

CANDLELIGHT CAROL

C.7.15

By John Rutter
arranged for brass band by Chris Mallett

Andante - Legato (♩ = c. 92)

A Legato - dolce

The musical score is arranged in 15 staves, each corresponding to a different instrument in the brass band. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion. The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are indicated as 'Andante - Legato' with a quarter note equal to approximately 92 beats per minute. A section marked 'A' is designated as 'Legato - dolce'. The Solo cornet part features a 'SOLO' section starting at measure 5. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are used throughout. The percussion part is mostly silent, with some light accompaniment in the later measures.

B

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion

C

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

3rd trombone

Euphonium

E-flat bass

B-flat bass

Percussion

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion

5

E

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
3rd baritone
1st trombone
2nd trombone
3rd trombone
Euphonium
E-flat bass
B-flat bass
Percussion

p *mf cresc.* *f*

p *mf cresc.* *f*

p *mf cresc.* *f*

ONE

ONE

