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7th Symphony Op.92
(2nd Movement)

Ludwig van Beethoven

Allegretto

2 Oboes
f ————— *pp*

2 Clarinets in A
f ————— *pp*

2 Bassoons
f ————— *pp*

2 Horns in E
f ————— *pp*

Violas
ten.

Cellos
p
ten.

Basses
p
ten.

Detailed description: This block contains the first eight measures of the score. The woodwind parts (Oboes, Clarinets, Bassoons, Horns) play a sustained chord that starts at a forte (*f*) dynamic and gradually decays to a pianissimo (*pp*) dynamic over the first three measures. The string parts (Violas, Cellos, Basses) enter in measure 3 with a rhythmic pattern of eighth notes, marked *p* and *ten.* (tension). The key signature has one flat (B-flat) and the time signature is 2/4.



9

Va.
Vc.
Db.

Detailed description: This block contains measures 9 through 16. The Violins (Va.), Cellos (Vc.), and Double Basses (Db.) play a rhythmic pattern of eighth notes. The dynamics are *p* and *ten.* (tension). The key signature has one flat (B-flat) and the time signature is 2/4.

17

Va. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This system contains measures 17 through 24. The Violoncello (Va.) part starts with a half note chord (F#2, C#3) and continues with a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Violoncello (Vc.) part has a similar melodic line: G2, A2, B2, C3, D3, E3, F3, G3. The Double Bass (Db.) part has a bass line: G1, A1, B1, C2, D2, E2, F2, G2. Dynamics are marked *pp* (pianissimo) for all parts.



25

VI. 2 *ten.*

Va. *p*

Vc. *p*

Db. *pp*

Detailed description: This system contains measures 25 through 31. The Violin II (VI. 2) part has a melodic line: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics are marked *p* (piano) and *ten.* (tension). The Violoncello (Va.) part has a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics are marked *p*. The Violoncello (Vc.) part has a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics are marked *p*. The Double Bass (Db.) part has a bass line: G1, A1, B1, C2, D2, E2, F2, G2. Dynamics are marked *pp*.



32

Va. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This system contains measures 32 through 39. The Violin II (VI. 2) part has a melodic line: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics are marked *pp* (pianissimo). The Violoncello (Va.) part has a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics are marked *pp*. The Violoncello (Vc.) part has a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics are marked *pp*. The Double Bass (Db.) part has a bass line: G1, A1, B1, C2, D2, E2, F2, G2. Dynamics are marked *pp*.

38

VI. 2

Va.

Vc.

Db.

pp

45

VI. 2

Va.

Vc.

Db.

51

VI. 1

VI. 2

Va.

Vc.

Db.

ten.

p cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

57

VI. 1
VI. 2
Va.
Vc.
Db.

Detailed description: This system contains measures 57 through 62. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The Violin 1 part has a melodic line with some rests. The Violin 2 part has a more active line with slurs. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with slurs. The Double Bass part plays a simple eighth-note accompaniment. The key signature has one sharp (F#).



63

Ob.
Bsn.
VI. 1
VI. 2
Va.
Vc.
Db.

cresc.
f

Detailed description: This system contains measures 63 through 68. It features seven staves: Oboe (Ob.), Bassoon (Bsn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The Oboe and Bassoon parts enter in measure 63 with a chord and a *cresc.* marking. The Violin 1 part has a melodic line with a *f* dynamic marking in measure 65. The Violin 2 part has a more active line with slurs and a *f* dynamic marking in measure 65. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with slurs and a *f* dynamic marking in measure 65. The Double Bass part plays a simple eighth-note accompaniment with a *f* dynamic marking in measure 65. The key signature has one sharp (F#).

69

Fl. *cresc.*

Ob.

Bsn.

E Hn. *cresc.*

VI. 1 *pium f*

VI. 2 *pium f*

Va. *pium f*

Vc. *pium f*

Db. *pium f*

75 *ten.*

Fl.

ff *zu 2 ten.*

Ob.

ff *ten.*

Cl.

ff ten.

Bsn.

ff ten.

E Hn.

ff *zu 2*

D Tp.

ff

Timp.

ff

VI. 1

ff

VI. 2

ff

Va.

ff

Vc.

ff

Db.

ff

80

Fl.

Ob.

Cl.

Bsn.

E Hn.

D Tp.

Timp.

VI. 1

VI. 2

Va.

Vc.

Db.

ten.

zu 2

#2

7

Detailed description: This is a page of a musical score for an orchestra, page 7. The score is for measures 80 through 84. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), Trumpet (D Tp.), Timpani (Timp.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Clarinet, Bassoon, and English Horn parts feature a melodic line with a 'ten.' (tension) marking in measure 83. The Trumpet part has a 'zu 2' marking in measure 80. The Violin 1 part has a '#2' marking in measure 83. The Violin 2, Viola, Violoncello, and Double Bass parts have a '7' marking in measure 80. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The Flute, Oboe, Clarinet, Bassoon, and English Horn parts are in treble clef, while the Trumpet, Timpani, Violoncello, and Double Bass parts are in bass clef. The Violin 1 and Violin 2 parts are in treble clef. The Viola part is in alto clef. The score is written in a standard musical notation style with various dynamics and articulations.

85

Fl.

Ob. zu 2

Cl.

Bsn.

E Hn.

D Tp.

Timp.

VI. 1

VI. 2

Va.

Vc.

Db.

Detailed description: This page of a musical score covers measures 85 to 90. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, English Horn, and Double Trumpet) and strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are all present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe part has a 'zu 2' marking, indicating a second ending. The strings play a steady accompaniment with eighth notes and rests. The woodwinds have more complex parts with some slurs and ties. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

95

Fl. *- sempre dimin.* *p* *ten.*

Ob. *sempre dimin.* *p* *ten.*

Cl. *sempre dimin.* *p* *ten.*

Bsn. *sempre dimin.* 1. *p* *ten.*

E Hn. *sempre dimin.* *p* *ten.*

D Tp. *p* *p*

Timp. *p* *p*

VI. 1 *sempre dimin.* *p*

VI. 2 *sempre dimin.* *p*

Va. *sempre dimin.* *p*

Vc. *sempre dimin.* *p*

Db. *sempre dimin.* *p*

101

Cl. *dolce*

Bsn. *dolce*

VI. 1 *p*

VI. 2 *p*

Va. *p*

Vc. *pizz.*

Db. *pizz.*

1. 3

The musical score consists of seven staves. The top two staves are for Clarinet (Cl.) and Bassoon (Bsn.), both marked *dolce*. They play a melodic line starting on a whole note, followed by a half note, and then a quarter note, with a first ending bracket over the first two measures. The next two staves are for Violin 1 (VI. 1) and Violin 2 (VI. 2), both marked *p*. VI. 1 starts with a triplet of eighth notes, followed by a series of eighth notes. VI. 2 plays a similar eighth-note pattern. The fifth staff is for Viola (Va.), marked *p*, playing a half note followed by a quarter note. The bottom two staves are for Violoncello (Vc.) and Double Bass (Db.), both marked *pizz.*, playing a rhythmic pattern of eighth notes.

106

Fl.

Ob.

Cl.

Bsn.

D Tp.

VI. 1

VI. 2

Va.

Vc.

Db.

p

111

Fl.

Ob.

Cl.

Bsn.

E Hn.

D Tp.

VI. 1

VI. 2

Va.

Vc.

Db.

p

116

Fl.

Ob.

Cl. 1. solo

Bsn.

E Hn. 2. solo

Vl. 1

Vl. 2

Va.

Vc.

Db.

121

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

E Hn. *cresc.* zu 2

VI. 1 *cresc.*

VI. 2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

Db. *cresc.*

126

Ob.

Cl. solo

Bsn.

E Hn.

VI. 1

VI. 2

Va.

Vc.

Db.

dimin.

p

cresc.

The musical score consists of ten staves. The woodwind section (Ob., Cl., Bsn., E Hn.) and string section (VI. 1, VI. 2, Va., Vc., Db.) are shown. The woodwinds have melodic lines with dynamic markings of *dimin.*, *p*, and *cresc.*. The strings play a rhythmic accompaniment of eighth notes, also marked with *dimin.*, *p*, and *cresc.*. The key signature is one sharp (F#) and the time signature is 4/4. A 'solo' marking is present above the Clarinet staff in measure 127.

131

Fl.

Ob. *p cresc.*

Cl.

Bsn. *zu 2*

E Hn. *zu 2*

VI. 1

VI. 2

Va.

Vc.

Db.

dolce dimin. --

1. solo

dīmīn.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

136

Fl. *p* solo

Ob. *p* solo

Bsn. *p*

E Hn. *p* 1.

D Tp. *pp* zu 2

Timp. *pp*

VI. 1 *p*

VI. 2 *p*

Va. *p*

Vc. *p*

Db. *p*

146

Fl. *ff* *p dolce*

Ob. *ff* *p dolce*

Cl. *ff*

Bsn. *ff* *p dolce*

E Hn. *ff*

D Tp. *ff*

Timp. *ff*

VI. 1 *ff* *p pizz.*

VI. 2 *ff* *p*

Va. *ff*

Vc. arco *f* *ff* *p pizz.*

Db. arco *f* *ff* *p pizz.*

151

Fl.

Ob.

Bsn.

VI. 1

sempre stacc.

VI. 2

Va.

p

sempre stacc.

Vc.

Db.

Detailed description: This page of a musical score contains measures 151 through 154. The score is arranged in two systems. The first system includes the Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts. The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a measure number of 151. The Oboe and Bassoon parts have melodic lines with slurs. The Violin 1 part features a rhythmic pattern with slurs and is marked *sempre stacc.* The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic pattern with slurs and is marked *p* and *sempre stacc.* The Violin 2, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some melodic movement.

155

Fl.
Ob.
Bsn.
VI. 1
VI. 2
Va.
Vc.
Db.

Detailed description: This page of a musical score, numbered 22, contains measures 155 through 158. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a measure rest in measure 155, followed by a melodic line in measures 156 and 157, and a final measure rest in measure 158. The Oboe and Bassoon parts follow a similar pattern. The Violin 1 part has a measure rest in measure 155, a rhythmic pattern in 156, a measure rest in 157, and a melodic line in 158. The Violin 2 part plays chords throughout. The Viola part has a rhythmic pattern in 155 and 156, a measure rest in 157, and a rhythmic pattern in 158. The Violoncello and Double Bass parts play a steady bass line.

159

Fl.

Ob.

Bsn.

VI. 1

sempre p

VI. 2

Va.

sempre p

Vc.

Db.

1.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is divided into two systems. The first system contains three staves: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system contains five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins at measure 159 and features a melodic line with slurs and accents. The Oboe and Bassoon parts have similar melodic lines. The Violin 1 part has a rhythmic pattern with slurs and accents, and the instruction *sempre p* is written below it. The Violin 2 part has a harmonic accompaniment. The Viola part has a rhythmic pattern with slurs and accents, and the instruction *sempre p* is written below it. The Violoncello and Double Bass parts have a harmonic accompaniment. The page number 23 is in the top right corner. The number 159 is in the top left corner of the Flute staff. The number 1. is in the top right corner of the Flute staff.

163

Fl.
Ob.
Bsn.
VI. 1
VI. 2
Va.
Vc.
Db.

Detailed description: This page of a musical score, numbered 24, contains measures 163 through 166. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a measure number of 163. The music is written in treble clef for Flute and Oboe, and bass clef for Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing slurs and accents.

167

Fl.

Ob.

Bsn.

1.

1.

1.

VI. 1

VI. 2

Va.

Vc.

Db.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains eight staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The bottom five staves are for strings: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures. The woodwinds play melodic lines with slurs and accents. The strings provide harmonic support with chords and moving lines. The page number '25' is in the top right, and the measure number '167' is at the start of the first staff.

171

Fl.

Ob.

Bsn.

D Tp.

Timp.

VI. 1

VI. 2

Va.

Vc.

Db.

p

p

Detailed description: This page of a musical score covers measures 171 to 174. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon) play melodic lines with slurs and accents. The brass section (Trumpet, Trombone) has rests for most of the measures, with a soft (*p*) chord in the final measure. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords. The key signature has two flats, and the time signature is 4/4.

179

Fl.

Ob.

Bsn.

D Tp.

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Db.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

arco

dimin.

183

Fl.

Ob.

Bsn.

D Tp.

Timp.

VI. 1

VI. 2

Vc.

Db.

pp

pp

pp

pp

pp



187

VI. 1

VI. 2

sempre pp

sempre pp

191

VI. 1

VI. 2

Va.

Vc.

Db.

pp
arco

pp
arco

pp



195

VI. 1

VI. 2

Va.

Vc.

Db.

sempre pp

sempre pp

sempre pp

sempre pp

199

VI. 1

VI. 2

Va.

Vc.

Db.

Detailed description: This musical system covers measures 199 to 203. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The music is in 4/4 time. Measures 199 and 200 show the violins playing a melodic line with some rests, while the violas and cellos play a rhythmic accompaniment of eighth notes. Measures 201 and 202 continue this pattern, with the violins playing a more active line. Measure 203 concludes the system with a final chordal structure.



204

VI. 1

VI. 2

Va.

Vc.

Db.

Detailed description: This musical system covers measures 204 to 207. It features the same five staves as the previous system. Measures 204 and 205 show the violins playing a fast, rhythmic eighth-note pattern, while the violas and cellos play a more melodic line. Measures 206 and 207 continue this pattern, with the violins playing a more active line. Measure 207 concludes the system with a final chordal structure.

Musical score for measures 208-211, featuring woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Flute (Fl.): Measure 208 is a whole rest. Measure 209 is a whole rest. Measure 210 begins with a first tenor (1. ten.) note on G4, followed by a half note on A4. Dynamics: *p cresc.*

Oboe (Ob.): Measure 208 is a whole rest. Measure 209 begins with a second tenor (zu 2 ten.) note on G4, followed by a half note on A4. Dynamics: *pp*. Measure 210 has a whole note on G4. Dynamics: *cresc.*

Clarinet (Cl.): Measure 208 is a whole rest. Measure 209 is a whole rest. Measure 210 begins with a second tenor (zu 2 ten.) note on G3, followed by a half note on A3. Dynamics: *p cresc.*

Bassoon (Bsn.): Measure 208 is a whole rest. Measure 209 begins with a tenor (ten. zu 2) note on G2, followed by a half note on A2. Dynamics: *pp*. Measure 210 has a whole note on G2. Dynamics: *cresc.*

Violin 1 (VI. 1): Measure 208: quarter notes G4, A4. Measure 209: quarter notes G4, A4. Measure 210: eighth notes G4, A4, G4, A4. Dynamics: *cresc.*

Violin 2 (VI. 2): Measure 208: eighth notes G4, A4, G4, A4. Measure 209: eighth notes G4, A4, G4, A4. Measure 210: eighth notes G4, A4, G4, A4. Dynamics: *cresc.*

Viola (Va.): Measure 208: quarter notes G3, A3. Measure 209: quarter notes G3, A3. Measure 210: chords of G3 and A3. Dynamics: *cresc.*

Violoncello (Vc.): Measure 208: eighth notes G3, A3, G3, A3. Measure 209: eighth notes G3, A3, G3, A3. Measure 210: eighth notes G3, A3, G3, A3. Dynamics: *cresc.*

Double Bass (Db.): Measure 208: eighth notes G2, A2, G2, A2. Measure 209: eighth notes G2, A2, G2, A2. Measure 210: eighth notes G2, A2, G2, A2. Dynamics: *cresc.*

216

Fl.
Ob.
Cl.
Bsn.
E Hn.
D Tp.
Timp.
VI. 1
VI. 2
Va.
Vc.
Db.

Detailed description: This page of a musical score covers measures 216 to 219. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a complex, rhythmic part with many sixteenth notes and slurs. The brass section (English Horn, Trumpet, Trombone, Timp.) plays sustained chords with some movement. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and some rhythmic patterns. The score is written in a key with one flat and a 4/4 time signature.

225

Cl.

Bsn.

Vl. 1

Vl. 2

Va.

Vc.

Db.

p

Detailed description: This page of a musical score covers measures 225 to 229. The score is for a woodwind and string ensemble. The woodwinds include Clarinet (Cl.) and Bassoon (Bsn.), both in treble clef with a key signature of three sharps (F#, C#, G#). The strings include Violin 1 (Vl. 1) in treble clef, Violin 2 (Vl. 2) in treble clef, Viola (Va.) in alto clef, Violoncello (Vc.) in bass clef, and Double Bass (Db.) in bass clef. The key signature is three sharps (F#, C#, G#). Measure 225 is marked with a dynamic of *p* (piano). The woodwinds play a melodic line with slurs and ties. The strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

230

Fl.

Ob.

Cl.

Bsn.

D Tp.

VI. 1

VI. 2

Va.

Vc.

Db.

37

p

p

p

The image shows a page of a musical score for a woodwind and string ensemble. The score is in G major (one sharp) and 4/4 time. It covers measures 230 to 237. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Drum Trumpet (D Tp.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). Measures 230-233 show the woodwinds and strings playing sustained chords and moving lines. Measures 234-237 feature a dynamic change to piano (*p*) and the introduction of a melodic line in the Flute and Oboe, which is sustained across the final two measures. The Flute and Oboe parts end with a fermata over a whole note. The number 37 is written in the top right corner of the page.

Musical score for page 38, measures 235-240. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (D Tp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many notes beamed together. There are several long, sweeping slurs across multiple measures, particularly in the Flute, Clarinet, Bassoon, and Violin 1 parts. The Oboe part has a few notes in the first measure followed by rests. The Trumpet part has a few notes in the first measure followed by rests. The Viola part has a few notes in the first measure followed by rests. The Violoncello and Double Bass parts have a steady eighth-note pattern throughout the measures.

240

Fl. *dimin.* *pp* *ten.*

Cl. *dimin.* *pp* *zu 2* *ten.*

Bsn. *dimin.* *pp* *ten.*

D Tp. *pp*

Timp. *pp*

VI. 1 *dimin.* *pp*

VI. 2 *dimin.* *pp*

Va. *dimin.* *pp*

Vc. *dimin.* *pp* *arco*

Db. *dimin.* *pp* *arco*

254

Fl. *p* *pp* *ten.*

Ob. *p* *pp* *ten.* *pp* *ten.*

Cl. *pp* *ten.*

Bsn. *pp*

E Hn. *pp*

VI. 1 *pizz.* *p*

VI. 2 *pizz.* *p*

Va. *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

262

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

E Hn. *pp* zu 2

VI. 1

VI. 2

Va.

Vc.

Db.

Detailed description: This page of a musical score covers measures 262 to 269. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and English Horn (E Hn.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play a melodic line starting in measure 262, with first and second endings indicated. The strings provide a rhythmic accompaniment with a steady eighth-note pattern. Dynamics are marked *pp* (pianissimo) for the woodwinds and English Horn. The key signature has two flats, and the time signature is 4/4.

271

Ob. *ten.* *pp* *f* *pp*

Cl. *ten.* *pp* *f* *pp*

Bsn. *ten.* *pp* *f* *pp*

E Hn. *ten.* *pp* *f* *pp*

VI. 1 *arco* *f*

VI. 2 *arco* *f*

Va. *p* *arco* *f*

Vc. *arco* *f*

Db. *arco* *f*

Detailed description: This page of a musical score covers measures 271 to 275. It features seven staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Ob., Cl., Bsn., E Hn.) play a melodic line starting in measure 271 with a *ten.* (tension) marking and *pp* (pianissimo) dynamics. They reach a *f* (forte) dynamic in measure 274 and return to *pp* in measure 275. The strings (VI. 1, VI. 2, Va., Vc., Db.) enter in measure 272 with a *p* (piano) dynamic and play a rhythmic accompaniment. In measure 274, they are marked *arco* and *f* (forte). The Viola (Va.) has a *p* dynamic in measure 272. The Double Bass (Db.) has a *f* dynamic in measure 274. The score concludes with a double bar line at the end of measure 275.