






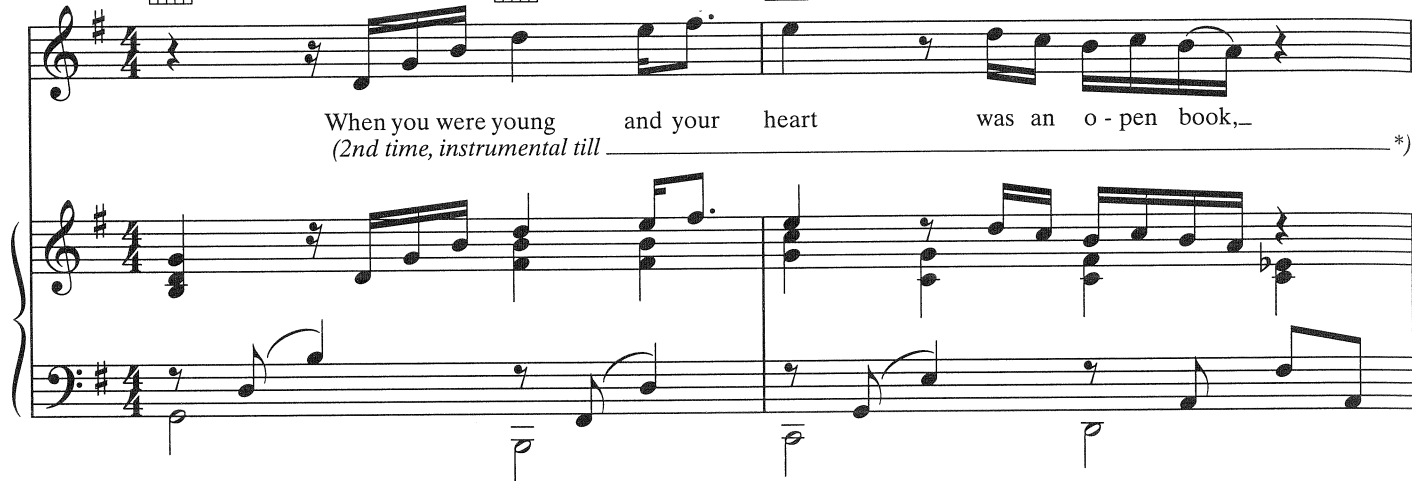
# LIVE AND LET DIE






Words and Music by  
PAUL McCARTNEY and LINDA McCARTNEY

Slowly (♩ = 60)


G  Bm  C  D7  D7(♭9) 





When you were young and your heart was an o - pen book, — \*)  
(2nd time, instrumental till — \*)




G  Bm  C  D7  D7(♭9) 

You used to say live and let live. (You know you did, you know you did, you know you



G  Bm  C  A7 

did. —) But if this ev - er - chang - ing world in which we live in makes you





give it a cry,—

say live and let die!—

Live and let



die,—

live and let

die,—

live and let


die.—



To Coda ◊ N.C.

First system of musical notation. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has notes with accents and rests.

Second system of musical notation. The piano accompaniment continues with similar patterns. The vocal line features some sustained notes with ties.

C9  8va lower ad lib. till\*

Third system of musical notation. The piano accompaniment includes a *mf* dynamic marking. The vocal line has the lyrics: "What does it mat - ter to ya,"

G7 

D7 

Fourth system of musical notation. The piano accompaniment features a more complex chordal texture. The vocal line has the lyrics: "when you got a job to do — you got - ta do it well, — You got - ta

C9 *8va lower ad lib. till\**

What does it mat - ter to ya,

*mf*

G7 D7

when you got a job to do\_\_ you got - ta do it well,\_\_ You got - ta

Em F Gm

give the oth - er fel - low hell!

*ff*

*D.C. al Coda*

⊕ Coda

Ebm