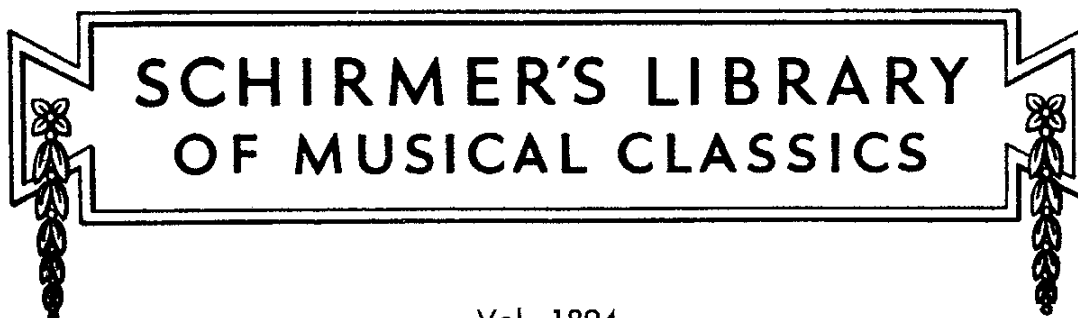


Double Bass



Vol. 1894

ANTONIO VIVALDI

Six Sonatas
For Double Bass and Piano

Solo Part Edited by
LUCAS DREW

G. SCHIRMER, *Inc.*



7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

© Copyright 1973 by G. Schirmer, Inc.
International Copyright Secured
Printed in U.S.A.

Sonata No.1

Double Bass

Antonio Vivaldi

Solo part edited
by Lucas Drew

(1678-1741)

Largo (ma non troppo)

The musical score is written for a double bass in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is marked **Largo (ma non troppo)**. The score includes various dynamics such as *mf*, *p*, *f*, *cresc.*, *dim.*, and *più p*. There are also articulation marks like slurs and accents, and technical markings including fingerings (1-4), slurs, and double bar lines. The piece concludes with a *f* dynamic.

Double Bass

Allegro

mp *leggiero* *p*

mf *dim.* *mp*

p *cresc.* *mf*

mp *cresc.* *f* *p*

cresc. *f*

mp *cantabile* *p*

p *cresc.*

mf *p* *f*

f *dim.* *p* *cresc.*

f *mp*

Double Bass

First system of musical notation for Double Bass. It consists of five staves of music. The first staff begins with a *p* dynamic and a *mf* dynamic, with a fingered double bass line. The second staff includes fingerings (4, 1, 2, 4, 1, 4, 1, 4) and a *dim.* dynamic. The third staff includes fingerings (1, 1, 1, 1) and dynamics *p*, *mf*, and *dim.*. The fourth staff includes fingerings (1, 2, 4, 4) and a *mf* dynamic. The fifth staff includes fingerings (1, 4, 1) and dynamics *cresc.* and *f*, with first and second endings marked.

Largo (maestoso)

Second system of musical notation for Double Bass, marked *Largo (maestoso)*. It consists of five staves of music. The first staff is in 3/4 time and includes fingerings (1, 4, 1, 4, 1, 4, 4) and dynamics *f* and *mf*. The second staff includes fingerings (2, 4, 2, 4, 4, 4, 4) and dynamics *cresc.* and *f*. The third staff includes fingerings (2, 4) and dynamics *f* and *mf*. The fourth staff includes fingerings (4, 4, 4, 4) and dynamics *p* and *cresc.*. The fifth staff includes fingerings (3, 3) and dynamics *f* and *tr*.

Double Bass

Allegro (gaio)

mf *mf leggiero*

p *cresc.* II II I

mf *p*

mp *cresc.* *f*

mf *mf (grazioso)*

mf *mf* *dim.*

mp *pp*

mp *cresc.* *mf*

cresc. *f* II II

Sonata No.2

Largo (più tosto Andante)

mf dolce
dim.
p
f
mp
p
mf
p
più f
mf cresc.
f

Allegro (deciso)

mf marcato
cresc.
p
mf
f
mf
dim.
p
mf
p
mf
p mf
cresc.
f

Double Bass

mp *mf grazioso*
mp *mf* *cresc.* *f*
mf *cresc.* *f*
mf *mf*
p *mp*
mf *f* *ff* *allarg.*

Largo (non troppo, amoroso)

p con tenerezza *mp* *p*
cresc. *mf*
mp *cresc.* *f* *p*
mp *pp dolcissimo*
cresc. *mf* *dim.* *p*

Double Bass

Allegro (con brio)

1 1 2 4 1 1 4 1 4 1 4 1

mp

pp *mf* *mf* II III

cresc. *f* *mp*

II *mp* *cresc.* *mf* II *cresc.* *f*

mp espr. II

cresc. *f* *p leggiero* II

I II *dim.* II

p *mp* *mf*

p II *più*

mf II III *mf* II III *mf cresc.*

f *allarg.*

Double Bass Sonata No.3

Largo

f *mf* *cresc.* *f* *p* *p* *mp* *p* *cresc.* *ff* *p* *cresc.* *f*

Allegro (energico)

f *f* *mp* *f*

Double Bass

This page of musical notation for Double Bass consists of ten staves of music. The notation includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *mp*, *cantabile*, *p¹*, *mf*, *f*, *dim.*, *p*, *cresc.*, *mf*, *cresc. molto*, *f*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with fingering numbers (1, 2, 3, 4) and slurs. There are also dynamic hairpins and articulation marks like accents and staccato. The notation is written in bass clef on a single staff.

Double Bass

Largo

f molto espressivo

p

p

mf *p*

cresc. *mf* *pp*

mf *cresc.* *f*

Allegro (Allegretto moderato, poco giocondo)

p leggiero

mp *mf*

f *p*

Double Bass

The musical score for Double Bass consists of ten staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, *cresc.*, *dim.*, and *allarg.*. The music is written in bass clef and features complex rhythmic patterns and melodic lines. Fingering numbers (1, 2, 3, 4) are indicated throughout the score. The piece concludes with a double bar line and repeat dots.

Double Bass

Sonata No.4

Largo (Andante sostenuto)

mf
più
mf
dim.
p
p
p cresc.
mf > p dolce
poco calando
mf
dim.
p
cresc.
mf

Allegro (Vivace)

mf giocoso
cresc.
f
mf
dim.
p
cresc. poco a poco

Double Bass

This page of musical notation for Double Bass consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics such as *f*, *p*, *cresc.*, *dim.*, *mp*, *mf*, and *dolce*. It also features articulations like accents and slurs, and specific fingering instructions for the left hand, including numbers 1-4 and 0, and Roman numerals I-IV. The music is characterized by intricate patterns of eighth and sixteenth notes, often grouped in beams and slurs. The piece concludes with a double bar line and repeat dots.

Double Bass

Largo (mesto)

The first section of the score is titled "Largo (mesto)" and is written in 4/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth-note runs, triplets, and sixteenth-note passages. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *p cresc.*, *mf*, *p*, *mp*, *cresc.*, and *f*. Technical markings such as fingerings (1-4), slurs, and articulation marks (accents, staccato) are present throughout. The section concludes with a double bar line.

Allegro (quasi Allegretto)

The second section of the score is titled "Allegro (quasi Allegretto)" and is written in 3/8 time. It consists of four staves of music. The key signature has one flat (B-flat). The music is characterized by a more rhythmic and energetic feel, featuring eighth-note patterns and triplets. Dynamic markings include *p grazioso*, *p cresc.*, *mf*, *p*, *mf*, and *f*. Performance instructions such as *cresc.* and *mf* are used. Technical markings like fingerings (1-4), slurs, and articulation marks (accents, staccato) are included. The section ends with a double bar line.

Double Bass

This page of musical notation for Double Bass consists of ten staves of music. The notation includes various dynamics such as *mp*, *p*, *cresc.*, *mf*, *dim.*, *f*, and *mf*. It also features articulations like accents, slurs, and breath marks, as well as fingerings (1-4) and bowing techniques (V). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and repeat signs.

Double Bass Sonata No.5

Largo

mp con molto sentimento
mf
dim.
p

pp dolciss.

cresc.
mf
f

Allegro (ma non troppo)

mf
mf
simile
dim.
p cresc.
f
mf
dim.
mp
cresc.
p
p cresc.
f

Double Bass

mp *cresc.* *f* *mp* *dim.* *mf* *p* *mf* *dim.* *p* *cresc.* *f*

Largo (doloroso)

p *con intimo sentimento* *mf* *mp* *mf* *dim.* *p cresc.* *f* *f*

Double Bass

Allegro (con spirito)

mf grazioso

cresc. *mf*

p *cresc.* *f*

mf *f*

dim. *p*

mf *mf*

p *cresc.* *mf*

cresc.

p *mf* *cresc.* *III allarg.* *f*

Double Bass Sonata No.6

Largo

Musical score for the Largo section of Double Bass Sonata No. 6, measures 1-24. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It features various dynamics including *mp*, *molto espressivo*, *mf*, and *p*. Fingerings are indicated with numbers 1-4. Bowings are marked with 'v' and 'II'. The section concludes with a *dim. poco a poco* marking.

Allegro(non troppo)

Musical score for the Allegro(non troppo) section of Double Bass Sonata No. 6, measures 25-36. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It features dynamics such as *mp leggiero*, *dim.*, *p*, *cresc.*, *mf*, and *f*. Fingerings are indicated with numbers 1-4. Bowings are marked with 'v' and 'II'. The section concludes with a *f* dynamic.

Double Bass

mp *mf* *dim.* II

p *cresc.* II *mf* *f* *f*

II *mp*

p *cresc.*

mf *p* *cresc.*

II *f*

Largo (doloroso) (simile)

non troppo forte ma molto sentito II *p*

mf *dim.*

II *p* *mf*

mf *dim.* *molto p* *sat b*

mf *p* *cresc.*

II *f* *mp* *p*

Double Bass

Allegro

mf *leggiero* *mf* *dim.* *simile*

p *f* *dim.* III III IV

p *cresc.*

II II *f*

cresc. II *f*

mf *mf* II

dim. *p* *cresc.* II

f *mf*

p II *cresc.* II

mf

mp *mf* *cresc.* *f* *allarg.*

This document was created with Win2PDF available at <http://www.win2pdf.com>.
The unregistered version of Win2PDF is for evaluation or non-commercial use only.
This page will not be added after purchasing Win2PDF.