

EL TANGO DE ROXANNE

SEE PAGE 88 FOR COMPLETE SONG TITLES AND WRITER/COPYRIGHT DETAILS

Freely

N.C.

The first system of music is in 4/4 time and features a piano introduction. The right hand starts with a melodic line in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The system concludes with a 3/4 time signature change.

rit.

The second system continues the piano introduction with a 'rit.' (ritardando) marking. The melodic and accompaniment lines are shown in both treble and bass clefs. The system ends with a 3/4 time signature change.

a tempo (♩ = 108)

A guitar chord diagram for G⁵, showing the 5th fret on the 1st string and the 5th fret on the 2nd string, with all other strings muted (indicated by 'x').

The third system begins the main body of the piece at 'a tempo' (♩ = 108). It features a complex melodic line in the right hand with triplets and a steady accompaniment in the left hand. The system ends with a 3/4 time signature change.

Three guitar chord diagrams: G^m (fr3), E^b (fr3), and G^m (fr3).

Three guitar chord diagrams: D⁷ (xx0), D⁷(b9) (fr4), and D⁷ (xx0).

Two guitar chord diagrams: D⁷(b9) (fr4) and D⁷ (xx0).

The fourth system continues the main body of the piece, featuring a complex melodic line in the right hand with triplets and a steady accompaniment in the left hand. The system ends with a 3/4 time signature change.

Gm fr³ E⁷ fr³ Gm fr³

D⁷ fr⁴ D⁷(-9) D⁷ fr⁴

D⁷(-9) fr⁴ D⁷ fr⁴

Gm fr³

Gm/F

E^bmaj7

D⁷(#9) fr⁴

Gm fr³

Gm/F

Gm fr³

Merde!

Gm fr³

E^b fr³

Gm fr³

F

Rox - - - - - anne,

you don't have to

E⁷maj⁷ E⁻ E⁷maj⁷ D⁷ D⁷(29) D⁹ Cm⁹ Cm⁻ Cm⁹

put on that red light, — walk the streets for mo -

F F⁷ Gm E^b Gm E^b Gm

- ney. You don't care — if it's wrong — or of it is right. Rox -

Cm⁷ C⁷sus⁴ Cm⁷ F F⁷ Gm E^b Gm

- anne, you don't have to wear that — dress — to - night. —

Gm/F E^b Gm Cm⁷ C⁷sus⁴ Cm⁷ F F⁷ Gm

— Rox - - - anne, — you don't have to

Gm

sell your bo - dy to the night. His eyes up -

D7

- on your face, his hand up - on your hand,

Gm Cm

his lips car - ess your skin; it's more than

Eb D Gm/Bb D7/C

I can stand.

Gm fr¹ Cm fr¹

Why does my heart

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment features a complex arpeggiated pattern in the right hand and a simple bass line in the left hand. Chord diagrams for Gm and Cm are provided at the top.

D7 Gm fr³

cry feel - - - - - ings I

Detailed description: This system contains the next three measures. The vocal line has a quarter note G4, followed by a dotted half note G4. The piano accompaniment continues with similar arpeggiated patterns. Chord diagrams for D7 and Gm are provided.

Cm7 fr³ F Bb

can't fight? You're free to leave

Detailed description: This system contains the next three measures. The vocal line has a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a more active bass line. Chord diagrams for Cm7, F, and Bb are provided.

D7 Gm fr³

me but just don't de - ceive me. And

Detailed description: This system contains the final three measures. The vocal line has a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment concludes with a final chord. Chord diagrams for D7 and Gm are provided.

E^b(+5)



E⁻



C^m



D[♯]



please, be - lieve me when I say I love— you.

Em

C

Em

C

Em

B7

B7(b9)

B7

B7(b9)

B7

Em

C

Em

C

Em

B7

B7(b9)

B7

B7(b9)

B7

Em

C

Em

C

Em

C

Em

N.C.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with a triplet of eighth notes. The bass staff contains a bass line with a long note and a slur.

Second system of musical notation, showing a treble and bass clef. The treble staff has a long note with a slur, and the bass staff has a bass line with a slur.

Third system of musical notation, featuring a treble and bass clef. The treble staff has a melodic line with a slur, and the bass staff has a bass line with a slur.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff has a melodic line with a slur, and the bass staff has a bass line with a slur. The instruction *molto cresc.* is present in the bass staff.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff has a melodic line with a slur, and the bass staff has a bass line with a slur. A guitar chord diagram labeled **B** is shown above the treble staff.

Em



Am



Why

does

my

heart

cry

feel - - - ings

I

Am7



D



Gm



can't

fight?

Why

does

my

heart

cry

Cm



B7



Gm
fr3

Cm7
fr3

D7/G

D7/C

feel - - - ings I can't fight?

Gm
fr3

D7/G

1, 2.

D7/G

3.

D7/G

Gm
fr3