

QUEEN



MADE
IN
HEAVEN

PIANO / VOCAL / GUITAR

IT'S A BEAUTIFUL DAY

Words and Music by
Queen

Freely

Capo 1

Ekadd9 Eb

It's a beau-ti-ful day, the sun is shin-ing, I feel

good and no-one's gon-na stop me now, oh yeah.

It's a beau-ti-ful day, I feel good, I feel right and

Chord diagrams: Ekadd9, Eb, Fm7b5, Eb, Fm7b5, Eb, Ab, D7/Ab, Eb, Fm7b5, Eb, Fm7, Eb.


 Db Ab


 Eb

no - one, no - one's gon - na stop me now, ma - ma. _____




 Cb


 C#11 Bb4fr Ab

Some-times I feel so sad, so sad, so bad, but




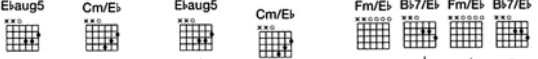

 Fb



 Eb D#m 3fr A#m7 3fr D#m7 3fr Eb11

no-one's gon-na stop me now, no-one, it's hope-less, so hope-less _ to ev-en try.




 Eb


 Ebaug5 Cm/Eb Ebaug5 Cm/Eb Fm/Eb Bb7/Eb Fm/Eb Bb7/Eb



D **A** **F#m** **B**

hea - ven, made in hea - ven, it was all meant to —
 hea - ven, made in hea - ven, it's for all meant to

E **D** **B9** **A** **A/G#**

be, yeah, made in hea - ven, made in hea - ven, ——— that's what they say, can't you
 see, made in hea - ven, made in hea - ven, ——— that's what ev - ery - bo - dy says, ev - ery - bo - dy

F#m7 **Bm** **Bm(maj7)** **Ddim**

see, that's what ev - ery - bo - dy says to me, can't you see, — oh ———
 says to me, it was real - ly meant to be, oh can't you see, yeah,

A **A/G#** **F#m7** **Bm7**

I know, I know, I know that it's true, yes it's real - ly meant to be, ———
 ev - ery - bo - dy, ev - ery - bo - dy says, yes ——— it was meant to be, ———

1. Dm7/F

— deep in my heart. —

Chords: Dm7/F, A, G#m 4fr, E/G# 2fr, G#m 4fr, E/G# 2fr

2. Fdim7, E7, A

I'm — yeah, yeah. — When stor-my

Chords: G#m 4fr, E/G# 2fr, G#m 4fr, E, F#, Fdim7, E7, A

D, Bm7, A

wea - ther comes around, it was made in hea-ven, when sun-ny skies

Chords: D, Bm7, A

D, B7/D#, A, A/G#

— break through be - hind the clouds, I wish it could last for-ev - er, — yeah, —

Chords: D, B7/D#, A, A/G#

F#m B B7/D# D#dim7

yeah, — wish it could last for - ev - er, — for - ev - er.

Detailed description: This system contains the first two measures of the piece. The guitar part features chords F#m, B, B7/D#, and D#dim7. The piano accompaniment includes a vocal line with lyrics and a bass line with triplets.

F C Am D G F

Detailed description: This system contains the next two measures. The guitar part features chords F, C, Am, D, G, and F. The piano accompaniment continues with the vocal line and bass line, including triplets.

D7 C G D Asus4 A F#7/A#

I'm

Detailed description: This system contains the next two measures. The guitar part features chords D7, C, G, D, Asus4, A, and F#7/A#. The piano accompaniment includes a vocal line with the lyric 'I'm' and a bass line with eighth-note patterns.

B D#m G#m B7

play-ing my role in his - to - ry, look - ing to find my goal, tak - ing in all this mi - se - ry, but

Detailed description: This system contains the final two measures. The guitar part features chords B, D#m, G#m, and B7. The piano accompaniment includes a vocal line with lyrics and a bass line with eighth-note patterns.

E C#m D A F#m B

giv-ing it all my soul. Made in hea - ven, made in hea-ven, it was all meant to...

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams for E, C#m, D, A, F#m, and B are shown above the vocal line. The lyrics are: "giv-ing it all my soul. Made in hea - ven, made in hea-ven, it was all meant to..."

E D B9 A A/G#

be, made in hea - ven, made in hea - ven, _____ that's what ev-ery-bo-dy says, wait and

Detailed description: This system contains the third and fourth lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams for E, D, B9, A, and A/G# are shown above the vocal line. The lyrics are: "be, made in hea - ven, made in hea - ven, _____ that's what ev-ery-bo-dy says, wait and"

F#m7 Bm Bm(maj7) Ddim A A/G#

see, it was real-ly meant to be, _____ so _____ plain to see, _____ yeah, _____ ev-ery-bo-dy, ev-ery-bo-dy, ev -

Detailed description: This system contains the fifth and sixth lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams for F#m7, Bm, Bm(maj7), Ddim, A, and A/G# are shown above the vocal line. The lyrics are: "see, it was real-ly meant to be, _____ so _____ plain to see, _____ yeah, _____ ev-ery-bo-dy, ev-ery-bo-dy, ev -"

F#m7 B9 Bm/D Dm7/F E7

- ery-bo-dy tells me so, _____ yes _____ it was plain to see, _____ yes it was meant to be _____ writ-ten in the

Detailed description: This system contains the seventh and eighth lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams for F#m7, B9, Bm/D, Dm7/F, and E7 are shown above the vocal line. The lyrics are: "- ery-bo-dy tells me so, _____ yes _____ it was plain to see, _____ yes it was meant to be _____ writ-ten in the"

Am F Am/E Am F Am F Am/E

stars, writ-ten in the stars,

Am F Am F Am/E Am F

writ-ten in the stars.

LET ME LIVE

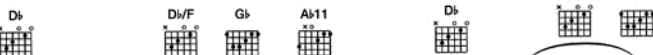
Words and Music by
Queen

♩ = 80

Capo 1



Ooh _____ take a piece of my heart, ooh _____ take a piece of my



heart, ooh _____ let me live ooh _____ Why don't you



take an-oth-er lit-tle piece of my heart, why don't you take it and break it and
 take an-oth-er lit-tle piece of my soul, why don't you shape it and shake it, 'til you're
 take an-oth-er lit-tle piece of my life, why don't you twist it and turn it and





tear it all_ a - part, all I do is give_ all you do is take,
 real - ly in_ con - trol, all you do is take and all I do is give,
 cut it like_ a knife, all you do is live_ all I do is die,_







ba - by why don't you give me a brand new start, _ so let me live, so let me live, let me
 all that I'm ask - in' is a chance to live, _ so let me live, so let me live, leave me a -
 why can't we just be friends, stop liv - in' a lie, _ so let me live, so let me live, let me







to Coda ☺

live, leave me a - lone, _ let me live _ _ _ _ oh ba - by and make a
 - lone, let me live, let me live, why don't you let me make a
 live, leave me a - lone, _ please let me live, why don't you live a lit - tle.



1.   | 2.   

brand new start. — Why don't you brand new start. — And it's a



long hard strug-gle, but you can al-ways de-pend on me — and if you're ev - er in trou-ble, hey you



 *D:§ al Coda*

know where I — will be — yeah. — Why don't you



⊕ CODA

Why don't you give a lit - tle love.



Chords: G^b, D^b, D^b/F, G^b, A^b, B^b7, E^bm

Chords: A^b, D^b, G^b, B^b4fr, A^b7, D^b9, G^b, D^b9

Let me live, _

Chords: G^b, D^b9, G^bm/B^b, C^b, D^b

please let me live, _ oh yeah ba-by let me live _ and make a brand new _ start.

Chords: D^b, G^b, D^b, G^b

repeat to fade

(Vocal ad lib.)

MOTHER LOVE

Words and Music by
Freddie Mercury and Brian May

♩ = 96

Capo 4

G#m F#/G# 2fr E/G# G#m F#/G# 2fr E/G#

The first system of music shows the piano introduction. The guitar part is in G#m, F#/G# (2fr), E/G#, G#m, F#/G# (2fr), and E/G#. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

E C#m7 G#m

The second system continues the piano introduction. The guitar part features chords E, C#m7, and G#m. The piano accompaniment continues with the same rhythmic pattern.

F#/G# 2fr E/G# G#m F#/G# 2fr E/G#

I don't want to sleep with_ you, I don't need the pas-sion_ too_

I don't want to make no__ waves, but you can give me all the love that I crave,

The third system contains the first two lines of the lyrics. The guitar part uses chords F#/G# (2fr), E/G#, G#m, F#/G# (2fr), and E/G#. The piano accompaniment provides harmonic support for the vocal lines.

F#/G# 2fr E/G# G#m F#/G# 2fr E/G#

I don't want a storm-y af-fair,_ to make me feel my life is head-ing some-where,

I can't take it if you see me cry,_ I long for peace be-fore I die,_

The fourth system contains the final two lines of the lyrics. The guitar part uses chords F#/G# (2fr), E/G#, G#m, F#/G# (2fr), and E/G#. The piano accompaniment continues to support the vocal lines.

E C#m7

all I want is the com-fort and care, — just to know that my wo-man gives me sweet mo-ther
all I want is to know that you're there, — you're gon-na give me all your sweet — mo-ther

G#m

to Coda ↻

love, — uh - huh.
love. —

E C#m7 E/B F#m/B B

I walked too long in this lone-ly lane, I've — had e-nough of this same old game, I'm

D#m G#m C#m7 D#7b9

— a man of the world — and they say I'm strong. but my heart is hea-vy and my hope is gone.

E



Em



Out in the ci-ty — in the cold world out-side, I don't want pi-ty — just a safe place to hide, —

D \sharp 7sus4D \sharp 7 \sharp 9/F \sharp G \sharp mF \sharp /G \sharp E/G \sharp 

ma-ma please let me back in-side. —

D. S. al Coda

⊕ CODA

G \sharp mF \sharp /G \sharp E/G \sharp G \sharp mF \sharp /G \sharp E/G \sharp G \sharp mF \sharp /G \sharp E/G \sharp G \sharp mF \sharp /G \sharp E/G \sharp C \sharp mD \sharp C \sharp m

My bo-dy's ach-ing but I can't sleep, my dreams are all the com-pan - y I keep,

got such a feel-ing as the sun goes_ down, I'm com-ing home to my sweet_____

mo-ther love. _____

repeat to fade

MY LIFE HAS BEEN SAVED

Words and Music by
Queen

$\text{♩} = 104$

Capo 1



Fm



D7



Musical notation for the first system, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef includes a triplet of eighth notes. The bass line consists of quarter notes.

G#



Ebm7



A#7



Musical notation for the second system, continuing the melody and bass line from the first system. It includes a triplet of eighth notes in the treble clef.

A#7/G#



D#7/F



Bm



Musical notation for the third system, featuring a triplet of eighth notes in the treble clef and a sustained chord in the final measure.

Eb



G#



C#



D#



Musical notation for the fourth system, showing the final chords of the piece. The key signature changes to two flats (B-flat, E-flat) in the final measure.

E_b **Fm** **B_b**

This is where we are to - day, peo - ple go - ing -
 We're right back where we start - ed from, - peo - ple go - ing -

E_b **Fm**

- se - par - ate ways, this is the way things are now, -
 - se - par - ate ways, this is the way things are now, -

B_b **E_b** **Cm**

in dis - ar - ray. _____ I read it in the
 in dis - ar - ray. _____ I read it in the

A_b **B_b7/A_b** **E_b/G**

pa - pers, - there's death on ev - ery page, -
 pa - pers, - there's death on ev - ery page, -

Cm Fm B \flat 1. E \flat

oh Lord, I thank the Lord_ a-bove, my life has been saved.
oh Lord, I thank you from_ a-bove, my life has been

D \flat E \flat D \flat A \flat B \flat /A \flat

Here we go,

A \flat B \flat /A \flat A \flat B \flat /A \flat E \flat Cm A \flat B \flat

tell-ing lies, here we go,...

2. A \flat A \flat 11 A \flat B \flat /A \flat A \flat B \flat /A \flat A \flat B \flat /A \flat

saved.

E \flat Cm A \flat B \flat /A \flat A \flat B \flat /A \flat

My life, my life has been saved,

A \flat B \flat /A \flat E \flat Cm A \flat B \flat A \flat A \flat 11

my life, my life, my life has been saved.

D \flat Fm D \flat 7 G \flat

E \flat G \flat C \flat D \flat

I WAS BORN TO LOVE YOU

Words and Music by
Freddie Mercury

$\text{♩} = 72$

A C#m D Bm7 E

I was born to love you, with every single beat of my heart, yes,

A C#m D Bm7 E

I was born to take care of you, every single day...

A

I was born to love you, with every single beat of my

E A C#m 4fr D

heart, yes, I was born to take care of you,

Bm7 E11 E 1. A

ev - ery - sing - le day of my life. You are the

C#m 4fr

one for me, I am the man for you, you were made for me, you're my ec - sta - sy, if I was

D Bm

giv - en ev - ery op - por - tun - it - y, I'd kill for your love. So take a

E C#m

chance with me, let me romance with you, I'm caught in a dream and my dreams come true, it's

F#m B

hard to believe this is happening to me, an amazing feeling

A/E E 2. A

com - in' through. I wan-na

D A D B7/D#

love you, I love every little thing about you, I wan-na love you, love you, love you

A **E7/G#** **F#m**

born to love_ you, born to love_ you yes, I was born to love_ you,

B **A11** **E11** **E**

born to love_ you, born to love_ you, ev - ery - sing - le day

E7 **E** **A** **C#m** 4fr

of my_ life.

D **Bm**

E **C#m** 4fr

F#m

B11 B7 B11 B7

An a - maz - ing feel - ing

A/E E A C#m 4fr D

com - in' through, I was born to love you, with

Bm7 E A C#m 4fr

ev - ery sing - le beat of my heart, yes I was born to take

D Bm7 E A

care of you, ev - ery sing - le day of my life.

Bm7 E A Bm7 E

I was born to love you, oh ev-ery sing-le day of my

A

life.

A

(Vocal ad lib.)

D E

repeat to fade

HEAVEN FOR EVERYONE

Words and Music by
Roger Taylor

(♩ = 108)

C B \flat F B \flat

This could be hea-ven, this could be hea-ven,

C B \flat F B \flat

this could be hea-ven, this could be hea-ven, this could be hea-ven for ev-ery-one. In these days

C B \flat F

_____ of cool _____ re - flec - tion,
_____ of cool _____ de - cep - tion,

B \flat C B \flat

you come to me _____ and ev - ery - thing
just_ your smile _____ can smooth my

F B \flat C B \flat

_ seems all right. In these days _____ of cold _____ af -
ride. These trou - bled days of cruel _____ re -

F B \flat C B \flat

- fec - tions_ you sit_ by me _____ and ev - ery - thing's
- flec - tion,_ you come to me, _____ soothe my trou - bled

F B \flat C

fine. _____ This could be hea - ven_ for
mind. _____ This could be hea - ven_ for

G/B D A/C#

ev - ery - one, this world could be ___ fed, this world could be ___ fun.
 ev - ery - one, this world could be ___ fed, this world could be ___ fun.

C G/B D

This could be hea - ven for ev - ery - one, this world could be free, this
 This should be love ___ for ev - ery - one, this world should be free, this

A/C# C Bb F Bb

world could be ___ one. In this world
 world could be ___ one.

2. C G/B Bb

We should bring love to our daugh - ters and sons, ___ love, love, love,

F/A C/G G11 G 3fr F

love. This could be hea-ven for ev-ery-one.







G11 Dm C/E F






This could be hea-ven_ for ev-ery-one.




G11 Dm C/E D

This could be hea-ven_ for ev-ery-one. _____

G 3fr

D  A/C#  A  D  D/F#  A 

E  B/D#  B  E  C#m7 

F#7  D  A/C# 

Lis-ten! What peo - ple__ do to ___ oth-er__ souls, they

E  B/D#  F# 

take their lives, _ des - troy their goals. ___ Their ba - sic__ pride_ and

C/E# E B/D#

dig - ni - ty, _____ stripped and torn _____ and shown no pi - ty, _____ when

D E F#

this should be hea - ven for ev - ery - one.

C# B F# B

play 5 times

This could be hea - ven, this could be hea - ven,

C# B F# C#

this could be hea - ven for ev - ery - one, for ev - ery - one. _____

TOO MUCH LOVE WILL KILL YOU

Words and Music by
Brian May, Frank Musker
and Elizabeth Lamers

(♩ = 78)

G D/G C/G G D/G C/E Dsus4

I'm just the pie-

G Cmaj7 C G D/G Em Bm/D

- ces of the man I used to be, ___ too ma-ny bit-ter tears are rain - in' down on
sha-dow of the man I used to be, ___ and it seems like there's no way out of this

C Am Em Am Em

me. ___ I'm far a-way from home, and I've been fac-ing this a-lone ___ for much too
for me. ___ I used to bring you sun-shine, now all I ev-er do is bring you

System 1: Chords: Dsus4, D, C/D 3fr, G, C. Lyrics: long... down. I feel like no-one ever told the truth to How would it be if you were standing in my

System 2: Chords: G, D/G, Em, Bm/D. Lyrics: me, shoes? 'bout grow-in' up and what a struggle it would Can't you see it's impossible to

System 3: Chords: C, Am, Em. Lyrics: choose? In my tangled state of mind, I've been No there's no making sense of it,

System 4: Chords: Am, Em, Dsus4, D, C/D 3fr. Lyrics: look-in' back to find where I went wrong. ev - 'ry way_ I go I have to lose, _ ooh.

G C Em D G C

Too much love will kill you if you can't make up your mind, torn be-tween the lo-ver, and the
 Too much love will kill you just as sure as none at all. _ It-'ll drain the power that's in you, make you

Em D G/B C G/D rit. C#m7dim5 4fr

love you leave be-hind. _ You're head-ed for _ dis - as - ter, 'cause you ne-ver read the signs,
 plead and scream and crawl. _ And the pain will make you cra-zy, you're the vic-tim of _ your crime,

a tempo

G/D 3fr C/D 3fr G D/G C/G

too much love _ will kill _ you _ ev - 'ry time.
 too much love _ will kill _ you _ ev - 'ry time.

1. G D/G C/E Dsus4 2. G D/G

I'm just the _

Detailed description: This system contains the first two measures of the piece. The guitar part features chords G, D/G, C/E, and Dsus4 in the first measure, and G and D/G in the second. The vocal line has a whole rest in the first measure and a half note followed by a quarter note in the second. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand.

C Dsus4 D G C G D/G

Detailed description: This system covers measures 3 and 4. The guitar part plays chords C, Dsus4, D, G, C, G, and D/G. The piano accompaniment continues with the same rhythmic pattern as the first system.

Em Bmsus4/D Bm/D C Am Em

Detailed description: This system covers measures 5 and 6. The guitar part plays chords Em, Bmsus4/D, Bm/D, C, Am, and Em. The piano accompaniment continues with the same rhythmic pattern.

Am Em Dsus4 D C/D 3fr

Yeah _____

Detailed description: This system covers measures 7 and 8. The guitar part plays chords Am, Em, Dsus4, D, and C/D 3fr. The vocal line has a whole rest in measure 7 and a half note followed by a quarter note in measure 8. The piano accompaniment continues with the same rhythmic pattern.

G C Em D G C

Too much love will kill you, it will make your life a lie, yes, too much love will kill you, and you

Em D G/B C G/D Cm7dim5

won't un-der-stand why. You'll give your life, you'll sell your soul, but here it comes a-gain,

rit. G/D Cm/D

too much love will kill you in the

a tempo rit. Eb add#11 Eb add#11 G

end, in the end.

YOU DON'T FOOL ME

Words and Music by
Queen

$\text{♩} = 126$

Capo 1

Fm

fade in

E \flat /F

B \flat m/F

Fm

You don't fool

E \flat /F

— me, you don't fool — me,
— da da — da dah, —

Bbm/F



— da da da — da dah, — you don't fool — me, you don't fool — me, you don't fool da da dah.

Fm



— me, — 1.2. — da da dah. 3. You don't fool

Eb/F



— me, those pret - ty eyes, — Ma-ma said be care-ful of that girl, ma-ma said you know that she's no

Bbm/F



that sex - y smile, — good, ma-ma said be cool, you don't fool don't you be no fool yup bup

Fm



— me, you don't rule — me, you're no — sur — prise,
 ba ba ba ba da da dah! You don't fool — me, you don't fool —

E♭/F



Bm/F



— me, you're tell — ing lies, —
 you don't fool — me, she'll take you and

Fm



you don't fool — me, mmm. —
 break you and take you and soon — er or lat — er you'll be play — ing by her rules. —

A♭7



D♭



Dm/F♯



Musical notation for the first system, measures 1-4. The key signature is three flats (B-flat major/C minor). The first system shows a piano introduction with chords: Fm, A7, D9, and D9m/F#.

Musical notation for the second system, measures 5-8. The key signature is three flats. The second system shows chords: Ab, A7, Bbm, and Eb11.

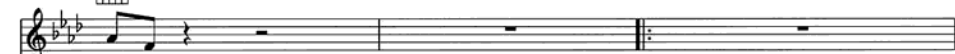
Musical notation for the third system, measures 9-12. The key signature is three flats. The third system shows chords: Fm and Eb.

Musical notation for the fourth system, measures 13-16. The key signature is three flats. The fourth system shows chords: D9 and Eb.

Musical notation for the fifth system, measures 17-20. The key signature is three flats. The fifth system shows chords: Fm and Eb.

Musical notation for the sixth system, measures 21-24. The key signature is three flats. The sixth system includes the lyrics: Ba-by you don't.

Fm



fool me.

1. (Instru.)

2. — me,

3. Oh fool

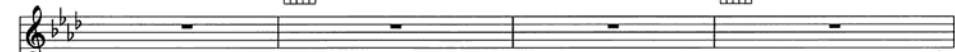
4. Ma - ma said be



E1/F



Bbm/F

— you
coolyou don't have to say don't mind,
oh rule— you
ma-ma said she'll take you for a fool,you don't have to teach me
she'll take you, take
she'll take you,

Fm

*repeat to fade*

things I know, soon - er or la - ter you'll be play - ing by her You don't fool
— you and break you, break_ you yeah_ rules.
and break you, ba ba ba ba ba bap bap_ ba baaah.



A WINTER'S TALE

Words and Music by
Queen

♩ = 58

G G/B Em G/D

It's Win-ter fall, _____ red skies _____ are gleam-ing, oh
in, _____ there's a sil-ky moon up in the sky, yeah,

Am Amadd9 5fr Am/G# 2fr

sea-gulls are fly-in' ov-er, swans are float-in' by, _____
child-ren are fant-as-is-ing, grown-ups are stand-in' by, _____

C/G 1. Gm Bb

smok-ing chim-ney tops, am I dream-ing? Am I dream-ing?
what a sup-er feel-ing, am I

D11  | 2. Bb  | C 

The nights draw dream - ing? Am I dream - ing? Woh woh woh woh.



F  | Dm7 

Dream - ing, — so qui - et and peace-ful, dream - ing, — tran - quil and bliss - ful,
Dream - ing, — a co - sy fi - re - side chat, dream - ing, — a lit - le this, a lit - tle that,



C/E  | G 

dream - ing, — there's a kind of mag - ic in the air, dream - ing, — what a tru - ly mag - ni - fi - cent view,
dream - ing, — sound of mer - ry laugh - ter skip - pin' by, dream - ing, — gent - le rain beat - in' on my face,



G/B



to Coda ⊕

C/E



dream - ing, a breath-tak - ing scene with the dreams of the world in the
 dream - ing, what an ex - trou - din - ar - y place! And the

D11



Gdim7

*D.S. al Coda*

palm of your hand.

⊕ CODA

C/E



E7



E7dim7



dream of the child, is the hope of, the hope of the

E9



A



A/C#



man. It's all so beau - ti - ful, like a land - scape

F7m A/E Bm Bmadd9

paint-ing in the sky, yeah, moun-tains are zoom-in' high - er mm,

Bm/A# D/A

lit-tle girls scream and cry, — my world is spin-nin' and spin-nin' and spin-nin',

Am C

it's un-be-liev - a - ble, — sends me reel - ing, — am I

Am C/G Eb/G G

dream-ing, am I dream-ing, ooh it's bliss.

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