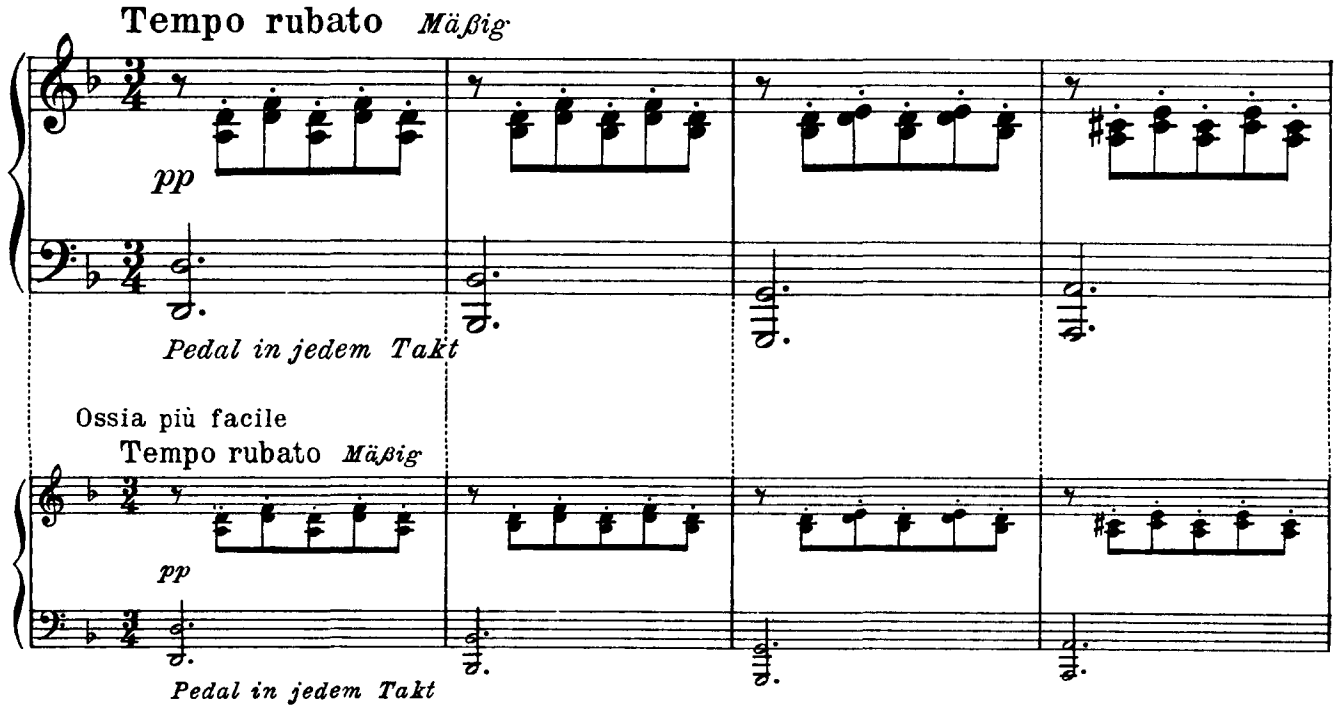
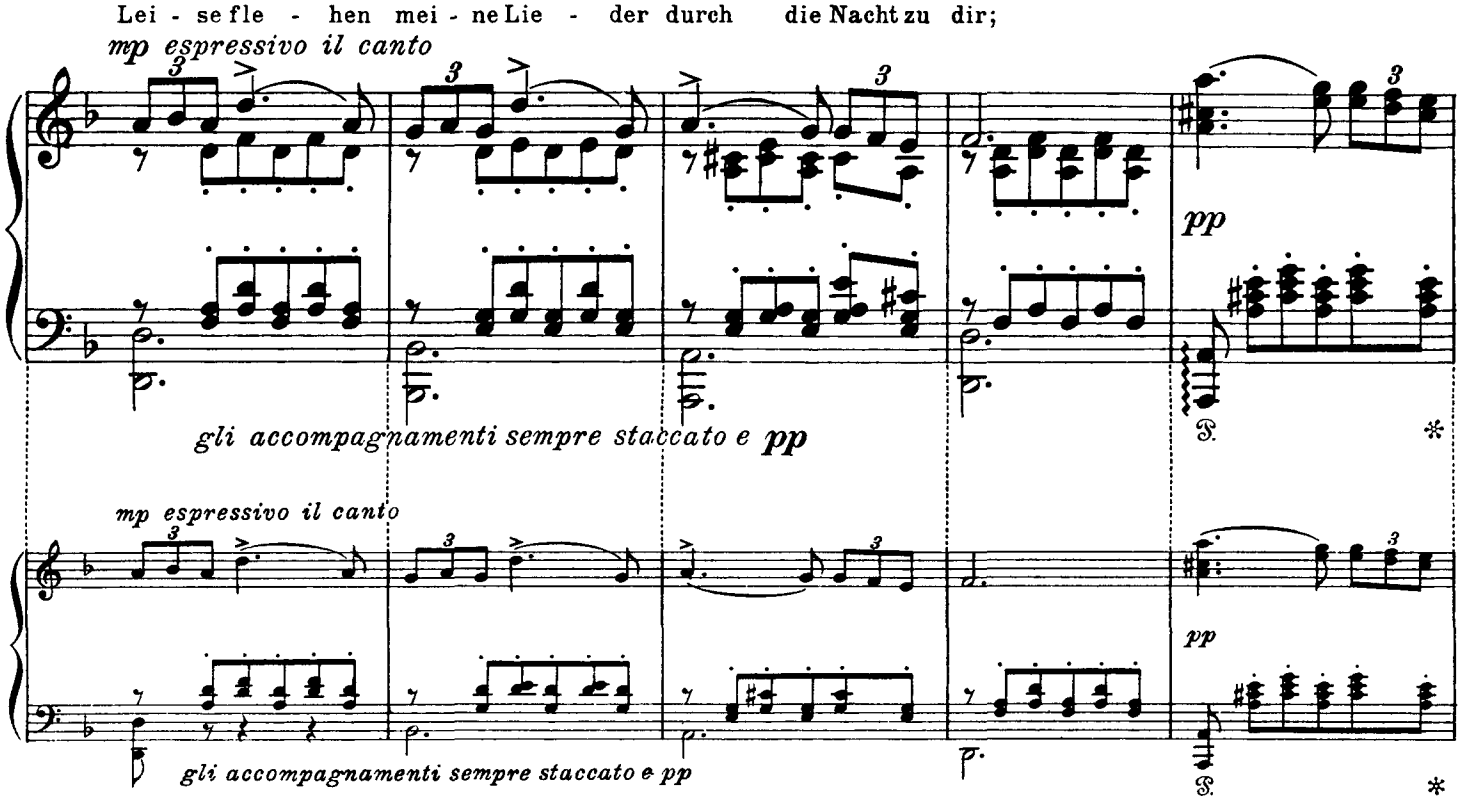
Ständchen

from

Schwanengesang

(by Schubert)





in den stil - len Hain her-nie - der, Lieb - chen komm zu mir!

Flü - sternd schlan - ke Wip-fel rau - schen in des Mon - des

Licht, in des Mon - des Licht; des Verrä - ters feind-lich Lau - schen

fürch - te Hol - de, nicht, fürch - te Hol - de nicht.

f

f

mf espressivo

col Ped.sempre

pp

col Ped. sempre

rall.

smorz.

Horst die Nach - ti - gal - len schla - gen? Ach! sie fle - hen dich,

espressivo il canto

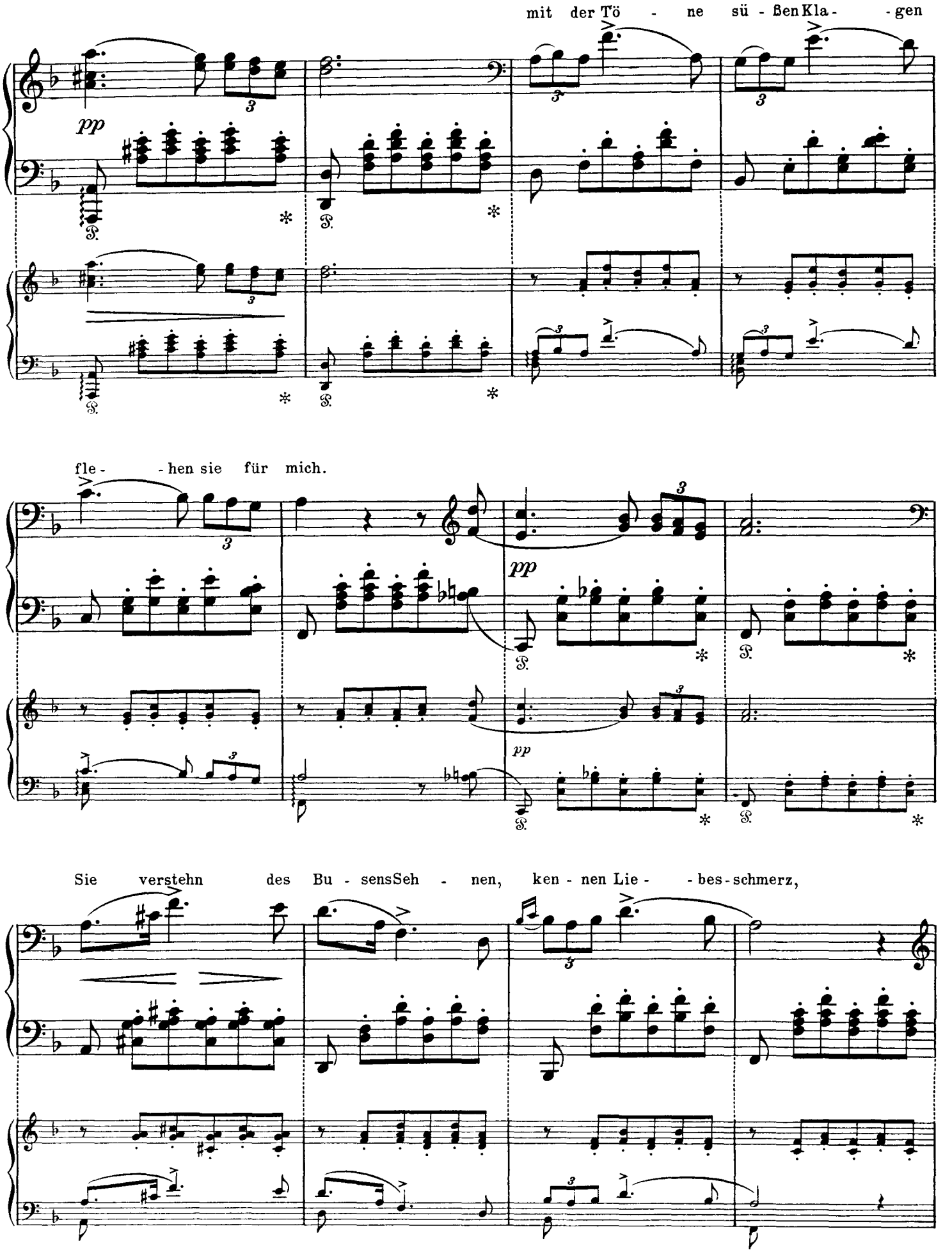
mp quasi Violoncello

sempre pp gli accompagnamenti

Ossia più facile

p leggiero

quasi Violoncello
dolce cantando


mit der Tö - ne sü - ßen Kla - gen
pp
fle - hen sie für mich.
pp
pp
Sie verstehn des Bu - sens Seh - nen, ken - nen Lie - bes - schmerz,

ken-nen Lie - bes - schmerz, rüh - ren mit den Sil - ber-tö- -nen

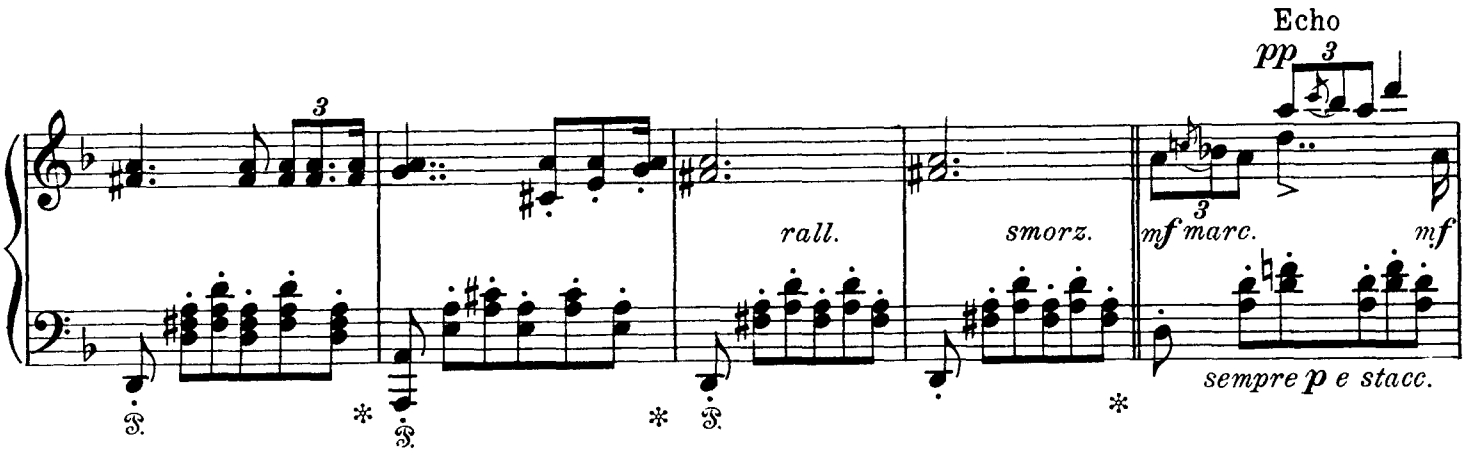
je - des wei - che Herz, je - des wei - che Herz.

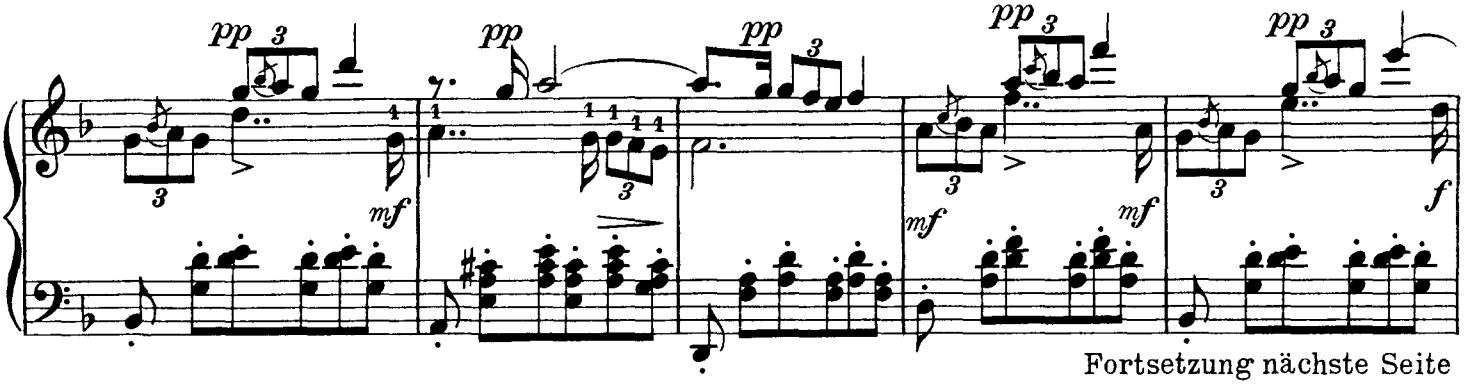
f *marcato*

rfz

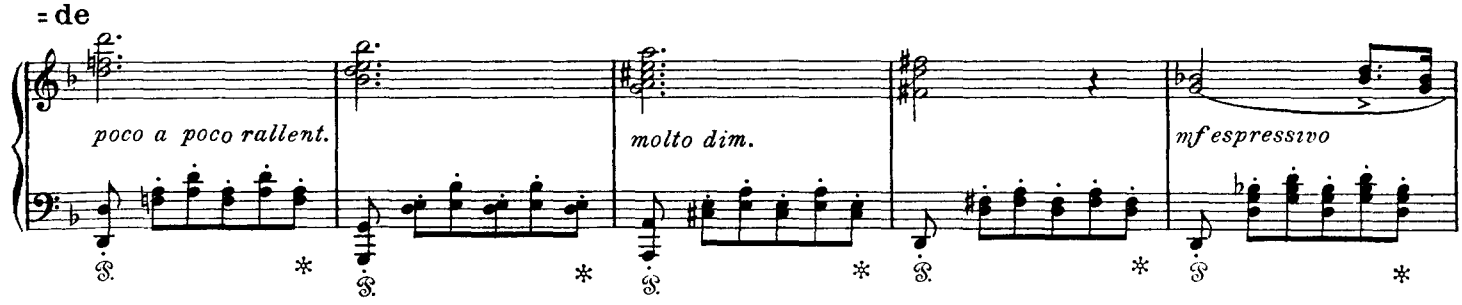
Vi=

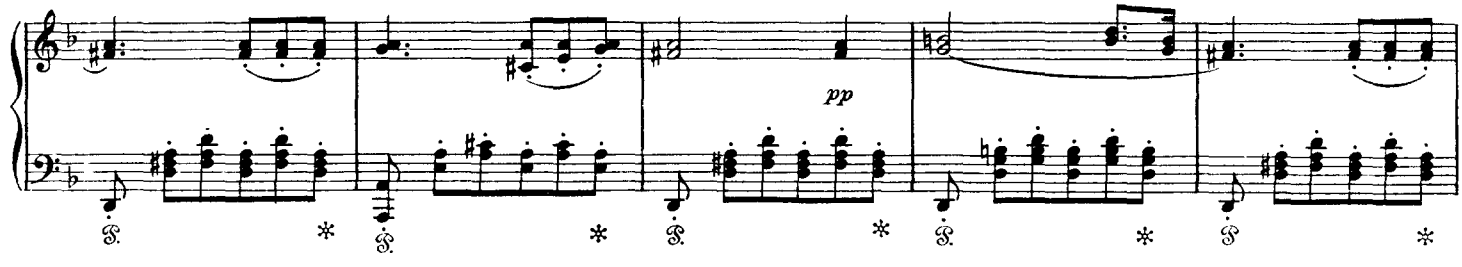
dolciss.

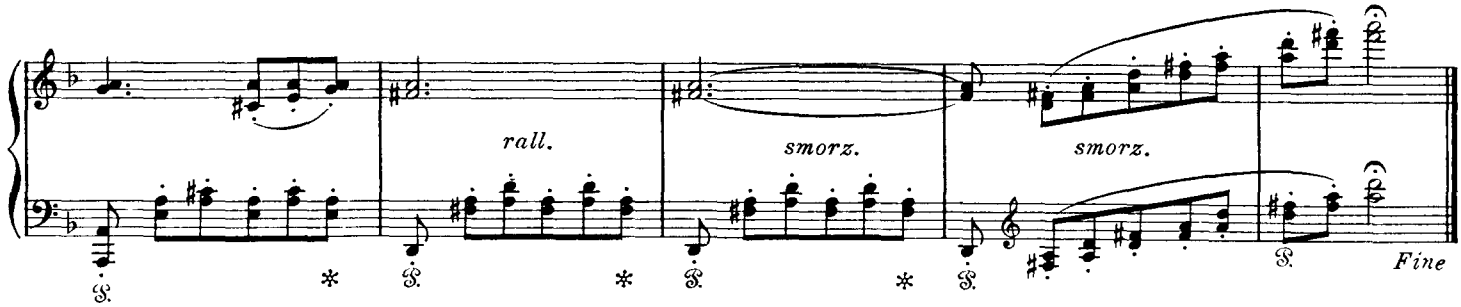


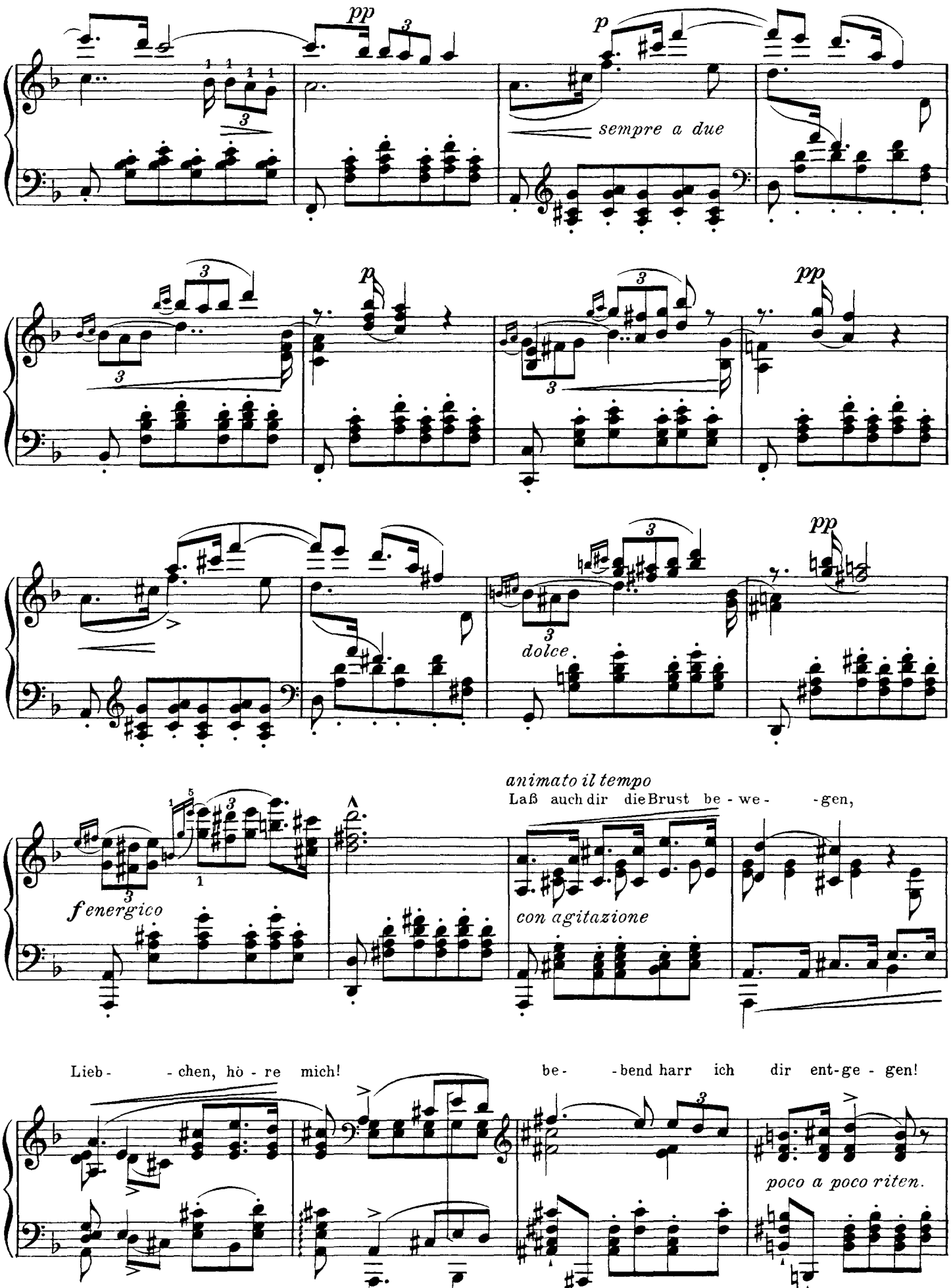


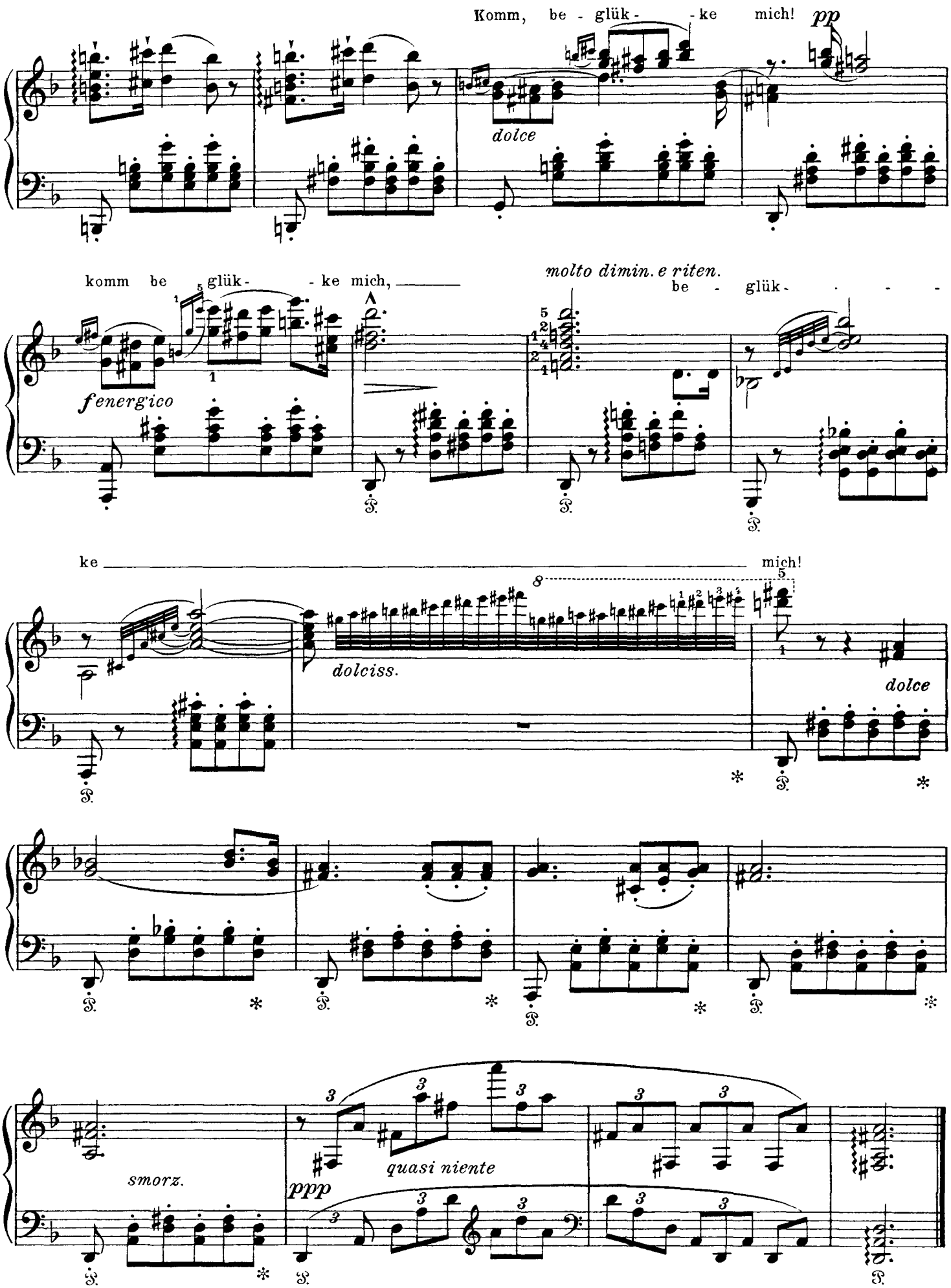
Fortsetzung nächste Seite








pp
p
sempre a due
p
pp
pp
dolce
animato il tempo
Laß auch dir die Brust be - we - -gen,
f energico
con agitazione
Lieb - - chen, hö - re mich!
be - - bend harr ich dir ent-ge - gen!
poco a poco riten.


Komm, be - glük - - ke mich!
pp
dolce
komm be glük - - ke mich,
molto dimin. e riten.
be - glük - - - -
f energico
ke mich!
dolciss.
dolce
smorz.
ppp
quasi niente