

# Merry Christmas. Mr. Lawrence

Music by Ryuichi Sakamoto

**Lento** (♩ = 70)

Intro.

Fmaj7

gva-

G  
F

Em7

The first system of the piano introduction consists of three measures. The right hand plays a continuous eighth-note melody. The left hand provides harmonic support with chords. The first measure is marked *pp* and features a chord with a ledger line below the staff. The second measure features a chord with a ledger line below the staff. The third measure features a chord with a ledger line below the staff.

The second system of the piano introduction consists of three measures. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords. The first measure features a chord with a ledger line below the staff. The second measure features a chord with a ledger line below the staff. The third measure features a chord with a ledger line below the staff.

The third system of the piano introduction consists of three measures. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords. The first measure features a chord with a ledger line below the staff. The second measure features a chord with a ledger line below the staff. The third measure features a chord with a ledger line below the staff.

$\frac{G}{F}$   
(*gua*)- Em7 Am7  $\frac{Am}{G}$

Fmaj7 (*gua*)-  $\frac{G}{F}$  Em7

Am7 (*gua*)- **A** Andante (♩=102) Fmaj7 G7

*poco rit.* *mp*

Am7 G6 Fmaj7

G7 Am7 G6

Fmaj7 G7 Am7 G6

5 1 4 1 2 1

Fmaj7 G7 Am7 G6

Fmaj7 G7 Am7 G6

5 1 4 1 2 1

Fmaj7 G7 Am7

**B** Gm9 Dm9

1 2 5 1 2 1 2 3 1 2 5 1 2 3 5 4 3

Gm9 Bm7 E7

1 2 3 1 2 3 5 1 3

Fmaj7 G7 Am7 G6

*gua*

Fmaj7 G7 Am7 G6

*(gua)*

*cresc.*

Fmaj7 G7 Am7 G6

*mf*

D/F# G/F C/E D7 G7

**D** Fmaj7       $\frac{G7^{(13)}}{F}$        $\frac{G}{F}$       Em7       $\frac{Em7}{A}$       Am7      G6

Fmaj7       $\frac{G7^{(13)}}{F}$       Em7       $\frac{Em7}{A}$       Am      G6

**E** Fmaj7      G7      Am7      G6

Fmaj7      G7      Am7      G6

**F** Fmaj7      G7      Am7      G6

*gva*

*ff*

Fmaj7 (gua) - G7 Am7 G6

Fmaj7 G7 Am7 G6

D/F# G/F C E 4 1 5 4 3 Dm7 G7

poco rit. - - -

Meno mosso

G Fmaj7

ff

Fmaj7

pp ff