

I Give You My Heart

Reuben Morgan
Arr. by Dan Galbraith
Orch. by David Shipp

Ballad ♩ = 78
iWORSHIP™ count-in: 8 beats

mp Keys lead

1 *mp* Keys lead

4 *mp* ~~Em7~~ *mp* ~~C~~ *mp* ~~D~~ *mp* ~~G2~~ *mp* Em9 This is my de-sire to

8 *mp* C/G G D/F# D Em7 D/F# G2 hon-or You. Lord, with all my heart I wor-ship You.

12 *mp* Fma9 C C/D G2 Em9 All I have with-in me, I

16 *mp* C/G G D/F# D Em7 D/F# G2 Fma9 give You praise. All that I a-dore is in You.

21 *mp* C C/D **2** G D/F# Lord, I give You my heart, I give You my soul,

24 *mp* Am7 C/D G I live for You a-lone. Ev-'ry breath that I take,

27 *mp* D/F# ev-'ry mom-ent I'm a-wake,

36 **Last X to Coda** 1 - Repeat to Verse to 1

Lord, have Your way in me.

40 2 - ~~Repeat~~ Repeat Chorus to 2

have Your way in me.

CODA

46

have Your way in me.

50

Last X Rit. . .

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The first system of the piano introduction is in 4/4 time, marked Ballad with a tempo of ♩ = 78. It features a count-in of 8 beats. The music is written for piano with treble and bass staves. The key signature is one sharp (F#), and the time signature is 4/4. The first measure has a C major chord. The second measure has a D major chord. The third measure has a Bm7 chord. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

The second system contains the first vocal line and piano accompaniment. The vocal line begins with a first ending bracket labeled '1' over a quarter rest. The lyrics are: "This is my de-sire to". The piano accompaniment continues with the same chord progression as the first system. The key signature remains one sharp (F#), and the time signature is 4/4. The piano part includes a first ending bracket labeled '1' over a quarter rest, corresponding to the vocal line. The chords are C, D, G2, and Em9.

The third system contains the second vocal line and piano accompaniment. The vocal line begins with a measure rest labeled '8'. The lyrics are: "hon - - - or You. Lord, with all my heart". The piano accompaniment continues with the same chord progression. The key signature remains one sharp (F#), and the time signature is 4/4. The piano part includes a measure rest labeled '8' corresponding to the vocal line. The chords are C, G, D, F#, D, Em7, and D, F#.

11 I wor - ship You.

14 All I have with - in me, I give You

17 praise. All that I a - dore is in You.

20 Lord, I give You my heart,

23

I give You my soul, I live for You a - lone.

Chord markings: D, F# (measures 23-24); Am7 (measure 24); C, D (measures 25-26)

26

Ev - 'ry breath that I take, ev - 'ry mom - ent i'm a - wake,

Chord markings: G (measure 26); D, F# (measures 27-28)

Last X to Coda | **1 - Repeat to Verse**

Lord, have Your way in me.

Am⁷ C D

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by the lyrics 'Lord, have Your way in me.' The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Chord symbols Am⁷, C, and D are placed below the piano part.

38

to 1 | **2 - ~~to 1~~ Repeat Chorus** | **to 2**

have Your way in me.

Cma⁷ D C D C D

mp

Detailed description: This system contains measures 38 through 41. Measure 38 has a vocal line with a whole rest and a piano accompaniment starting with a Cma⁷ chord. Measure 39 has the lyrics 'have Your way in me.' and piano accompaniment with chords D, C, and D. Measure 40 has a double bar line and a first ending bracket labeled 'to 1'. Measure 41 has a second ending bracket labeled '2 - Repeat Chorus' and 'to 2'. The piano part includes a dynamic marking 'mp' and chord symbols Cma⁷, D, C, D, C, and D.

CODA

46

have Your way in me.

C
D

Cma⁷

D
C

Bm⁷

50

C
D

Gadd2

Last X Rit. ...

I Give You My Heart

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Violin-Viola

2nd X only

Cello-Arco

(Cello only)

5

1 "This is my desire..."

(add Arco)

11

"All I have within me..."

(Cello only)

15

(add Arco)

20

2 "Lord, I give You my heart..."

Synth (Strings)

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Key - G

25

"Lord, I give You my heart..."

29

(Cello only)

(add Arco)

Last X to Coda

33

37

1 - Repeat to Verse

to 1

2 - Repeat Chorus to 2

CODA

46

Last X Rit. . .

(Cello only)

(add Arco)

