

# FAST CAR

WORDS & MUSIC BY TRACY CHAPMAN

Amaj7/E F#m A Dmaj7

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An - y place is bet - ter, — start - ing from ze - ro got no - thing to lose.

May - be we make a deal, — may - be to - geth - er we can get some - where. —

You got a fast — car, I want a tick - et to an - y - where.

*Handwritten note:* Dmaj7 x3

Dmaj7 A F#m Amaj7/E

{ you } we got - ta make a de - ci - sion,

{ you } we leave to - night - or live and die this way.

Dmaj7 A F#m Amaj7/E

You got a fast - car; is it fast e - nough - so { you } can fly a - way -

Dmaj7 A F#m Amaj7/E

Dmaj7 A F#m Amaj7/E

Dmaj7 A F#m Amaj7/E

May-be we'll make some-thing, but me my - self, I got no - thing to prove.

Dmaj7 A F#m Amaj7/E

To Coda

be some - one, — be some - one. —

D E Dmaj7 A

had a feel - ing I could be some - one, —

D F#m E

had a feel - ing that I — be - longed, —

D F#m E

Ci - ty lights way out be - fore — us and your arm felt nice wrapped round my shoulder and

F#m E

driv - ing, driv - ing in your car, — the speed so fast — I felt like — I was drunk.

D A

So re - mem - ber when we were

Dmaj7 A F#m Amaj7/E

buy a big house and live in the su - burbs.

F#m Amaj7/E Amaj7/E F#m

*D.S. al Coda*

you'll find work and I'll — be pro - moted, we'll move out — of the shel - ter,

F#m Amaj7/E Dmaj7 A

work in a mar - ket as a check - out girl. — I know things - will get bet - ter,

F#m Amaj7/E Dmaj7 A

we go cru - is - ing, en - ter - tain our - selves. - You still ain't got a job — and I

F#m Amaj7/E Dmaj7 A

You got a fast — car, and

F#m Amaj7/E Dmaj7 A

1.2. + wave 4

F#m Amaj7/E Dmaj7 A

You got a fast car,  
 And I got a job that pays all our bills.  
 You stay out drinking late at the bar,  
 See more of your friends than you do of your kids.  
 I'd always hoped for better,  
 Thought maybe together you and I would find it.  
 I got no plans, I ain't going nowhere,  
 So take your fast car and keep on driving.

VERSE 4:

You see my old man's got a problem,  
 He live with the bottle, that's the way it is.  
 He says his body's too old for working,  
 I say his body's too young to look like his.  
 My mama went off and left him,  
 She wanted more from life than he could give.  
 I said somebody's got to take care of him,  
 So I quit school and that's what I did.

VERSE 3:

You got a fast car  
 I got a plan to get us out of here.  
 I been working at the convenience store  
 Managed to save just a little bit of money.  
 We won't have to drive too far  
 Just cross the border and into the city.  
 You and I can both get jobs  
 And finally see what it means to be living.

VERSE 2:

Musical notation for guitar, including chord diagrams and a CODA symbol. The notation shows a sequence of chords: Dmaj7, A, F#m, Amaj7/E, A, Dmaj7. The CODA symbol is located at the end of the piece.

⊕ CODA