

# “BEAT IT” MICHAEL JACKSON

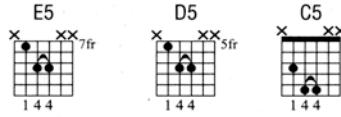
As heard on **THRILLER** (EPIC)

Words and Music by **Michael Jackson** \* Transcribed by **Dave Whitehill and Jeff Perrin**

Guitars are tuned down one half step (low to high,  $E^b A^b D^b G^b B^b E^b$ ).

Bass tuning, low to high:  $E^b A^b D^b G^b$ .

All pitches sound in the key of  $E^b$  minor, one half step lower than written.



**A** Intro (0:00) N.C.(Em) (D) (Em) (D) (Em) Gtr. 2 (elec. w/dist.) P.M. ---

(synth and drum machine) \*Gtr. 1 (elec. w/dist.)

13

T A B

13

Bass Bass Fig. 1 end Bass Fig. 1

\*doubled throughout

(D) (Em) (D)

19 Gtr. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1

Bass Bass Fig. 2 end Bass Fig. 2

**B** Verses (0:38, 1:26)

1. They told him don't you ever come around here Don't want to see your face you better disappear The  
 2. They're out to get you better leave while you can Don't want to be a boy you want to be a man You

Gtr. 1 Rhy. Fig. 3 \*

23

\*repeat previous chord

Bass Bass Fig. 3

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# "BEAT IT"

fire's in their eyes and their words are really clear so beat it just beat it  
 want to stay alive better do what you can so beat it just beat it

C5

D5

E5

D5

end Rhy. Fig. 1

27

You better run you better do what you can Don't want to see no blood don't be a macho man You  
 You have to show them that you're really not scared You're playing with your life this ain't no truth or dare They'll

E5

D5

E5

D5

Gr. 1 repeats Rhy. Fig. 1 (see bar 23)

Gr. 2 (dist. off)

31

P.M.

(repeat previous two bars)

2

want to be tough better do what you can so beat it but you want to be bad Just  
 kick you then they beat you then they'll tell you it's fair so beat it but you want to be bad Just

C5

D5

E5

D5

(Em)

35

P.M.

Gr. 1

end Bass Fig. 3

## C Chorus (1:06, 1:54)

beat it (Beat it) Beat it (Beat it) No one wants to be defeated Showin'

(D)

(Em)

(D)

(Em)

Gr. 1

Bass plays Bass Fig. 1 twice (see bar 15)

how funky and strong is your fight It doesn't matter who's wrong or right Just

(D)

(Em)

(D)

(Em)

Gr. 2 plays Fill 1 four times (see below)

2nd time on 2nd Chorus, skip ahead to [D] Interlude

omit repeat on 1st Chorus (continue ahead to bar 47)

43

Bass substitutes Bass Fig. 2 on repeat of 2nd Chorus (see bar 19)

\*Don't play note in parenthesis 2nd time on 2nd Chorus.

Fill 1 (1:13, 2:01, 2:15, 3:24, 3:38, 3:52, 4:06)

Gr. 2 (dist. off)

# "BEAT IT"

go back to **B** 2nd Verse

beat it (Beat it) Just beat it (Beat it) Just beat it (Beat it) Just beat it (Beat it) Ooh

47 Gtr. 1

Bass plays Bass Fig. 1 twice (see bar 15)

## D Interlude (2:22)

(1.) beat it beat it beat it (E5)

beat it beat it beat it (2.) Beat it beat it beat it

beat it beat it beat it

51 Gtr. 1 Rhy. Fig. 2

Bass

Gtr. 1 plays Rhy. Fig. 2 four times (see bar 51)

Gtr. 3 (elec. w/dist.)

55

Gtr. 2 (w/dist.) P.M., P.M., P.M., P.M.

Bass

(1st time) Beat it beat it beat it

play 2nd time

\*w/bar -10 grad. bend

\*Depress bar prior to picking note.

\*Note is played 2nd time only.

## E Guitar Solo (2:49)

E5

D5

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 23)

Gtr. 3 (Eddie Van Halen)

59

Bass plays Bass Fig. 3 (see bar 23)

pitch: A E

\*Use pick-hand middle finger to tap harmonic at 14th fret.

E5

D5

61

5 6 7 7

# "BEAT IT"

63 C5 D5

65 E5 D5 w/bar -2 1/2 P.H. w/bar

pitch: E

67 E5 D5 E5 D5

pitch: E

70 C5 D5

72 E5 D5 (Em)

**F** **Outro Chorus (3:17)**  
**Beat it (Beat it) Beat it (Beat it) No one wants to be defeated Showin'**  
 (D) (Em) (D) (Em)

Gtr. 3 (play 1st time only)

Gtr. 1

Bass plays Bass Fig. 1 until fade (see bar 15)

how funky and strong is your fight It doesn't matter who's wrong or right Just  
 (D) (Em) (D) (Em)

play four times (w/vocal ad libs) and fade out

Gtr. 2 plays Fill 1 four times (see 2nd page)  
 Gtr. 1

79 (repeat previous four bars) 4