

TURN ME ON

Words and Music by
JOHN. D. LOUDERMILK

Slowly



Like a

mp



flow - er _____ wait - ing _____ to _____ bloom,



like a light - bulb _____

in a dark _____ room, _

Bb **Gm** **Cm** **F**

I'm just sit-tin' here wait-in' for you _____ to come on home_ and turn_

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "I'm just sit-tin' here wait-in' for you _____ to come on home_ and turn_". Above the staff are four guitar chord diagrams: Bb (x21202), Gm (3fr, x22333), Cm (3fr, x32333), and F (x33233). The bottom staff is a piano accompaniment with treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

Bb **Cm7** **Bb/D** **Eb** **Bb** **F** **Bb**

me on. Like the de-sert_ wait-ing_

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics: "me on. Like the de-sert_ wait-ing_". Above the staff are seven guitar chord diagrams: Bb (x21202), Cm7 (3fr, x32333), Bb/D (3fr, x21202), Eb (3fr, x32333), Bb (x21202), F (x33233), and Bb (x21202). The piano accompaniment continues with similar rhythmic patterns.

Bb7 **Eb**





for the rain, like a school - kid_

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics: "for the rain, like a school - kid_". Above the staff are two guitar chord diagrams: Bb7 (x21202) and Eb (3fr, x32333). The piano accompaniment features a more active right hand with sixteenth-note patterns.

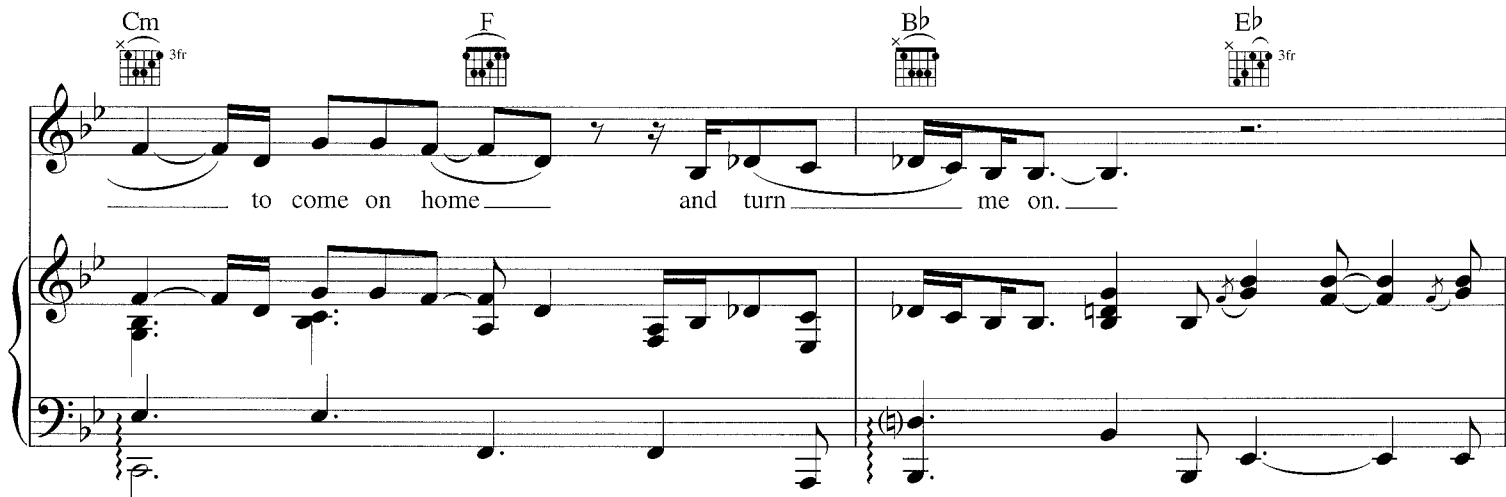
Bb **Gm**

wait-ing_ for the spring, I'm just sit-tin' here wait-in' for you_

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with lyrics: "wait-ing_ for the spring, I'm just sit-tin' here wait-in' for you_". Above the staff are two guitar chord diagrams: Bb (x21202) and Gm (3fr, x22333). The piano accompaniment concludes with a final melodic flourish in the right hand.

Cm  3fr F  Bb  Eb  3fr




to come on home and turn me on.



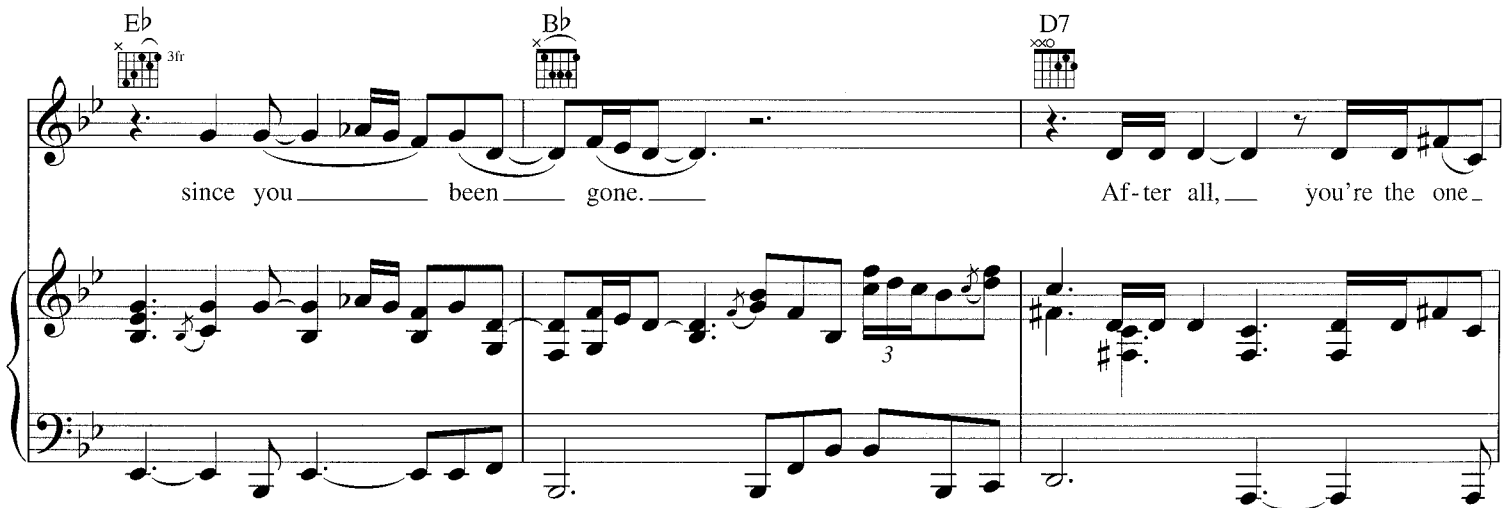
Bb  D7 

And my poor heart, it's been so dark



Eb  3fr Bb  D7 



since you been gone. Af-ter all, you're the one



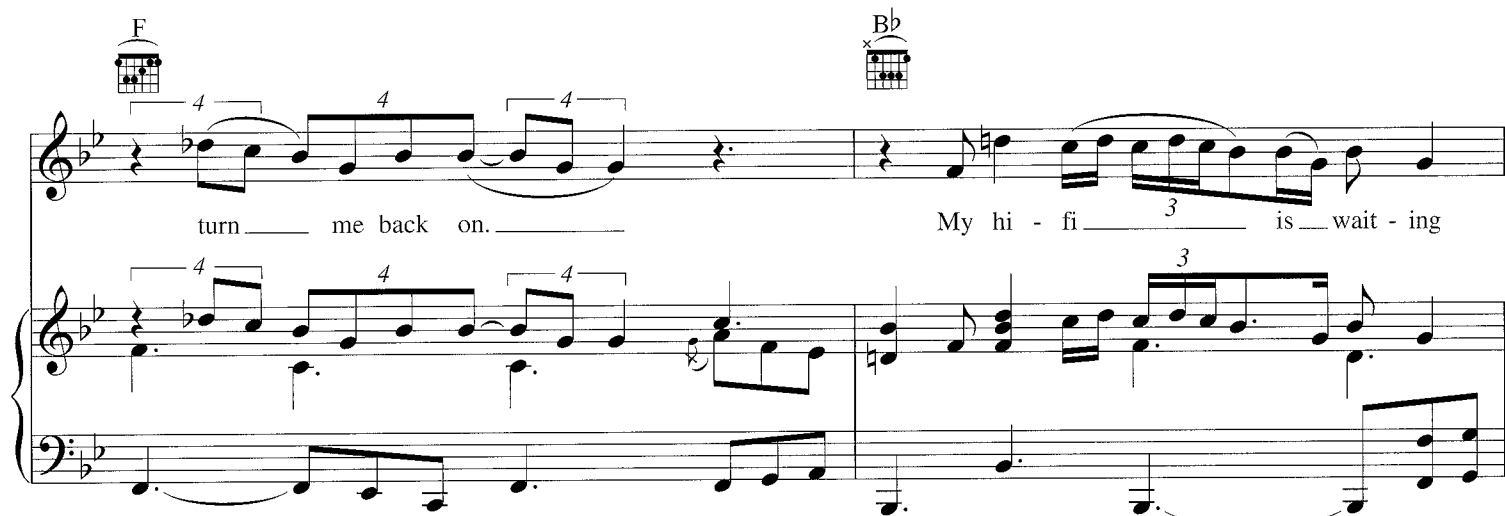
Eb  3fr

who turns me off, but you're the on - ly one who can



F  Bb 





turn me back on. My hi-fi is wait-ing



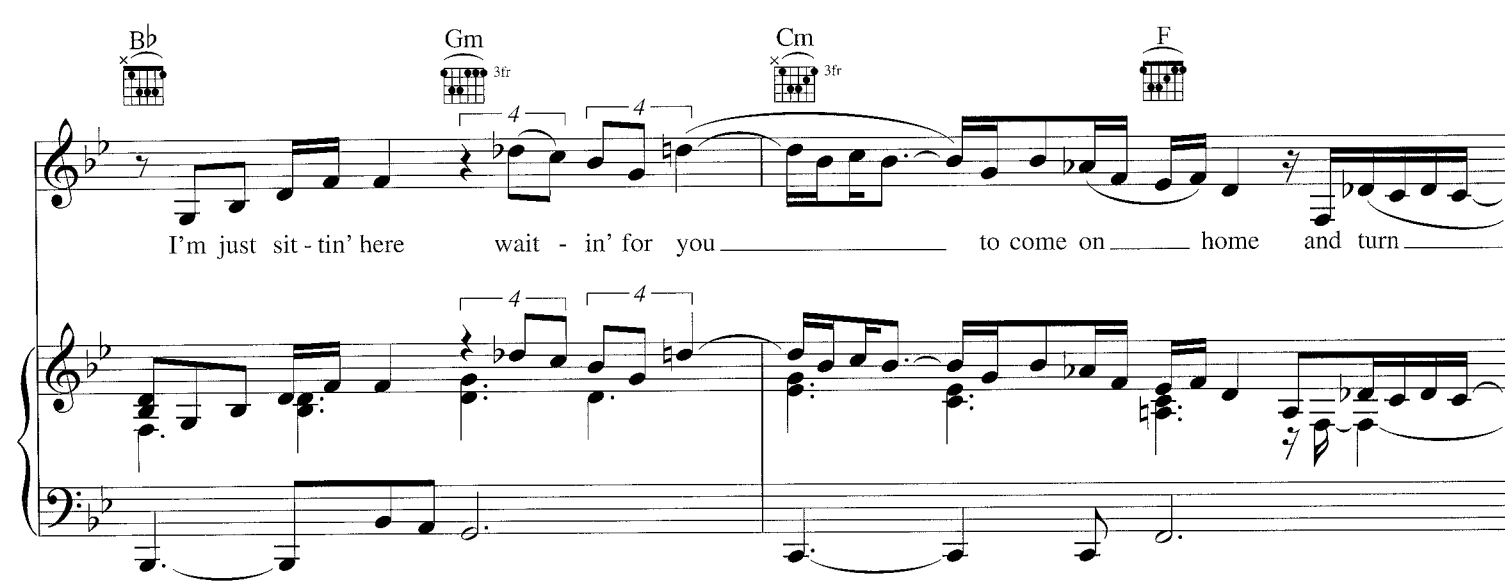
Bb7  Eb  3fr








for a new tune, the glass is wait-ing for some fresh ice cubes,



Bb  Gm  3fr Cm  3fr F 

I'm just sit-tin' here wait-in' for you to come on home and turn



Bb  Cm7  3fr Bb/D  Eb  3fr Bb/D  Cm7  3fr Bb 

me on. Turn me on.

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