

Recorded by BILLY JOEL

And So It Goes

For TTBB* a cappella
Performance Time: Approx. 2:40

Arranged by
KIRBY SHAW

Words and Music by
BILLY JOEL

Performance notes: In general, a little quicker with phrase beginnings (♩ ♪ ♪ ♪) and a little slower at phrase endings. The rhythms ♩. ♩. ♩. and ♩. ♩. should always sound relaxed and unhurried. If in doubt, *always* let the lyrics be your guide.

Unhurried, freely (♩ = 60)

Tenor I
Tenor II

In ev - 'ry heart there is a room, — a

Baritone
Bass

3 4 5

sanc - tu - ar - y safe and strong. To heal the wounds from lov - ers

6 7 8

past, — un - til a new one_ comes a - long. I spoke to

*Available for SATB, SSAA and TTBB

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9 10 11

you in cau - tious tones; — you an - swered me with no pre-

12 13 14

tense. And still I feel — I said too much. — My

15 16 *mel.* **A**

si - lence is my_ self de - fense. And ev - 'ry time I've held a

18 19 20

rose it seems I on - ly felt the thorns. — And so it

Unis.

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21 goes, and so it goes, 22 and so will you soon, I sup - 23

24 pose. 25 But if my si - lence made you leave, 26 then Unis.

27 that would be my worst mis - take. 28 So I will share 29 this room with rit.

30 you. 31 And you can have this heart to break. 32 Hm 33 Unis. (opt. solo*)

*options: a single voice, duet, or all voices

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34 35 36 *All* **B**

hm (h) (h) (h) And this is why my eyes are

38 39 40

closed, it's just as well for all I've seen. And so it

41 42 43

goes, and so it goes, and you're the only one who

44 45 46 Unis.

knows. So I would choose to be with you. That's

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47 48 49 *rit.*

if the choice were mine to make. But you can make decisions

50 51 52 *a tempo* *mel.* *Unis. (opt. solo*)*

too. And you can have this heart to break. Hm

53 54 55 56 *All*

hm (h) And so it

57 58 59 60 *rit. e dim.* *p*

goes, and so it goes, and you're the only one who knows.

*options: a single voice, duet, or all voices
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