

# Ragtime (Opening)

(Company)

*And. mos* **Moderato** (Not too quickly)

*mp*

**A Tempo**

5

9

LITTLE BOY: "In 1902 Father built a house..."

13

LITTLE BOY (cont'd): "...warm and fair."

NEW ROCHELLE ENSEMBLE:

WOMEN:

ALL:

MEN:

+WOMEN:  
*cresc.*

And there was dis-tant mu-sic, sim-ple and some-how sub-lime,  
 la! And there was dis-tant mu-sic, sim-ple and some-how sub-lime,

*div.*

*cresc.*

29

Gi-ving the na-tion a new syn-co-pa-tion, the peo-ple called it Ragtime!  
 Gi-ving the na-tion a new syn-co-pa-tion, the peo-ple called it Ragtime!

*unis.* *div.* *unis.* *div.*

*unis.* *div.*

"Hai hai!"

33

8va

FATHER:

"Father was well-off. Very well-off..."

*Chorus* (8va)

"...Father was something of an amateur explorer."

(8va) loco

MOTHER:

"The house on the hill in New Rochelle..."

*Ad walk*

"...fortunate she was to be so protected and provided for by her husband."

*Ad walk*

No. 1

RDS or Court Dance

"RAGTIME"

Ragtime (Opening)

YOUNGER-BROTHER:

"Mother's Younger Brother worked..."

53

"...His sister wondered when he would find it."

57

GRANDFATHER:  
"Grandfather..."

Circle Step

61

...irritated by everything."

WOMEN:

MEN:

The days were gent - ly tint - ed,

The days were gent - ly tint - ed,

65

MOTHER:

la ven - der, pink, le - mon, and lime,

La dies with pa - ro - sols,

la - ven - der, pink, le - mon and lime,

69

*sim.*

+8<sup>vb</sup>

YOUNGER BROTHER:

Fel - lows with ten - nis balls.

FATHER:

There were ga - ze - bos and There were no Ne - groes.

*sim.*

HARLEM WOMEN:

And ev - 'ry - thing was Rag - time!

HARLEM MEN:

And ev - 'ry - thing was Rag - time!

(Piano Solo:)

*ff* *sfz* *gliss.*

SEGUE AS ONE