

# Spring Time

*Piano*

$\text{♩} = 80$

Measures 1-5 of the piece. The music is in 4/4 time with a tempo of 80. The key signature has two flats. The right hand features a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Performance markings include 'Ped.' and '\*' symbols.

Ped. \* Ped. Ped. Ped. \*

6

Measures 6-10. The right hand continues the melodic line with some rests. The left hand maintains the eighth-note accompaniment. Performance markings include 'Ped.' and '\*' symbols.

Ped. \* Ped. Ped. Ped. Ped. \*

11

Measures 11-15. The right hand has a more active melodic line. The left hand accompaniment continues. Performance markings include 'Ped.' and '\*' symbols.

Ped. Ped. Ped. Ped. Ped. \* Ped. \* Ped. \* Ped. \*

16

Measures 16-20. The right hand features a melodic line with some sustained notes. The left hand accompaniment continues. Performance markings include 'Ped.' and '\*' symbols.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

22

Ped. \* Ped. Ped. Ped. Ped. Ped. \* Ped. \* Ped. \*

27

Ped. \* Ped. \* Ped. Ped. \* Ped. \* \* \* \* Ped. Ped.

32

Ped. \* Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped.

36

Ped. \* Ped. \* Ped. Ped. \* Ped. Ped. \*

40

*Red.* \* *Red.* \* *Red.* \*

43

*Red.* \* *Red.* \* *Red.* \*

46

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

51

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

56

♩ed. ♩ed. ♩      ♩ed. ♩ ♩ed. ♩ed.      ♩ed.      ♩ed. ♩

61

♩ed.      ♩ed. ♩ ♩ed. ♩ ♩ed. ♩ ♩ed.      ♩ed. ♩      ♩ed. ♩ ♩ed.

66

♩ed.      ♩ed.      ♩ed.      ♩ed.      ♩ed.

70

♩ed.      ♩ed.      ♩ed.      ♩ ♩ed.      ♩

74

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

78

*ped.* \* *ped.* \* *ped.*

82

\* *ped.* \* *ped.* \* *ped.* \* *ped.*

85

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

The musical score for page 89 consists of two staves. The upper staff is in treble clef and contains five measures of music. The first measure has two whole notes. The second measure has two whole notes. The third measure contains a long, horizontal oval shape, likely representing a sustained note or a specific performance technique. The fourth measure has two whole notes, and the fifth measure has two whole notes. The lower staff is in bass clef and contains five measures of music. The first measure has a quarter note followed by a half note. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. The fourth measure has a quarter note followed by a half note. The fifth measure has a quarter note followed by a half note. Below the bass staff, there are five performance instructions: *ped.*, *ped.*, *ped.*, *ped.*, and *ped.*. There is also a small asterisk symbol between the third and fourth measures.