

# Someone Like You

from Jekyll & Hyde

Lyrics by LESLIE BRICUSSE  
 Music by FRANK WILDHORN

Slowly, with expression

G C/G D/G D/F#

Em Em/D C D

E B/E A/E E B/E

I peered through win-dows, watched life go by. Dreamed of to-mor-row,  
 It's like you took my dreams, made each one real. You reached in-side of me

A Asus A G D/G

but stayed in-side. The past was hold-ing me,  
 and made me feel. And now I see a world

C/G G D/G B/D#

keep-ing life at bay. I wan-dered, lost in yes-ter-  
I've nev-er seen be-fore. Your love has o-pened ev-'ry

*cresc.*

Em G/D C Am7 D7sus D

day, want-ing to fly, but scared to try. Then  
door. You've set me free, now I can soar. For

G Am7

some-one like you found some-one like me, and  
some-one like you found some-one like me. You

G G/B C Am7b5

sud-den-ly ——— noth-ing is the same. My  
touched my heart. ——— Noth-ing is the same. There's a

*dim.*

G Em7 Am7 G Em7 Am7

heart's tak - en to wing, and I feel so a - live 'cause  
 new way to live, a new way to love, 'cause

1 G Em7 Am7 Eb/Ab G F#m7 F#m7/B B7

some-one like you found me.

2 G Em7 Am7 D7sus Eb Db/Eb Eb7

some - one like you found me. Oh,

*molto rit.*

Ab Bbm7

some - one like you found some - one like me, and

*f a tempo*



Ab Ab/C Db Bbm7b5

sud - den - ly — noth - ing will ev - er be the same. My

This system contains the first two lines of music. The vocal line starts with a half note 'sud' on a G4, followed by a quarter note 'den' on an A4, a quarter rest, a quarter note 'ly' on a B4, a quarter rest, a triplet of eighth notes 'noth - ing' on C5, D5, E5, a quarter note 'will' on F5, a quarter note 'ev - er' on G5, a quarter note 'be' on A5, a quarter note 'the' on B5, a quarter note 'same.' on C6, and a quarter note 'My' on B5. The piano accompaniment features a bass line with a triplet of eighth notes in the first measure and a treble line with chords and a triplet of eighth notes in the second measure.

Ab Fm Bb7sus Cm Eb/F F7b9

heart's tak - en wing, — and I feel so a - live, — 'cause

This system contains the third and fourth lines of music. The vocal line continues with a half note 'heart's' on G4, a quarter note 'tak - en' on A4, a quarter note 'wing,' on B4, a quarter rest, a quarter note 'and' on C5, a quarter note 'I' on D5, a quarter note 'feel' on E5, a quarter note 'so' on F5, a quarter note 'a - live,' on G5, a quarter note '—' on A5, and a quarter note ''cause' on B5. The piano accompaniment includes a treble line with a triplet of eighth notes and a bass line with sustained chords. A dynamic marking 'p' is present in the final measure.

Bbm Eb7sus Ab

some - one like you loves me, —

*much slower, freely* *a tempo*

This system contains the fifth and sixth lines of music. The vocal line has a half note 'some - one' on G4, a quarter note 'like' on A4, a quarter note 'you' on B4, a quarter note 'loves' on C5, and a quarter note 'me,' on D5. The piano accompaniment features a treble line with a half note chord and a bass line with a half note chord. Performance instructions '*much slower, freely*' and '*a tempo*' are written below the piano part.

Dbmaj7 Ab

— loves — me. —

*rit.* *pp*

This system contains the seventh and eighth lines of music. The vocal line has a half note '—' on G4, a quarter note 'loves' on A4, a quarter note '—' on B4, a quarter note 'me.' on C5, and a quarter note '—' on D5. The piano accompaniment includes a treble line with a half note chord and a bass line with a half note chord. A 'rit.' marking is above the piano part, and a 'pp' marking is at the end of the system.