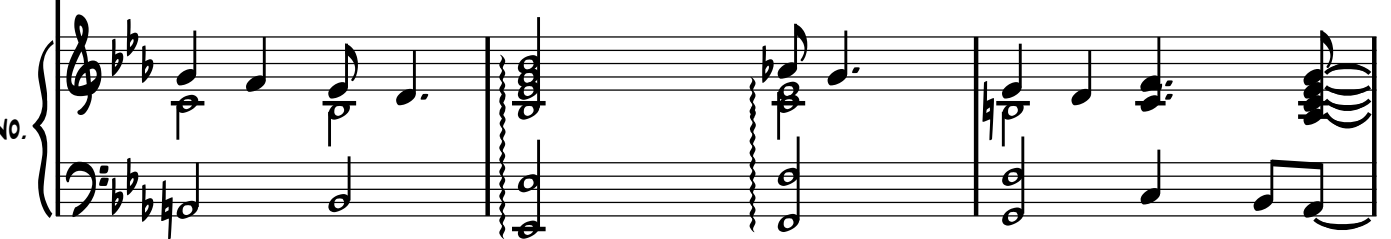
B. UNIS. *mp*

PNO. FREELY


188


S. 

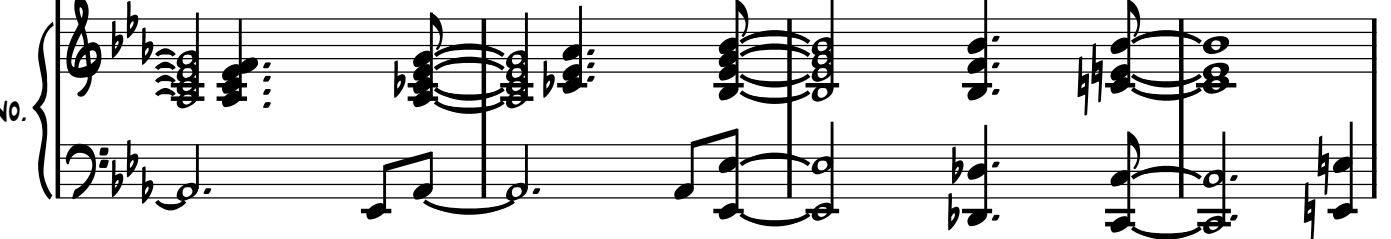
B. 

PNO. 

191

S. 

B. 

PNO. 

195

S. 

B. 

PNO. 

197

S.

B.

PNO.

EASY ROCK ♩=100

200

SOLO *mf*

I'VE \_\_\_\_\_ BEEN SO LUCK-Y, I AM THE GIRL \_\_\_\_\_ WITH GOLD-EN HAIR \_\_\_\_\_ I WANT TO SING

S.

B.

PNO.

EASY ROCK ♩=100

204

— IT OUT— TO EV - 'RY - SO - DY. WHAT A JOY, — WHAT A LIFE, —

S.

B.

PNO.

RIT.

RIT.

RIT.

RIT.

207

WHAT A CHANCE! —————

S.

B.

PNO.

RIT.

RIT.

RIT.

RIT.

SO I SAY,

END SOLO

209 A TEMPO ♩=100

S. *f* THANK YOU FOR THE MU - SIC, THE SONGS I'M SING-ING, THANKS FOR ALL THE

B. *f* A TEMPO

PNO. A TEMPO ♩=100

212

S. JOY THEY'RE BRING-ING. WHO CAN LIVE WITH OUT\_ IT, I ASK IN ALL HO - NES - TY, \_

B.

PNO.

215

S. — WHAT WOULD LIFE BE? — WITH - OUT A SONG — OR A DANCE WHAT ARE WE?

B.

PNO.

218

UNIS.

S. *So I SAY THANK YOU FOR THE MU - SIC, FOR*

B. *UNIS.*

PNO.

220

S. *GIV-ING IT TO ME. SO I SAY THANK YOU FOR THE MU - SIC, FOR*

B.

PNO. *DIM.*

RIT.

A TEMPO

RIT.

224

S. *GIV-ING IT TO ME. TO ME.*

B. *GIV-ING IT TO ME. TO ME.*

PNO. *RIT. A TEMPO RIT. p*

# DANCING QUEEN

228 DESCANT *DISCO ROCK* ♩=100 **229** *f*

S.

B.

PNO.

*f*

AH

231

S.

B.

PNO.

AH

234

S.

B.

PNO.

00

237

S.

B.

PNO.

YOU CAN DANCE, YOU CAN LIVE.



239

Musical score for measures 239-241. The score is in G minor (two flats) and 4/4 time. It features three staves: Soprano (S.), Bass (B.), and Piano (PNO.).

- Soprano (S.):** Measures 239-241. Lyrics: "AH", "UNIS. HAV ING THE TIME OF YOUR LIFE. OO SEE THAT GIRL." A long note is held in measure 241.
- Bass (B.):** Measures 239-241. Accompanying bass line.
- Piano (PNO.):** Measures 239-241. Accompanying piano accompaniment. An 8va dynamic marking is present in measure 241.

242

Musical score for measures 242-244. The score is in G minor (two flats) and 4/4 time. It features three staves: Soprano (S.), Bass (B.), and Piano (PNO.).

- Soprano (S.):** Measures 242-244. Lyrics: "WATCH THAT SCENE. DIG-GIN' THE DANC - ING QUEEN." A long note is held in measure 244.
- Bass (B.):** Measures 242-244. Accompanying bass line.
- Piano (PNO.):** Measures 242-244. Accompanying piano accompaniment.

244

END DESCANT

Musical score for measures 244-246. The score is in G minor (two flats) and 4/4 time. It features four staves: Treble (T), Soprano (S), Bass (B), and Piano (PNO.).

- Treble (T):** Measure 244 has a half note G4 with a fermata. Measure 245 has eighth notes A4, Bb4, C5, Bb4, A4. Measure 246 has a half note G4 with a fermata.
- Soprano (S):** Measures 244-246 contain whole rests.
- Bass (B):** Measures 244-246 contain whole rests.
- Piano (PNO.):** Measure 244 has chords Gm, Bbm, and C5. Measure 245 has eighth notes G, F, E, D, C, B, A, G. Measure 246 has chords Gm, Bbm, and C5.

247

UNIS. *mf*

Musical score for measures 247-248. The score is in G minor (two flats) and 4/4 time. It features four staves: Treble (T), Soprano (S), Bass (B), and Piano (PNO.).

- Soprano (S):** Measure 247 has the lyrics "FRI-DAY NIGHT AND THE LIGHTS ARE LOW." under a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 248 has a whole rest.
- Bass (B):** Measures 247-248 contain whole rests.
- Piano (PNO.):** Measure 247 has a chord Gm and a bass line of eighth notes: G, F, E, D, C, B, A, G. Measure 248 has a chord Gm and a bass line of eighth notes: G, F, E, D, C, B, A, G.

249

S. S. LOOK-ING OUT FOR A PLACE TO GO.

B.

PNO.

251

S. S. WHERE THEY PLAY THE RIGHT MU-SIC. GET-TING IN THE SWING, YOU'VE COME TO

B.

PNO.

253

S. S. LOOK FOR A KING. AN-Y-BO-DY COULD BE THAT GUY.

B.

PNO.

256

S. NIGHT IS YOUNG AND THE MU-SIC'S

B.

PNO.

258

S. HIGH. WITH A BIT OF ROCK MU-SIC,

B.

PNO.

260

S. UNIS.  
EV-'RY- THING IS FINE, YOU'RE IN THE MOOD FOR A DANCE. AND WHEN YOU

B.

PNO.

263

S. *f*  
 GET THE CHANCE. YOU ARE THE

B. UNIS. *f*

PNO. *CRESC.*

265

S. DANC - ING QUEEN, YOUNG AND SWEET ON - LY

B.

PNO. *f*

267

S. SE - VEN - TEEN. DANC - ING QUEEN

B.

PNO.

270

S. FEEL THE BEAT FROM THE TAM - BOU - RINE OH YEAH.

B.

PNO.

273

S. YOU CAN DANCE, YOU CAN JIVE.

B.

PNO.

275 DESCANT

AH

S. UNIS. HAV ING THE TIME OF YOUR LIFE. OO SEE THAT GIRL.

B.

PNO. 8va.....

278

Musical score for measures 278-280. The score is in G minor (three flats) and 4/4 time. It features four staves: a vocal line (S.), a bass line (B.), and a piano accompaniment (PNO.).

**S. (Soprano):** The vocal line begins with a whole rest in measure 278, followed by a half note G4 in measure 279, and a half note A4 in measure 280. The lyrics "AH" are written under the note in measure 280.

**B. (Bass):** The bass line consists of eighth and quarter notes. The lyrics "WATCH THAT SCENE, DIG-GIN' THE DANC - ING, QUEEN." are written under the notes in measures 278-280.

**PNO. (Piano):** The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the right hand and a bass line of eighth and quarter notes in the left hand.

280

Musical score for measures 280-282. The score is in G minor (three flats) and 4/4 time. It features four staves: a vocal line (S.), a bass line (B.), and a piano accompaniment (PNO.).

**S. (Soprano):** The vocal line has a long melisma (a line of music with no lyrics) spanning measures 280 and 281. In measure 282, it begins with a half note G4 and a half note A4. The lyrics "DIG-GIN' THE" are written under the notes in measure 282.

**B. (Bass):** The bass line has a long rest in measure 280 and 281, followed by eighth and quarter notes in measure 282.

**PNO. (Piano):** The piano accompaniment continues with a rhythmic pattern of eighth and quarter notes in the right hand and a bass line of eighth and quarter notes in the left hand.

283

Musical score for measures 283-284. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: a vocal line, a soprano line (S.), a bass line (B.), and a piano accompaniment (PNO.).

- Vocal Line:** A long note on the first staff, spanning measures 283 and 284.
- Soprano Line (S.):** Contains the lyrics "DANC - ING, QUEEN." with a long note in measure 283 and a whole rest in measure 284.
- Bass Line (B.):** Mirrors the soprano line with a long note in measure 283 and a whole rest in measure 284.
- Piano Accompaniment (PNO.):** Features a rhythmic pattern of chords and eighth notes in both hands. The right hand plays chords, while the left hand plays a bass line with eighth notes.

285

Musical score for measures 285-286. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: a vocal line, a soprano line (S.), a bass line (B.), and a piano accompaniment (PNO.).

- Vocal Line:** A long note on the first staff, spanning measures 285 and 286.
- Soprano Line (S.):** Contains whole rests in both measures 285 and 286.
- Bass Line (B.):** Contains whole rests in both measures 285 and 286.
- Piano Accompaniment (PNO.):** Features a rhythmic pattern of chords and eighth notes in both hands. The right hand plays chords, while the left hand plays a bass line with eighth notes.



287

S.  
SEE THAT GIRL... WATCH THAT SCENE DIG-GIN' THE DANC-ING QUEEN.

B.

PNO.

### I HAVE A DREAM

290

291 EASILY ♩=103

S.

B.

PNO.

EASILY ♩=103

293

Musical score for measures 293-296. The score is in G major (two sharps) and 2/4 time. It features four staves: Treble (unlabeled), Soprano (S.), Bass (B.), and Piano (PNO.). Measures 293 and 294 are marked with a 4/4 time signature. The piano accompaniment begins in measure 293 with a series of chords and eighth notes.

297

SOLO

*p*

Musical score for measures 297-300. The score is in G major (two sharps) and 2/4 time. It features four staves: Treble (unlabeled), Soprano (S.), Bass (B.), and Piano (PNO.). Measures 297-300 are marked with a 2/4 time signature. The vocal line (S.) includes the lyrics: "I HAVE A DREAM, A FAN - TA - SY. TO HELP ME". The piano accompaniment (PNO.) features a solo in the right hand and a steady eighth-note accompaniment in the left hand.

302

Musical score for measures 302-305. The score is in G major (one sharp) and 4/4 time. It features four staves: a vocal line (Soprano), a vocal line (Bass), and a piano accompaniment (PNO.) consisting of two staves. The lyrics are: "THROUGH RE - AL - I - TY. AND MY DES - TI -". The vocal lines have long horizontal lines under the words "THROUGH" and "RE - AL - I - TY." indicating a sustained note. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

306

Musical score for measures 306-309. The score is in G major (one sharp) and 4/4 time. It features four staves: a vocal line (Soprano), a vocal line (Bass), and a piano accompaniment (PNO.) consisting of two staves. The lyrics are: "NA - TION MAKES IT WORTH THE WHILE." The vocal lines have long horizontal lines under the words "NA - TION" and "MAKES IT WORTH THE WHILE." indicating a sustained note. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

309

— PUSH-ING THROUGH THE DARK-NESS — STILL AN-OTH-ER

S.

B.

PNO.

312

MILE.

I BE LIEVE IN AN - GELS.

S.

B.

PNO.

315

S. — SOME-THING GOOD IN EV - 'RY-THING I SEE. I BE-LIEVE IN AN- GELS.

B.

PNO.

319

S. I'LL CROSS THE STREAM, *DIM.*

B. — WHEN I KNOW THE TIME IS RIGHT FOR ME. I'LL CROSS THE STREAM, *DIM.*

PNO.

323

Musical score for measures 323-326. The score is in G major (one sharp) and 3/4 time. It features three vocal parts (Soprano, Alto, Bass) and a Piano accompaniment. The lyrics are: "I'LL HAVE A DREAM. I'LL CROSS THE STREAM." The piano part provides harmonic support with chords and moving lines in both hands.

327

RIT.

END DESCANT

Musical score for measures 327-330, marked "RIT." and "END DESCANT". The score continues with the vocal parts and piano accompaniment. The lyrics "I'LL HAVE A DREAM." are repeated. The piano part features a descending melodic line in the right hand and a more active bass line, ending with a final chord. The tempo is marked "RIT." (Ritardando).

# WATERLOO

UNIS. 47

331

DISCO SHUFFLE ♩=149

*mf*

S.

MY MY

UNIS.

*mf*

B.

DISCO SHUFFLE ♩=149

PNO. *mp* *CRESC.*

335

S.

AT WA - TER - LOO, NA - PO - LEON DID SUR - REN -

B.

PNO. *mf*

338

S.

DER. OH YEAH! AND I HAVE MET MY DES -

B.

PNO.

341

S. *ti - ny* IN *quite* A *sim - lar* way. THE HIS -

B.

PNO.

344

S. TO - RY BOOK ON THE SHELF IS AL - WAYS RE - PEAT - ING IT SELF.

B.

PNO.

347

S. UNIS. WA - TER - LOO, I WAS DE - FEAT - ED YOU WON

B. UNIS.

PNO.



351

S. *THE WAR.* WA - TER-LOO, PRO- MISE TO LOVE YOU FOR EV -

B.

PNO.

355

S. - ER-MORE. WA - TER-LOO COULD

B.

PNO.

358

S. - N'T ES- CAPE IF I WAN - TED TO. UNIS. WA - TER-LOO, KNOW - UNIS.

B.

PNO.

362

S. *ING MY FATE IS TO BE WITH YOU. WOH, O WOH WOH WOH, WA - TER-LOO, FIN-*

B.

PNO.

366

S. *- AL-LY FAC-ING MY WA - TER-LOO. SO HOW COULD I EV - ER RE-FUSE.* *mp*

B. *mp*

PNO.

370

S. *I FEEL LIKE I WIN WHEN I LOSE.* *CRESC.*

B. *CRESC.*

PNO.

374

S. LOSE. WA - TER-LOO, I WAS DE FEAT ED YOU WON

B.

PNO.

378

S. —THE WAR. WA - TER-LOO, PRO - MISE TO LOVE YOU FOR EV -

B.

PNO.

382

S. ER MORE. WA - TER-LOO, COULD - N'T ES CAPE IF I WAN

B.

PNO.


386


S.  TED TO. WA - TER-LOO, KNOW - ING MY FATE IS TO BE -


B. 

PNO. 

390

S.  WITH YOU. WO - HO, O WO - HO WO - HO. WA - TER-LOO, FIN - AL-LY FAC - ING MY WA

B. 

PNO. 

394

S.  TER-LOO. OO\_ OO\_ WA - TER-LOO, FIN - AL-LY FAC - ING MY WA

B. 

PNO. 

398

*CRES.*

S. TER - LOO. OH!

B.

PNO.

400

*ff*

S. OH! OH, YEAH!

B. OH! OH, YEAH!

PNO.